Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches1957bost

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA

FIEDLER IN PERSON ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

Program 1 OPENING NIGHT *Number 1*

TUESDAY EVENING, APRIL 30, 1957, AT 8:30 P.M.

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
(In Observance of the 100th Anniversary of the Birth of Edward Elgar)

*Overture to "Die Fledermaus" . . . . . *Strauss*

Londonderry Air . . . . . *Grainger*

Bacchanale, from "Samson and Delilah" . . . . . *Saint-Saëns*

Piano Concerto in A minor, Op. 16 . . . . . *Grieg*

I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

Soloist: OZAN MARSH

La Valse . . . . . *Ravel*

Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

"Moonglow" and Theme from "Picnic" . . . . *Arranged by Hayman*

Wedding Dance . . . . . *Press*

Among Those Present: **New England Grenfell Association; Music Lover's Club**

BALDWIN PIANO *RCA VICTOR RECORDS

MUSIC — Still the Universal Language MONEY — Still the Universal Need

MERCHANTS CO-OPERATIVE BANK

HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

MILLER PRODUCE CO.

FRUITS AND VEGETABLES
FRESH AND FROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

THOMAS D. PERRY, JR., *Manager* NORMAN S. SHIRK, *Asst. Mgr.* ROSARIO MAZZEO, *Personnel Manager*
GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 2 WEDNESDAY EVENING, MAY 1, 1957

PROGRAM

Introduction to Act III, from "Lohengrin" . . . . . *Wagner*
*Overture to "The Gypsy Baron" . . . . . *Strauss*
Danzon and Galop, from "Fancy Free" . . . . . *Bernstein '35*
*España, Rhapsody . . . . . *Chabrier*

Piano Concerto in A minor, Op. 16 . . . . . *Grieg*
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: OZAN MARSH

Academic Festival Overture . . . . . *Brahms*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

All Hail to Massachusetts . . . . . *Arthur J. Marsh '13*
Up the Street, March . . . . . *Morse*

Among Those Present: **Boston Latin School**

BALDWIN PIANO — RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

[illegible] Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

THURSDAY EVENING, MAY 2, 1957 *Program 3*

PROGRAM

Procession of Bacchus, from "Sylvia" . . . . . *Delibes*

Du und Du Waltzes, from "Die Fledermaus" . . . . . *Strauss*

*Largo, from "Xerxes" . . . . . *Handel*

Solo Violin: ALFRED KRIPS

Overture to "Die Meistersinger von Nürnberg" . . . . . *Wagner*

Piano Concerto No. 2 in G minor, Op. 22 . . . . . *Saint-Saëns*

I. Andante sostenuto
II. Allegretto scherzando
III. Presto

Soloist: M. KENNETH WOLF

*Suite from "Peer Gynt" . . . . . *Grieg*

Morning Mood — Ase's Death — In the Hall of the Mountain King

Selection from "The King and I" . . . . . *Rodgers*

Hello, Young Lovers — March of the Siamese Children — Getting to Know You— We Kiss in a Shadow — Shall We Dance

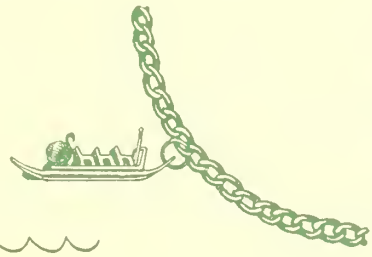
Love Is a Many-Splendored Thing . . . . . *Fain*

*Hungarian Dance No. 6 . . . . . *Brahms*

Among Those Present: **Women's City Club of Boston; Friends of the Peter Bent Brigham Hospital; Chamberlain School of Retailing; Garland School; Intercollegiate Club of Boston; Factory Mutual Fire Insurance Company (Engineering Division)**

BALDWIN PIANO *RCA VICTOR RECORDS

Actual size



Swanboat Bracelet

Dedicated to Boston's slowest and most pleasant public transportation. Our exclusive charm on a graceful bracelet chain. See our many charms representing historic Boston. Write for free catalog.

Bracelet complete 47.50 in 14 kt. Gold; 6.50 in Sterling Silver. Charm only 27.50 Gold; 3.00 Silver, Tax Incl.

the silversmiths' shop

The Goldsmiths' Shop ella l. cone

342 boylston st. (near arlington)

boston 16

FIRST IN SALES IN MASSACHUSETTS!

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

Program 4

FRIDAY EVENING, MAY 3, 1957

PROGRAM

Polonaise from "Eugene Onegin" . . . . . *Tchaikovsky*

*Overture to "Euryanthe" . . . . . *Weber*

*Meditation from "Thaïs" . . . . . *Massenet*

Solo Violin: ALFRED KRIPS

Treasure Waltzes, from "The Gypsy Baron" . . . . . *Strauss*

Piano Concerto No. 1 in G minor, Op. 25 . . . . . *Mendelssohn*

Molto allegro con fuoco — Andante — Presto

Soloist: MEG BACHMAN, '57

Suite from "A Midsummer Night's Dream" . . . . . *Mendelssohn*

Scherzo — Nocturne — Wedding March

Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

*Blue Tango . . . . . *Anderson*

*Pops Polka . . . . . *Mason*

Among Those Present: **Dana Hall School; Guild of St. John of God; Pine Manor Junior College; Athol High School; Future Nurses Club of Girls' High School**

BALDWIN PIANO *RCA VICTOR RECORDS

THE INSTRUMENT OF THE IMMORTALS

FOR MORE THAN A CENTURY

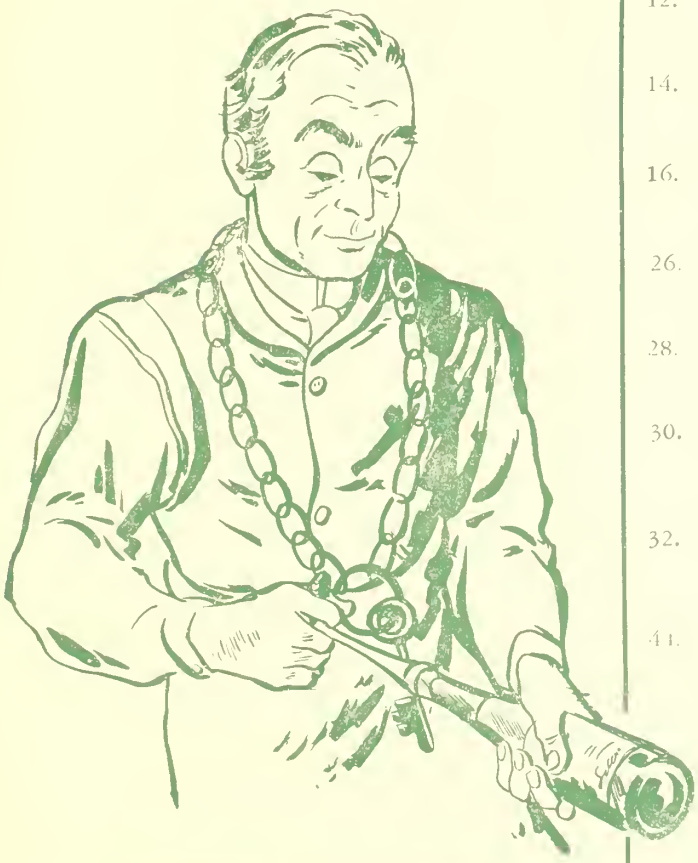
THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

PASTENE'S
"Estate Bottled"
AMERICAN WINES



PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France.

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties.

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	Glass
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	1.75
Claret Lemonade	.50	1.75

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE FESTIVAL, 1957

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

JULY 3 - AUGUST 11 (Six Weeks) ***At* TANGLEWOOD, Lenox, Massachusetts**

The first two week ends of concerts will be in the Theatre-Concert Hall and will be devoted to the music of Bach and Mozart respectively. The four week ends of concerts by the full orchestra in the Music Shed will be devoted principally to the music of Tchaikovsky (July 19, 20, 21), Berlioz (July 26, 27, 28), Brahms (August 2, 3, 4), and Beethoven (August 9, 10, 11), the Festival concluding with the Ninth Symphony. Other standard and new works will be performed.

Charles Munch will conduct the concerts of the "Bach-Mozart" series and two concerts in each of the last four weeks. As guests, Pierre Monteux and Carl Schuricht will conduct two concerts each. As soloists, Isaac Stern will be heard in the violin concertos of Tchaikovsky, Brahms, Beethoven, and Rudolf Serkin in the Second Piano Concerto of Brahms.

Series Subscriptions for each week now available at the Festival Office, Symphony Hall, Boston. Thomas D. Perry Jr., Mgr. Programs on request.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.7
Candy Cupboard Miniatures— ¼ lb.	.5
Jelly Gems	.6
Rolo Bar	.1

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.3
Lemonade	.3
Soda Lemonade	.3
POP PUNCH served in pitchers	1.2
Lemonade served in pitchers	1.2
Soda Lemonade in pitchers	1.3

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

TANGLEWOOD — LENOX, MASSACHUSETTS

The Boston Symphony Orchestra
Summer Music School

Fifteenth Session, July 1st - August 11th

FOR STUDENTS *and* TEACHERS
Orchestra — Chamber Music — Chorus — Conducting — Composition

FOR AMATEURS *and* MUSIC LOVERS
Tanglewood Study Group
(Two, four or six-week enrollment)

Catalogs available at the Box-Office

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Sweet Biscuits (Jacob of Dublin)	.20
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15
Almond Macaroons	.15

HOOD'S ICE CREAM

Vanilla	.30
Chocolate	.30
Coffee	.30
Strawberry	.30
Cherry Sundae	.40
Pineapple Sundae	.40
Strawberry Sundae	.40
Chocolate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E F KEMP CORP., SOMERVILLE, MASS., U.S.A.

Second Balcony Service Stage End of Left Corridor

CARLING

RED CAP

Ale

CARLING

Black Label

BEER

FOR YOUR DINING PLEASURE . . .

Rib Room FOR FABULOUS ROAST BEEF

. . . AT THE *Somerset* HOTEL

KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

Miller HIGH LIFE

a part of your

pleasure picture

THE CHAMPAGNE

OF

BOTTLE BEER

Miller Brewing Co.

Milwaukee, Wis

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

LA BONNE CUISINE FRANCAISE

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

LUNCH 12 TO 3 P.M.

DINNER 5 TO 9 P.M.

SUNDAY 4 TO 9 P.M.

PRIVATE ROOM FOR PARTIES

COPLEY 7-1607

POPS BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.60
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.65
*La Batts Ale	.55
*Crystal Lager	.55

*Imported

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

Van Munching & Co., Inc., New York 36, N.Y.

ARTHUR FIEDLER AS VIEWED IN ARGENTINIAN DEBUT

Not many days ago, Arthur Fiedler was in Argentina, concluding a three weeks' engagement in Buenos Aires with the National Radio Symphony Orchestra. His success may be judged from the following comment by the critic of "La Epoca," reporting on the opening concert—Mr. Fiedler's South American debut:

> "The expectation aroused by the performance of Maestro Arthur Fiedler at the head of the National Radio Symphony Orchestra remained fully satisfied by the brilliant demonstration of talent and authority with which the aforesaid conductor made a gala occasion of the inaugural concert of the series which is unfolding at the School of Law and Social Sciences. The program was made up of classical and modern works: from Wagner and Weber to Dvorak, Leroy Anderson and Rodgers. This fact served to show, in all its expressive eloquence, the interpretative adaptability of Maestro Fiedler."

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N.Y. • TEL. CHickering 4-5841

Retailed by
S. S. PIERCE
and other good outlets
Distributed by
SULLIVAN DIST. CO
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.
DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF

TELEPHONE
UN 4-5150

"A Big Evening"
for adventurous folk
starts or ends
at the

Rickshaw

serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park
your "rickshaw" free!

AT THE
Pops
OR
ANYTIME
ENJOY

SIMPSON
SPRING
PALE DRY
GINGER ALE
made with
pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 125

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

BOSTON UNIVERSITY
SUMMER TERM
1957

First Session—May 27 to July 6
Second Session—
July 8 to August 17

Courses in
Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to
SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

Program 5

SATURDAY EVENING, MAY 4, 1957
REGIS NIGHT
PROGRAM

Rakóczy March . . . . . *Berlioz*
Du und Du Waltzes, from "Die Fledermaus" . . . . . *Strauss*
Prayer of Thanksgiving . . . . . *Valerius*
Overture to "The Merry Wives of Windsor" . . . . . *Nicolai*

Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
Suite from "Gayne" . . . . . *Khachaturian*
Dance of the Rose Maidens — Lullaby — Sabre Dance
REGIS COLLEGE GLEE CLUB — BERJ ZAMKOCHIAN, Director
ELAINE GOVONI '57, COLEEN PARKER '58, MARILYN SKORUPSKI '60, Accompanists
Brother James' Air . . . . . *Jacob*
Beata Viscera . . . . . *13th Century*
Songs from "Hans Christian Andersen" . . . . . *Loesser*
Thumbalina — Anywhere I Wander — Wonderful Copenhagen

(*Continued on page 15*)

printers of quality since

"Fine Printing is an Investment Not an Expense"

1873

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

(*Continued from page 14*)

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*Malagueña, from "Andalucia" . . . . . *Lecuona*
*Hungarian Dance No. 1 . . . . . *Brahms*

REGIS ALMA MATER

Among Those Present: **Regis College; Emerson College**

BALDWIN PIANO — *RCA VICTOR RECORDS

SUNDAY EVENING, MAY 5, 1957 — *Program 6*

M. I. T. NIGHT

PROGRAM

Slavonic Dance in C major . . . . . *Dvořák*
Toccata . . . . . *Frescobaldi-Kindler*
Classical Symphony, Op. 25 . . . . . *Prokofieff*
I. Allegro — II. Larghetto — III. Gavotte — IV. Finale
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

KLAUS LIEPMANN, *Conducting*

Polovetzian Dances, from "Prince Igor" . . . . . *Borodin*

M.I.T. GLEE CLUB — RICHARD SPARAPANY, Accompanist

All Praise to God Eternal . . . . . *Arr. by Gaul*
Down by the Sally Gardens . . . . . *Arr. by Mishkin*
Der Jäger aus Kurpfalz . . . . . *Arr. by Mishkin*

SELECTIONS BY THE LOGARHYTHMS

Tarantella . . . . . *Thompson*
Arise Ye Sons of M.I.T. . . . . *John B. Wilbur '26*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
"Moonglow" and Theme from "Picnic" . . . . *Arranged by Hayman*
*Genevieve Galop . . . . . *Offenbach*

THE STEIN SONG

BALDWIN PIANO — *RCA VICTOR RECORDS

MONDAY EVENING, MAY 6, 1957 — *Program 7*

HARRY ELLIS DICKSON, *Conducting*

PROGRAM

*The Stars and Stripes Forever, March . . . . . *Sousa*
*Overture to "Die Fledermaus" . . . . . *Strauss*
Fantasia on Greensleeves . . . . . *Vaughan Williams*
Romanian Rhapsody No. 1 . . . . . *Enesco*

---

*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
*Scheherazade (Finale) . . . . . *Rimsky-Korsakoff*
Festival at Baghdad — The Sea — Shipwreck
*Finlandia, Tone Poem . . . . . *Sibelius*

Selection from "Carousel" . . . . . *Rodgers*
What's the Use of Wond'rin'? — Waltz — If I Loved You — June Is Bustin' Out All Over
*Jalousie, Gypsy Tango . . . . . *Gade*
*American Patrol . . . . . *Meacham*

Among Those Present: **Boston Tea Party Chapter of the Daughters of the American Revolution; Mount Ida Junior College; Junior Class of Boston College**

BALDWIN PIANO — *RCA VICTOR RECORDS

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

TUESDAY EVENING, MAY 7, 1957

SMITH NIGHT

PROGRAM

*Marche Militaire . . . . . *Schubert*
Overture to "The Marriage of Figaro" . . . . . *Mozart*
Spring . . . . . *Grieg*
*Suite from "Masquerade" . . . . . *Khachaturian*
Waltz — Romance — Galop

Piano Concerto No. 2 in C minor, Op. 18 . . . . . *Rachmaninoff*
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: JOY POTTLE

*Bolero . . . . . *Ravel*

---

*Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show — Wunderbar — So In Love — Always True to You in My Fashion
Bugler's Holiday . . . . . *Anderson*
Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

SMITH ALMA MATER

Among Those Present: **Boston Smith College Club and Alumnae Association of Smith College School for Social Work, New England Branch; Massachusetts Dental Hygienists' Association**

BALDWIN PIANO RCA VICTOR RECORDS

Stitzel-Weller Distillery
ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

RCA VICTOR RED SEAL RECORDS
By the BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

Recordings here listed are 33⅓ or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorák*
LIGHT CAVALRY	*Suppe*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppe*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azeredo*
EL SALON MEXICO	*Copland*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofe*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thais" — *Massenet*
MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Caillict*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bose*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ANDERSON FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS MEDLEY
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

RECORDINGS SINCE LAST SEASON

OVERTURES

GRAND DUCHESS OF GEROLSTEIN — *Offenbach*
LA BELLE HÉLÈNE — *Offenbach*
LA PÉRICHOLE — *Offenbach*

WALTZES

DOCTRINEN — *Eduard Strauss*
DYNAMIDEN — *Josef Strauss*
LES BELLES AMÉRICAINES — *Offenbach*
MUSIC OF THE SPHERES — *Josef Strauss*
ROSES FROM THE SOUTH — *Johann Strauss*
SECRET ATTRACTIONS, from "Indigo" — *Strauss*
WHERE THE CITRONS BLOOM — *Strauss*

BALLET MUSIC

LA BOUTIQUE FANTASQUE, SUITE — *Rossini-Respighi*
NUTCRACKER, No. 2 — *Tchaikovsky*

CONCERT PIECES

CARO NOME, from "Rigoletto" — *Verdi*
CHE GELIDA MANINA, from "La Bohème" — *Puccini*
DIVERTISSEMENT — *Ibert*
GENEVIEVE GALOP — *Offenbach*
HABANERA, from "Carmen" — *Bizet*
INTERMEZZO, from "Tales of Hoffmann" — *Offenbach*
ITALIA — *Casella*
MISERERE, from "Il Trovatore" — *Verdi*
MUSETTA'S WALTZ, from "La Bohème" — *Puccini*
MUSETTE, Air de Ballet for Cello and Orchestra — *Offenbach*
(Samuel Mayes, Soloist)
SONG TO THE EVENING STAR, from "Tannhäuser" — *Wagner*
TOREADOR SONG, from "Carmen" — *Bizet*

ALBUMS

GETTING FRIENDLY WITH MUSIC
LA BOUTIQUE FANTASQUE — *Rossini-Respighi*
OFFENBACH IN AMERICA

TAPE RECORDING

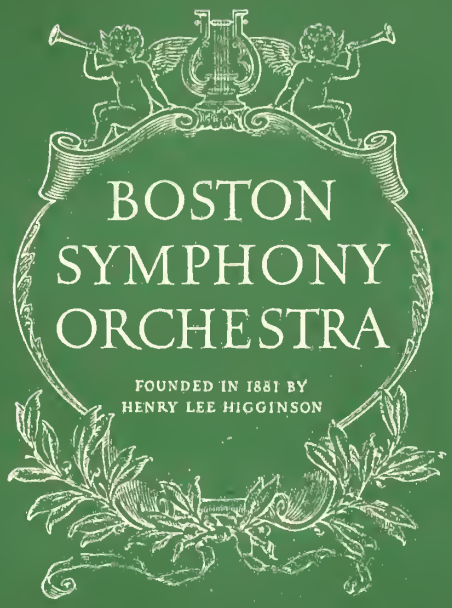
GAITE PARISIENNE, SUITE — *Offenbach*
GRAND CANYON SUITE — *Grofé*

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

ARTHUR FIEDLER AND HIS ORCHESTRA

MY FAIR LADY — *Loewe*



The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B Cabot

"Sevenkins"

Congratulates

THE BOSTON POPS

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

wnac-tv channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA

FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

Program 7 *Number 2*

MONDAY EVENING, MAY 6, 1957, at 8:30 P.M.

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*The Stars and Stripes Forever, March . . . . . *Sousa*
*Overture to "Die Fledermaus" . . . . . *Strauss*
Fantasia on Greensleeves . . . . . *Vaughan Williams*
Romanian Rhapsody No. 1 . . . . . *Enesco*

---

*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
*Scheherazade (Finale) . . . . . *Rimsky-Korsakoff*
Festival at Baghdad — The Sea — Shipwreck
*Finlandia, Tone Poem . . . . . *Sibelius*

Selection from "Carousel" . . . . . *Rodgers*
What's the Use of Wond'rin'? — Waltz — If I Loved You — June Is Bustin' Out All Over
*Jalousie, Gypsy Tango . . . . . *Gade*
*American Patrol . . . . . *Meacham*

Among Those Present: **Boston Tea Party Chapter of the Daughters of the American Revolution; Mount Ida Junior College; Junior Class of Boston College**

BALDWIN PIANO *RCA VICTOR RECORDS

MUSIC — Still the Universal Language MONEY — Still the Universal Need

MERCHANTS CO-OPERATIVE BANK

HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

MILLER PRODUCE CO.

FRUITS AND VEGETABLES
FRESH AND FROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

THOMAS D. PERRY, JR., *Manager* NORMAN S. SHIRK, *Asst. Mgr.* ROSARIO MAZZEO, *Personnel Manager*
GAIL W. RECTOR, *Asst. Mgr.* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 8

TUESDAY EVENING, MAY 7, 1957

SMITH NIGHT

PROGRAM

*Marche Militaire . . . . . *Schubert*

Overture to "La Gazza Ladra" . . . . . *Rossini*

Spring . . . . . *Grieg*

*Suite from "Masquerade" . . . . . *Khachaturian*

Waltz — Romance — Galop

Piano Concerto No. 2 in C minor, Op. 18 . . . . . *Rachmaninoff*

I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: JOY POTTLE

*Bolero . . . . . *Ravel*

---

*Selection from "Kiss Me Kate" . . . . . *Porter*

Another Op'nin', Another Show — Wunderbar — So In Love — Always True to You in My Fashion

Bugler's Holiday . . . . . *Anderson*

Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

SMITH ALMA MATER

Among Those Present: **Boston Smith College Club and Alumnae Association of Smith College School for Social Work, New England Branch; Massachusetts Dental Hygienists' Association**

BALDWIN PIANO

*RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

WEDNESDAY EVENING, MAY 8, 1957 *Program 9*

PROGRAM

Introduction to Act III, from "Lohengrin" . . . . . *Wagner*

Suite from "The Water Music" . . . . . *Handel–Harty*

Allegro — Air — Allegro deciso

*Clair de Lune . . . . . *Debussy*

*Treasure Waltzes, from "The Gypsy Baron" . . . . . *Strauss*

Ingrid's Lament and Arab Dance, from "Peer Gynt" . . . . . *Grieg*

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

UNIVERSITY OF NEW HAMPSHIRE CONCERT CHOIR —

KARL H. BRATTON, Director

CARYL SLANETZ, '58 and JANE FRISBEE, '59, Accompanists

Break Forth, O Beauteous Heavenly Light . . . . . *Bach*

Psalm 150 . . . . . *Lewandowski*

Kyrie Eleison . . . . . *Richter*

Tico-Tico . . . . . *Abreu*

Medley of University of New Hampshire Songs

SONGS BY THE DISSIPATED EIGHT OF MIDDLEBURY COLLEGE —

THEODORE H. SMITH III, Director

Moonlight in Vermont — Jamaica Farewell

Poor Ol' Lazarus — Honey

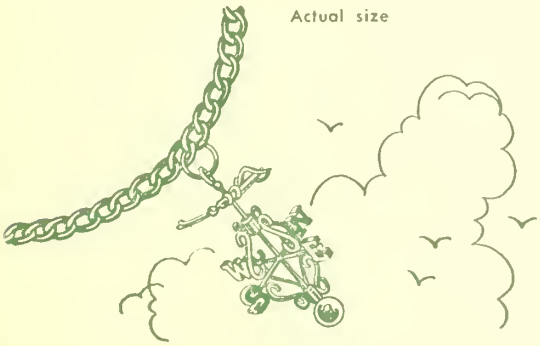
*Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

*Sabre Dance, from "Gayne" . . . . . *Khachaturian*

Among Those Present: University of New Hampshire; Middlebury–Goucher–Mills–Wells Alumnae; Haym Salomon Chapter of B'nai B'rith; Forsyth Dental School

BALDWIN PIANO — *RCA VICTOR RECORDS



TOP of the MARKET!

FANEUIL HALL's weathervane faithfully reproduced in a bracelet by David Bochanowski. Priced at 49.50 in 14 kt. Gold; 7.25 in Sterling Silver. Charm only is 29.70 Gold or 3.95 Silver. Tax incl. Write for free catalog.

the silversmiths' shop

The Goldsmiths' Shop ella l. cone

342 boylston st. (near arlington)

boston 16

FIRST IN SALES IN MASSACHUSETTS!

Knickerbocker

New York's Famous Beer

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

Program 10

THURSDAY EVENING, MAY 9, 1957

BOWDOIN NIGHT

PROGRAM

Overture to "The Bartered Bride" . . . . . *Smetana*

Piano Concerto in D minor . . . . . *Bach*

I. Allegro II. Adagio III. Allegro

Soloist: FREDERIC TILLOTSON

*España, Rhapsody . . . . . *Chabrier*

BOWDOIN COLLEGE GLEE CLUB — FREDERIC TILLOTSON, Director

WILLIAM F. MCCARTHY '58, Accompanist DANA W. RANDALL '57, President

Rise, Sons of Bowdoin . . . . . *Sills-Burnett*

Father William . . . . . *Fine*

If I Got My Ticket, Can I Ride? . . *Arranged by Shaw*

Soloist: RAYMOND E. DEMERS, JR. '58

Serenade, from "The Student Prince" . . . . *Romberg*

Soloists: PETER E. POTTER '58, PHILIP F. STUART '57

The Fox . . . . . *Arranged by Alan D. Bernstein '59*

Soloist: PHILIP F. STUART '57

Rio Que Pasas Llorando (Weeping River) . . . . . *Arranged by de Paur*

Soloists: ROBERT A. ESTES '57, PHILIP F. STUART '57

Marry a Woman Uglier Than You . *Arranged by de Paur*

Soloist: ALAN D. BERNSTEIN '59

(Continued on page 14)

FOR MORE THAN A CENTURY

THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

PASTENE'S
"Estate Bottled"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE
BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL
Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	*Glass*
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	*Pitcher*
Claret or Sauterne Punch	.50	1.75
Claret Lemonade	.50	1.75

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

TANGLEWOOD — LENOX, MASSACHUSETTS

The Boston Symphony Orchestra
Summer Music School

Fifteenth Session, July 1st - August 11th

FOR STUDENTS *and* TEACHERS
Orchestra — Chamber Music — Chorus — Conducting — Composition

FOR AMATEURS *and* MUSIC LOVERS
Tanglewood Study Group
(Two, four or six-week enrollment)

Catalogs available at the Box-Office

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.70
Candy Cupboard Miniatures— ¼ lb.	.50
Jelly Gems	.60
Rolo Bar	.10

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.30
Lemonade	.30
Soda Lemonade	.35
POP PUNCH served in pitchers	1.25
Lemonade served in pitchers	1.25
Soda Lemonade in pitchers	1.35

COFFEE AND TEA

Hot Coffee, Individual Pots	.30
Hot Tea, Individual Pots	.25
Iced Coffee or Tea	.25

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

BERKSHIRE FESTIVAL, 1957

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

JULY 3 - AUGUST 11 (Six Weeks) ***At* TANGLEWOOD, Lenox, Massachusetts**

The first two week ends of concerts will be in the Theatre-Concert Hall and will be devoted to the music of Bach and Mozart respectively. The four week ends of concerts by the full orchestra in the Music Shed will be devoted principally to the music of Tchaikovsky (July 19, 20, 21), Berlioz (July 26, 27, 28), Brahms (August 2, 3, 4), and Beethoven (August 9, 10, 11), the Festival concluding with the Ninth Symphony. Other standard and new works will be performed.

Charles Munch will conduct the concerts of the "Bach-Mozart" series and two concerts in each of the last four weeks. As guests, Pierre Monteux and Carl Schuricht will conduct two concerts each. As soloists, Isaac Stern will be heard in the violin concertos of Tchaikovsky, Brahms, Beethoven, and Rudolf Serkin in the Second Piano Concerto of Brahms.

Series Subscriptions for each week now available at the Festival Office, Symphony Hall, Boston. Thomas D. Perry Jr., Mgr.

The concerts are given each Friday and Saturday Evening, and each Sunday Afternoon. Chamber concerts each Wednesday Evening. Programs on request.

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

AKES AND APPETIZERS

els	.10
e Wafers	.10
t Biscuits (Jacob of Dublin)	.20
Cakes	.20
nies	.15
e Cake	.15
nd Macaroons	.15

HOOD'S ICE CREAM

la	.30
olate	.30
e	.30
vberry	.30
ry Sundae	.40
pple Sundae	.40
vberry Sundae	.40
olate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

cond Balcony Service Stage End of Left Corridor

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

FOR YOUR DINING PLEASURE . . .

Ribs Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

Miller High Life

a part of your

pleasure picture

THE CHAMPAGNE
OF
BOTTLE BEER

Miller Brewing Co.
Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony
FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

La Bonne Cuisine Francaise

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

Lunch 12 to 3 P.M.

Dinner 5 to 9 P.M.

Sunday 4 to 9 P.M.

Private Room for Parties

COpley 7-1607

POPS BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.60
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.65
*Labatt's Ale	.55
*Crystal Lager	.55

*Imported

Wine List on page 9

You Never Tasted Beer
Like Heineken's Beer

Heineken's
Imported from Holland
Van Munching & Co., Inc., New York 36, N.Y.

ARTHUR FIEDLER AS VIEWED IN ARGENTINIAN DEBUT

Not many days ago, Arthur Fiedler was in Argentina, concluding a three weeks' engagement in Buenos Aires with the National Radio Symphony Orchestra. His success may be judged from the following comment by the critic of "La Epoca," reporting on the opening concert—Mr. Fiedler's South American debut:

> "The expectation aroused by the performance of Maestro Arthur Fiedler at the head of the National Radio Symphony Orchestra remained fully satisfied by the brilliant demonstration of talent and authority with which the aforesaid conductor made a gala occasion of the inaugural concert of the series which is unfolding at the School of Law and Social Sciences. The program was made up of classical and modern works: from Wagner and Weber to Dvorak, Leroy Anderson and Rodgers. This fact served to show, in all its expressive eloquence, the interpretative adaptability of Maestro Fiedler."

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N. Y. • TEL. CHicker. 4-5843

Retailed by
S. S. PIERCE
and other good outlets
Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.
DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF

TELEPHONE
UN 4-5150

"A Big Evening"
for adventurous folk
starts or ends
at the

Rickshaw

serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park
your "rickshaw" free!

AT THE
Pops
OR
ANYTIME
ENJOY

SIMPSON
SPRING
PALE DRY
GINGER ALE
made with
pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 125

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

BOSTON UNIVERSITY
SUMMER TERM
1957

First Session—May 27 to July 6
Second Session—
July 8 to August 17

Courses in
Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to
SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

(Continued from page 6)

THE MEDDIEBEMPSTERS — DANA W. RANDALL '57, Director

Mountain Greenery . . . . . *Arranged by Stenberg '56*
Dancing on the Ceiling . . . . . *Arranged by Stenberg '56–Randall '57*
Swing Down Sweet Chariot . . . *Traditional*
You Are Too Beautiful . . . . . *Arranged by Randall '57*
La Mer . . . . . *Arranged by Stenberg '56*

Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*Look Sharp — Be Sharp . . . . . *Merrick–Bennett*
Bowdoin College Medley . . . . . *Arranged by Bodge*
Glasses Clinking High — Beneath the Pines — Forward the White — Bowdoin Beata
Conducted by FREDERIC TILLOTSON

Among Those Present: Greek Orthodox Youth of America

BALDWIN PIANO *RCA VICTOR RECORDS

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

FRIDAY EVENING, MAY 10, 1957 *Program 11*

PROGRAM

*Knightsbridge March . . . . . *Coates*
*Suite from "Peer Gynt" . . . . . *Grieg*
Peer Gynt's Homecoming — Solvejg's Song —
Dance of the Mountain King's Daughter
*Liebesfreud . . . . . *Kreisler*
Overture to "The Gypsy Baron" . . . . . *Strauss*

Piano Concerto No. 2 in C minor, Op. 18 . . . . . *Rachmaninoff*
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: JOY POTTLE
Overture to "Die Meistersinger von Nürnberg" . . . . . *Wagner*

Selection from "New Girl in Town" . . . . . *Merrill*
You're My Friend, Ain'tcha? — Theme from New Girl in Town — Sunshine Girl —
When I Waltz — Did You Close Your Eyes?
The Typewriter . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . *Arranged by Hayman*

Among Those Present: Friends of the Deaconess Hospital; Friends of the New England Hospital; Tufts Dental School

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, MAY 11, 1957 *Program 12*

WELLESLEY COLLEGE NIGHT

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
The Roman Carnival, Overture . . . . . *Berlioz*
*Clair de Lune . . . . . *Debussy*
*Hungarian Rhapsody No. 2 . . . . . *Liszt*

Suite from "L'Arlésienne" . . . . . *Bizet*
Prelude — Minuet — Carillon
*Emperor Waltzes . . . . . *Strauss*
Polovetzian Dances, from "Prince Igor" . . . . . *Borodin*

Selection from "New Girl in Town" . . . . . *Merrill*
You're My Friend, Ain'tcha? — Theme from New Girl in Town — Sunshine Girl —
When I Waltz — Did You Close Your Eyes?
Bugler's Holiday . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . *Arranged by Hayman*

WELLESLEY ALMA MATER

BALDWIN PIANO *RCA VICTOR RECORDS

POP-OVERS

By R. L. HUMPHREY

HARRY ELLIS DICKSON

Mr. Dickson was born in Cambridge, is a graduate of Somerville High School and the New England Conservatory of Music. Later, like Mr. Fiedler, he studied violin and conducting at the Royal Academy, Berlin.

His professional activities, in part:

Guest conductor: Pops, Esplanade Concerts. Conductor: Brookline Youth Concerts.

Formerly conductor of WBZ staff orchestra.

Violinist: Boston Symphony Orchestra.

SECOND PIANO CONCERTO — RACHMANINOFF

The work is notable for its subtle exploitation of the piano's tonal resources.

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. Dr. Nikolai Dahl, a pioneer psychiatrist, convinced him otherwise. Renewed belief of the composer in himself produced this masterpiece, dedicated to Dahl.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Program 13 SUNDAY EVENING, MAY 12, 1957

PROGRAM

Wedding March, from "Le Coq d'Or" . . . . . *Rimsky–Korsakoff*

Lyric Suite, Op. 54 . . . . . *Grieg*

Shepherd's Boy — Norwegian Rustic March — Nocturne — March of the Dwarfs

Ave Maria . . . . . *Bach–Gounod*

Overture to "Russlan and Ludmilla" . . . . . *Glinka*

Piano Concerto No. 2 in C minor, Op. 18 . . . . . *Rachmaninoff*

I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: JOY POTTLE

*Bolero . . . . . *Ravel*

Berlin Bouquet . . . . . *Arranged by Mason*

Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band

*Malagueña, from "Andalucia" . . . . . *Lecuona*

Second Regiment Connecticut March . . . . . *Reeves*

Among Those Present: Connecticut College Alumnae of Boston; Massachusetts College of Pharmacy

BALDWIN PIANO *RCA VICTOR RECORDS

Stitzel-Weller Distillery
ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

RCA VICTOR RED SEAL RECORDS
By the BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, Conductor

Recordings here listed are 33⅓ or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvořák*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

BALLET MUSIC

BALLET EGYPTIEN	*Luigini*
CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
GRADUATION BALL, Suite	*Strauss*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY — Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PATINEURS	*Meyerbeer*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO — Hoe down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA — Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffmann"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BIJOUTERIE Quadrille	*Strauss*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BOUQUET Quadrille	*Strauss*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAN-CAN from "Gaité Parisienne"	*Offenbach*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLAIR DE LUNE	*Debussy*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabalevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
CRY	*arr. by Bodge*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna"	*Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII"	*Saint-Saëns*
DELICADO	*Azevedo*
EL SALON MEXICO	*Copland*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FREIKUGELN Polka	*Strauss*
FUNERAL MARCH	*Chopin*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
THE GLOW-WORM TURNS	*Lincke-Bodge*
GRAND CANYON Suite	*Grofé*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HENRY VIII DANCES	*German*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
HUNT IN THE BLACK FOREST	*Voelcker*
IM STURMSCHRITT Polka	*Strauss*
IN A CLOCK STORE	*Orth*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
KREUZFIDEL Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*
LA GOLONDRINA	*Serradell*
LA PALOMA	*Yradier*
LARGO from "Xerxes"	*Handel*
LARGO AL FACTOTUM from "The Barber of Seville"	*Rossini*
LEICHTES BLUT Polka	*Strauss*
LIEBESFREUD	*Kreisler*
LIEBESLEID	*Kreisler*
LIEBESTRAUM	*Liszt-Herbert*
LOIN DU BAL	*Gillet*
LOOK SHARP — BE SHARP	*Merrick-Bennett*
LOW TIDE	*Maxwell-Bodge*
MALAGUENA from "Andalucia"	*Lecuona*

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*
MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA, Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaité Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ANDERSON FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS MEDLEY
BOSTON POPS PICNIC
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITE PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSIC FOR A SUMMER NIGHT
MUSIC TO WAKE YOU UP
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
RODEO
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

RECORDINGS SINCE LAST SEASON

OVERTURES

GRAND DUCHESS OF GEROLSTEIN — *Offenbach*
LA BELLE HÉLÈNE — *Offenbach*
LA PÉRICHOLE — *Offenbach*

WALTZES

DOCTRINEN — *Eduard Strauss*
DYNAMIDEN — *Josef Strauss*
LES BELLES AMÉRICAINES — *Offenbach*
MUSIC OF THE SPHERES — *Josef Strauss*
ROSES FROM THE SOUTH — *Johann Strauss*
SECRET ATTRACTIONS, from "Indigo" — *Strauss*
WHERE THE CITRONS BLOOM — *Strauss*

BALLET MUSIC

LA BOUTIQUE FANTASQUE, SUITE — *Rossini-Respighi*
NUTCRACKER, No. 2 — *Tchaikovsky*

CONCERT PIECES

CARO NOME, from "Rigoletto" — *Verdi*
CHE GELIDA MANINA, from "La Bohème" — *Puccini*
DIVERTISSEMENT — *Ibert*
GENEVIEVE GALOP — *Offenbach*
HABANERA, from "Carmen" — *Bizet*
INTERMEZZO, from "Tales of Hoffmann" — *Offenbach*
ITALIA — *Casella*
MISERERE, from "Il Trovatore" — *Verdi*
MUSETTA'S WALTZ, from "La Bohème" — *Puccini*
MUSETTE, Air de Ballet for Cello and Orchestra — *Offenbach*
(Samuel Mayes, Soloist)
SONG TO THE EVENING STAR, from "Tannhäuser" — *Wagner*
TOREADOR SONG, from "Carmen" — *Bizet*

ALBUMS

GETTING FRIENDLY WITH MUSIC
LA BOUTIQUE FANTASQUE — *Rossini-Respighi*
OFFENBACH IN AMERICA

TAPE RECORDING

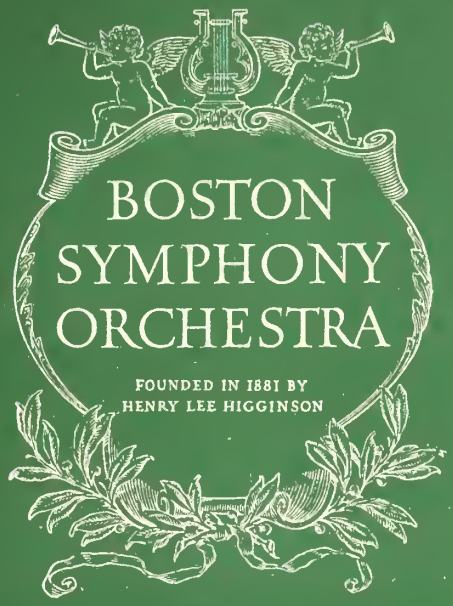
GAITE PARISIENNE, SUITE — *Offenbach*
GRAND CANYON SUITE — *Grofé*

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

ARTHUR FIEDLER AND HIS ORCHESTRA

MY FAIR LADY — *Loewe*



The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B Cabot

"Sevenkins"

Congratulates

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

WNAC-TV channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA

FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, COmmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR } *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 14 — *Number 3*

MONDAY EVENING, MAY 13, 1957, at 8:30 P.M.

PROGRAM

Polonaise Militaire . . . . . *Chopin–Glazounov*
Du und Du Waltzes, from "Die Fledermaus" . . . . . *Strauss*
Pavane . . . . . *Ravel*
*Overture to "La Belle Hélène" . . . . . *Offenbach*

Romeo and Juliet, Overture-Fantasia . . . . . *Tchaikovsky*
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

THE HARVARD BUSINESS SCHOOL TYCOONS

Money
Barber Shop Medley
Princess Papauli
All the Things You Are
My Fair Lady
Lydia, the Tattooed Lady

* Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*
Up the Street, March . . . . . *Morse*

Conducted by PETER STRAUSS, H.B.S. '58

Among Those Present: Harvard Business School; Junior Class of State Teachers College at Boston; Pond feilde Club of Melrose

BALDWIN PIANO — *RCA VICTOR RECORDS

C Crawford
HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.
Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language
MONEY — Still the Universal Need
MERCHANTS CO-OPERATIVE BANK
HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

Program 15 TUESDAY EVENING, MAY 14, 1957

PROGRAM

Prelude to "Carmen" . . . . . *Bizet*

Lyric Suite, Op. 54 . . . . . *Grieg*

Shepherd's Boy — Norwegian Rustic March — Nocturne — March of the Dwarfs

*Ave Maria . . . . . *Schubert-Wilhelmj*

Solo Violin: ALFRED KRIPS

*Overture to "The Gypsy Baron" . . . . . *Strauss*

Piano Concerto in C-sharp minor, Op. 30 . . . . *Rimsky-Korsakoff*

Soloist: ALAN BARKER

La Valse . . . . . *Ravel*

WHEELOCK GLEE CLUB — LYLE RULAND RING, Director
SUE HOWLAND, '58 and JOAN POWER, '61, Accompanists

Glorious Apollo . . . . . *Webbe*

Three Love Songs . . . . . *Brahms*

Like the Sunset's Crimson Splendor
Bird in Air Will Stray Afar
Seat Thyself, My Dearest Heart

Be Kind to Your Parents, from "Fanny" . . . . . *Rome*

Alma Mater

---

*Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

*Jalousie, Gypsy Tango . . . . . *Gade*

Young Love . . . . . *arr. Hayman*

Among Those Present: Wheelock College; Newton Circle of the Florence Crittenton League of Compassion; Burdett College

BALDWIN PIANO *RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

WEDNESDAY EVENING, MAY 15, 1957 *Program 16*

PROGRAM

Rakóczy March . . . . . *Berlioz*
Romeo and Juliet, Overture-Fantasia . . . . . *Tchaikovsky*
*Moto Perpetuo . . . . . *Paganini*
*Treasure Waltzes, from "The Gypsy Baron" . . . . . *Strauss*

Cello Concerto No. 1 in A minor, Op. 33 . . . . . *Saint-Saëns*
Soloist: ROBERT RIPLEY
*Suite No. 2, from "Peer Gynt" . . . . . *Grieg*
Ingrid's Lament — Arab Dance — Peer Gynt's Homecoming — Solvejg's Song — Dance of the Mountain King's Daughter

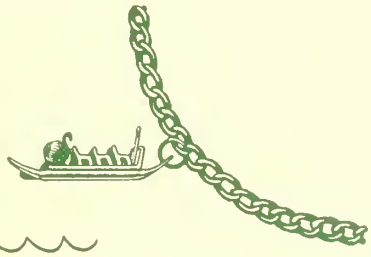
---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*A Trumpeter's Lullaby . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

Among Those Present: Boston Vassar Club; All Newton Music School; Boston Chapter, American Institute of Banking

BALDWIN PIANO *RCA VICTOR RECORDS

Actual size



Swanboat Bracelet

Dedicated to Boston's slowest and most pleasant public transportation. Our exclusive charm on a graceful bracelet chain. See our many charms representing historic Boston. Write for free catalog.

Bracelet complete 47.50 in 14 kt. Gold; 6.50 in Sterling Silver. Charm only 27.50 Gold; 3.00 Silver, Tax Incl.

the silversmiths' shop
The Goldsmiths' Shop ella l. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

Knickerbocker
New York's Famous Beer

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLTERBOSCH, INC. New York 51, New York

POP-OVERS—*by Laning Humphrey*

PIANO CONCERTO NO. 1—RIMSKY-KORSAKOFF

One of the earliest of the composer's orchestral scores, and his only piano concerto. Bearing the opus number 30, it is four numbers ahead of the "Spanish Caprice," and five ahead of "Sheherazade." It is interesting to compare the Concerto with the virtuosity of orchestral writing shown by the two latter works.

"MY FAIR LADY"—LOEWE

This remarkable musical comedy hit takes its plot from George Bernard Shaw's satirical play, "Pygmalion." Shaw re-modeled in modern terms the old Greek story of the sculptor, Pygmalion, who fell in love with his beautiful statue, Galatea. In both the play and the musical version, Henry Higgins, professor of phonetics, tutors the cockney girl, Eliza Doolittle, with the aim of "passing her off as a duchess in three months." He wins that objective, but loses his heart.

NICCOLO PAGANINI (1782–1840)

More than a century after his death, the name of Paganini still maintains its position as that of the greatest of all violinists in sheerly technical prowess. His wizardry inspired Liszt to seek—and attain—equivalent mastery at the piano keyboard.

EINE KLEINE NACHTMUSIK—MOZART

A serenade for strings alone, this is one of many charming compositions which titled personages—and even wealthy commoners—expected the old-time composers to supply at short notice for entertainment at social functions.

CONCERTO FOR PIANO, NO. 2—SAINT-SAENS

Liszt wrote of the Second Concerto to the composer that "the form of it is new and happy," and praised the manner in which the pianist was given a highly effective part without detriment to the composition as a whole.

(Continued on page 12)

FOR MORE THAN A CENTURY
THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

PASTENE'S
"*Estate Bottled*"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	Glass
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	2.00
Claret Lemonade	.50	2.00

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

TANGLEWOOD — LENOX, MASSACHUSETTS

The Boston Symphony Orchestra
Summer Music School

Fifteenth Session, July 1st - August 11th

FOR STUDENTS *and* TEACHERS
Orchestra — Chamber Music — Chorus — Conducting — Composition

FOR AMATEURS *and* MUSIC LOVERS
Tanglewood Study Group
(Two, four or six-week enrollment)

Catalogs available at the Box-Office

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.70
Candy Cupboard Miniatures— ¼ lb.	.50
Jelly Gems	.60
Rolo Bar	.10

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.30
Lemonade	.30
Soda Lemonade	.35
POP PUNCH served in pitchers	1.25
Lemonade served in pitchers	1.25
Soda Lemonade in pitchers	1.35

COFFEE AND TEA

Hot Coffee, Individual Pots	.30
Hot Tea, Individual Pots	.25
Iced Coffee or Tea	.25

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

BERKSHIRE FESTIVAL, 1957

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

JULY 3 - AUGUST 11 (Six Weeks) *At* **TANGLEWOOD, Lenox, Massachusetts**

The first two week ends of concerts will be in the Theatre-Concert Hall and will be devoted to the music of Bach and Mozart respectively. The four week ends of concerts by the full orchestra in the Music Shed will be devoted principally to the music of Tchaikovsky (July 19, 20, 21), Berlioz (July 26, 27, 28), Brahms (August 2, 3, 4), and Beethoven (August 9, 10, 11), the Festival concluding with the Ninth Symphony. Other standard and new works will be performed.

Charles Munch will conduct the concerts of the "Bach-Mozart" series and two concerts in each of the last four weeks. As guests, Pierre Monteux and Carl Schuricht will conduct two concerts each. As soloists, Isaac Stern will be heard in the violin concertos of Tchaikovsky, Brahms, Beethoven, and Rudolf Serkin in the Second Piano Concerto of Brahms.

Series Subscriptions for each week now available at the Festival Office, Symphony Hall, Boston. Thomas D. Perry Jr., Mgr.

The concerts are given each Friday and Saturday Evening, and each Sunday Afternoon. Chamber concerts each Wednesday Evening. Programs on request.

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

zels	.10
ese Wafers	.10
et Biscuits (Jacob of Dublin)	.20
Cakes	.20
wnies	.15
ge Cake	.15
ond Macaroons	.15

HOOD'S ICE CREAM

illa	.30
colate	.30
ee	.30
wberry	.30
rry Sundae	.40
apple Sundae	.40
wberry Sundae	.40
colate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

econd Balcony Service Stage End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the

Rickshaw

serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

FOR YOUR DINING PLEASURE . . .

Rib Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

Miller High Life

a part of your

pleasure picture

THE CHAMPAGNE

OF

BOTTLE BEER

Miller Brewing Co.

Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

La Bonne Cuisine Francaise

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

Lunch 12 to 3 P.M.

Dinner 5 to 9 P.M.

Sunday 4 to 9 P.M.

Private Room for Parties

COpley 7-1607

POPS BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.65
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.60
*Labatt's Ale	.55
*Crystal Lager	.55

*Imported

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

VanMunching & Co., Inc., New York 36, N.Y.

POP-OVERS *(continued from page 6)*

OVERTURE TO "THE MARRIAGE OF FIGARO"—MOZART (1756–1791)

Very neatly H. E. Krehbiel characterized this sparkling overture: "Motion is its business, not emotion."

CONCERTSTUCK—WEBER (1786–1826)

Weber himself supplied a detailed story for this Concert Piece. In brief: High in her castle, a lady scans the horizon for her lord, long absent on a Crusade, unheard from. Will she ever see him again? She prays. But to her mind rushes a vision of her knight slain in battle. She swoons. Distant music comes with returning consciousness. Winding through the forest, a procession of returning Crusaders, amid waving banners and rejoicing folk, greets her eyes. Now she sees her knight. She rushes into his arms. "How branches rustle and billows exult with joy—with a thousand voices proclaiming love's triumph."

FREDERICK FENNELL

Conductor, author, member of faculty of Eastman School of Music (University of Rochester). Founder of its Symphony Band and its virtuoso Symphonic Wind Ensemble.

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N.Y. • TEL. CHICKERING 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.
DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF.

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE
Pops
OR
ANYTIME
ENJOY

SIMPSON
SPRING
PALE DRY
GINGER ALE
made with
pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 195

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

BOSTON UNIVERSITY
SUMMER TERM
1957

First Session—May 27 to July 6
Second Session—
July 8 to August 17

Courses in
Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to
SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

Program 17

THURSDAY EVENING, MAY 16, 1957
EMMANUEL COLLEGE NIGHT
PROGRAM

*March of the Priests, from "Athalie" . . . . . *Mendelssohn*
Eine kleine Nachtmusik . . . . . *Mozart*
Allegro — Romanze — Menuetto — Rondo
*Clair de Lune . . . . . *Debussy*
*Overture to "Die Fledermaus" . . . . . *Strauss*

Piano Concerto No. 2 in G minor, Op. 22 . . . . . *Saint-Saëns*
I. Andante sostenuto
II. Allegretto scherzando
III. Presto
Soloist: BERTICA SHULMAN
*Bolero . . . . . *Ravel*

(Continued on page 15)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.
272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

(Continued from page 14)

Berlin Bouquet . . . . . *arr. Mason*
Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band
*Syncopated Clock . . . . . *Anderson*
Tropical Merengue . . . . . *arr. Hayman*

Among Those Present: The Chatterbox Club

BALDWIN PIANO *RCA VICTOR RECORDS

FRIDAY EVENING, MAY 17, 1957 *Program 18*

LASELL JUNIOR COLLEGE NIGHT

PROGRAM

Entrance of the Boyards . . . . . *Halvorsen*
Overture to "The Marriage of Figaro" . . . . . *Mozart*
*Capriccio Espagnol . . . . . *Rimsky-Korsakoff*
Alborado — Variations — Alborado — Gypsy Scene — Fandango of the Asturias
Flower Song, from "Carmen" . . . . . *Bizet*
Ballad of El Dorado, from "Candide" . . . . . *Bernstein*
Soloist: ROBERT ROUNSEVILLE

HARRY ELLIS DICKSON Conducting

Piano Concerto in A minor, Op. 54 (First Movement) . . . *Schumann*
Soloist: CHONG HYO LEE, '57
*España, Rhapsody . . . . . *Chabrier*

ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
JAMES H. REMLEY, Director
Mrs. PHYLLIS EVANS and Mr. HAROLD SCHWAB, Accompanists

Emitte Spiritum . . . . . *Schuetky*
Vale of Tuoni . . . . . *Sibelius*
Comin' through the Rye . . . . . *arr. Simeone*
A Canticle of Peace . . . . . *Clokey*
You'll Never Walk Alone . . . . . *Rodgers*
Alma Mater

*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai — Happy Talk — Some Enchanted Evening — A Wonderful Guy
The Typewriter . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, MAY 18, 1957 *Program 19*

FREDERICK FENNELL Conducting

PROGRAM

National Emblem, March . . . . . *Bagley*
*Overture to "Rienzi" . . . . . *Wagner*
*Panis Angelicus . . . . . *Franck*
*Eire Suite . . . . . *Anderson*
The Irish Washerwoman — The Last Rose of Summer — The Rakes of Mallow

Suite from "The Water Music" . . . . . *Handel–Harty*
Allegro — Air — Allegro deciso
Air on the G String . . . . . *Bach–Wilhelmj*
Finale from Symphony No. 4 . . . . . *Tchaikovsky*

*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai — Happy Talk — Some Enchanted Evening — A Wonderful Guy
Brazilian Sleighbells . . . . . *Faith*
*American Patrol . . . . . *Meacham*

Among Those Present: Guild of the Infant Saviour and Proparvulis Club; New Britain, Connecticut Senior High School; Couples Club of the Carter Memorial Methodist Church of Needham; Couples Club of the First Methodist Church in Concord, New Hampshire

BALDWIN PIANO *RCA VICTOR RECORDS

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Program 20 SUNDAY EVENING, MAY 19, 1957

PROGRAM

*Triumphal March, from "Aïda" . . . . . *Verdi*

*Suite from "The Nutcracker" . . . . . *Tchaikovsky*

Marche — Trepak — Danse des Mirlitons — Valse des Fleurs

*Largo, from "Xerxes" . . . . . *Handel*

Solo Violin: ALFRED KRIPS

Polovetzian Dances, from "Prince Igor" . . . . . *Borodin*

Concertstück for Piano and Orchestra . . . . . *Weber*

Soloist: LEO LITWIN

*Galop and Danzon, from "Fancy Free" . . . . . *Bernstein*

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

---

Selection from "New Girl in Town" . . . . . *Merrill*

You're My Friend, Ain'tcha? — Theme from New Girl in Town — Sunshine Girl — When I Waltz — Did You Close Your Eyes?

Love Is a Many-Splendored Thing . . . . . *Fain*

*The Stars and Stripes Forever, March . . . . . *Sousa*

Among Those Present: Boston Alumnæ Associations of New Rochelle, Mount St. Vincent, Mount St. Mary's, Marymount, Albertus Magnus, Georgian Court, Chestnut Hill, Georgetown Visitation, Our Lady of the Elms

BALDWIN PIANO *RCA VICTOR RECORDS

OLD FITZGERALD

Kentucky's Premium Bonded Whiskey

Stitzel-Weller Distillery

ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

The sparkling gaiety of Leroy Anderson's music, the stirring pulse of a Sousa march or the brilliant sonority of the contemporary literature for wind ensemble, all come alive through Fennell's outstanding musicianship and the magic of Living Presence.

FREDERICK FENNELL AND LIVING PRESENCE

MG50130 MUSIC OF LEROY ANDERSON. SLEIGH RIDE; TRUMPETER'S LULLABY; BUGLER'S HOLIDAY; IRISH SUITE AND OTHERS. EASTMAN-ROCHESTER "POPS" ORCHESTRA, FREDERICK FENNELL CONDUCTING.

MG50080 HOLST SUITE NO. 2 IN F; VAUGHAN WILLIAMS FOLK SONG SUITE; TOCCATA MARZIALE. HOLST SUITE NO. 1 IN E-FLAT. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50105 "MARCHING ALONG". EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50111 "THE SPIRIT OF '76" (MUSIC FOR FIFES AND DRUMS). EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50112 "RUFFLES AND FLOURISHES" (MUSIC FOR FIELD TRUMPETS AND DRUMS). EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50113 MARCHES FOR TWIRLING. EASTMAN SYMPHONIC WIND ENSEMBLE; FREDERICK FENNELL CONDUCTING.

MG50084 REED LA FIESTA MEXICANA; MENNIN CANZONA; PERSICHETTI PSALM; THOMSON A SOLEMN MUSIC; HANSON CHORALE AND ALLELUIA. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50080 MARCHES BY JOHN PHILIP SOUSA AND OTHERS. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50079 PERSICHETTI DIVERTIMENTO FOR BAND; GOULD BALLAD FOR BAND; SCHUMAN GEORGE WASHINGTON BRIDGE; BENNETT SUITE OF OLD AMERICAN DANCES; PISTON TUNBRIDGE FAIR; BARBER COMMANDO MARCH. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

HIGH FIDELITY
OLYMPIAN
LIVING PRESENCE

Mercury RECORDS

The Personnel of the BOSTON POPS ORCHESTRA

(Seventy-second Season, 1957)

ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Krips
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

Clarence Knudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci
John Fiasca
Earl Hedberg

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio*
Pasquale Cardillo
Felix Viscuglia

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich
Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
André Come
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Everett Firth
Harold Farberman

Percussion

Charles Smith
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarian

Victor Alpert

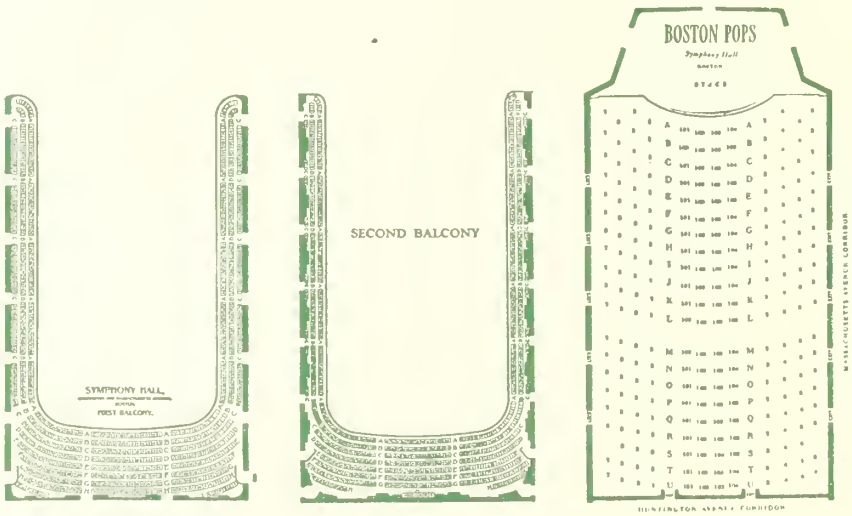
*On leave of absence.

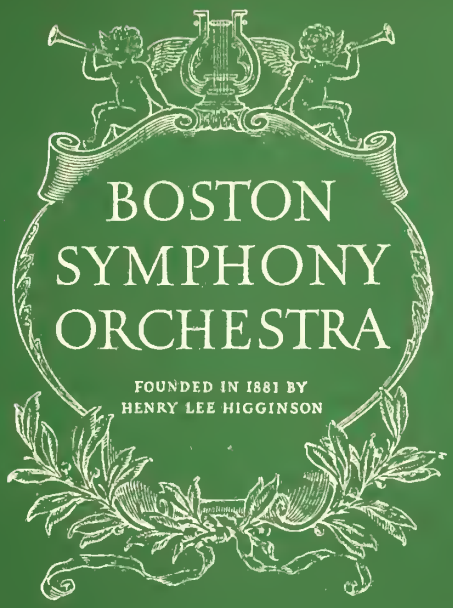
MILLER PRODUCE CO.

FRUITS AND VEGETABLES
FRESH AND FROZEN

Catering to Hotels, Restaurants and Institutions

Distributors for
SNOW CROP ORANGE JUICE





The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B Cabot

"Sevenkins"

Congratulates

©

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

WNAC-TV channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA

FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, COmmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR — *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 21 — *Number 4*

MONDAY EVENING, MAY 20, 1957, AT 8:30 P.M.
HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Marche Militaire . . . . . *Schubert*
Overture to "Egmont" . . . . . *Beethoven*
Eli, Eli . . . . . *arr. Jacchia*
Solo Trumpet: ARMANDO GHITALLA
Suite from "Carmen" . . . . . *Bizet*
Aragonaise — Intermezzo — Dragoons of Alcala — Toreadors

Scherzo from "A Midsummer Night's Dream" . . . . . *Mendelssohn*
Romance in F, for Violin and Orchestra . . . . . *Beethoven*
Introduction and Rondo Capriccioso . . . . . *Saint-Saëns*
Soloist: JOSEPH SILVERSTEIN
*Suite from "Masquerade" . . . . . *Khachaturian*
Waltz — Romance — Galop

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*The Glowworm Turns . . . . . *Lincke–Bodge*
Sailors' Dance, from "The Red Poppy" . . . . . *Glière*

Among Those Present: Massachusetts Association of Medical Technologists; Lesley College; Boston Conservatory of Music; Boston Clerical School

BALDWIN PIANO — *RCA VICTOR RECORDS

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language
MONEY — Still the Universal Need
MERCHANTS CO-OPERATIVE BANK
HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY and HOME OWNERS

Program 22

TUESDAY EVENING, MAY 21, 1957

FREDERICK FENNELL *Conducting*

PROGRAM

King Cotton, March . . . . . *Sousa*

Roman Carnival, Overture . . . . . *Berlioz*

*Clair de Lune . . . . . *Debussy*

*The Moldau, Symphonic Poem . . . . . *Smetana*

---

*Suite from "The Nutcracker" . . . . . *Tchaikovsky*

Ouverture Miniature — Arab Dance — Dance of the Pennywhistles — Waltz of the Flowers

*Tales from the Vienna Woods, Waltzes . . . . . *Strauss*

*Bolero . . . . . *Ravel*

---

*Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

*Syncopated Clock . . . . . *Anderson*

*TViana . . . . . *arr. Hayman*

Among Those Present: Engineering Societies of New England; Advertising Club of Boston; Phillips Brooks Club of Trinity Church

BALDWIN PIANO

*RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

MILLER PRODUCE CO.
FRUITS AND VEGETABLES
FRESH AND PROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

WEDNESDAY EVENING, MAY 22, 1957 *Program 23*

PROGRAM

Coronation March, from "The Prophet" . . . . . *Meyerbeer*
Overture, "Leonore," No. 3 . . . . . *Beethoven*
Air on the G-string . . . . . *Bach–Wilhelmj*
*By the Beautiful Blue Danube, Waltzes . . . . . *Strauss*

Piano Concerto No. 1 in B-flat minor (First Movement) . *Tchaikovsky*
Soloist: BERNARD KRITZMAN
Russian Easter, Overture . . . . . *Rimsky-Korsakoff*

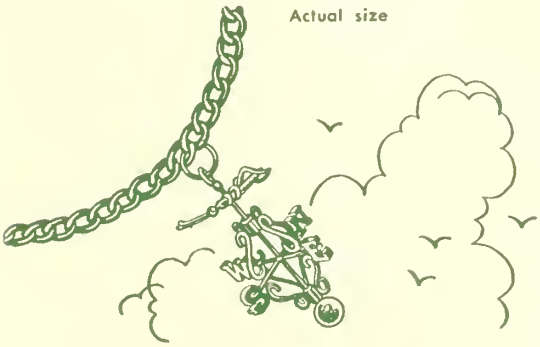
Berlin Bouquet . . . . . *arr. Mason*
Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band
Young Love . . . . . *arr. Hayman*
*Look Sharp—Be Sharp . . . . . *Merrick–Bennett*

MR. KRITZMAN uses the Steinway Piano

Among Those Present: Boston Simmons Club; Brookline Teachers Club; Weymouth High School

BALDWIN PIANO *RCA VICTOR RECORDS

Actual size



TOP of the MARKET!

FANEUIL HALL's weathervane faithfully reproduced in a bracelet by David Bochanowski. Priced at 49.50 in 14 kt. Gold; 7.25 in Sterling Silver. Charm only is 29.70 Gold or 3.95 Silver. Tax incl. Write for free catalog.

the silversmiths' shop
The Goldsmiths' Shop ella I. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLTERBOSCH, INC. New York 51, New York

POP-OVERS—*by Laning Humphrey*

"MY FAIR LADY"—LOEWE

This remarkable musical comedy hit takes its plot from George Bernard Shaw's satirical play, "Pygmalion." Shaw re-modeled in modern terms the old Greek story of the sculptor, Pygmalion, who fell in love with his beautiful statue, Galatea. In both the play and the musical version, Henry Higgins, professor of phonetics, tutors the cockney girl, Eliza Doolittle, with the aim of "passing her off as a duchess in three months." He wins that objective, but loses his heart.

"NUTCRACKER" BALLET

Today, Tchaikovsky's ballet music endures on the stage and the concert platform by virtue of charm attained by skillful instrumentation. The "Nutcracker Ballet" music has even been named as the composer's masterpiece in virtuoso writing for orchestra.

OVERTURE "LEONORE," No. 3—BEETHOVEN

Of the four overtures which Beethoven composed for his one opera, "Fidelio,"—originally entitled "Leonore" —this one has won the highest esteem for performance on the concert stage.

Wagner wrote of it: "This work is no longer an overture, but the mightiest of dramas in itself."

The plot: Leonore, disguised as a boy, works for a jailer until she finds and frees her husband, unjustly condemned, at the risk of her life.

PIANO CONCERTO NO. 1—RIMSKY-KORSAKOFF

One of the earliest of the composer's orchestral scores, and his only piano concerto. Bearing the opus number 30, it is four numbers ahead of the "Spanish Caprice," and five ahead of "Sheherazade." It is interesting to compare the Concerto with the virtuosity of orchestral writing shown by the two latter works.

(Continued on page 12)

FOR MORE THAN A CENTURY
THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

PASTENE'S
"Estate Bottled"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	Glass
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	2.00
Claret Lemonade	.50	2.00

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

TANGLEWOOD — LENOX, MASSACHUSETTS

The Boston Symphony Orchestra
Summer Music School

Fifteenth Session, July 1st - August 11th

FOR STUDENTS *and* TEACHERS
Orchestra — Chamber Music — Chorus — Conducting — Composition

FOR AMATEURS *and* MUSIC LOVERS
Tanglewood Study Group
(Two, four or six-week enrollment)

Catalogs available at the Box-Office

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.70
Candy Cupboard Miniatures— ¼ lb.	.50
Jelly Gems	.60
Rolo Bar	.10

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.30
Lemonade	.30
Soda Lemonade	.35
POP PUNCH served in pitchers	1.25
Lemonade served in pitchers	1.25
Soda Lemonade in pitchers	1.35

COFFEE AND TEA

Hot Coffee, Individual Pots	.30
Hot Tea, Individual Pots	.25
Iced Coffee or Tea	.25

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

BERKSHIRE FESTIVAL, 1957

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

JULY 3 - AUGUST 11 (Six Weeks) ***At* TANGLEWOOD, Lenox, Massachusetts**

The first two week ends of concerts will be in the Theatre-Concert Hall and will be devoted to the music of Bach and Mozart respectively. The four week ends of concerts by the full orchestra in the Music Shed will be devoted principally to the music of Tchaikovsky (July 19, 20, 21), Berlioz (July 26, 27, 28), Brahms (August 2, 3, 4), and Beethoven (August 9, 10, 11), the Festival concluding with the Ninth Symphony. Other standard and new works will be performed.

Charles Munch will conduct the concerts of the "Bach-Mozart" series and two concerts in each of the last four weeks. As guests, Pierre Monteux and Carl Schuricht will conduct two concerts each. As soloists, Isaac Stern will be heard in the violin concertos of Tchaikovsky, Brahms, Beethoven, and Rudolf Serkin in the Second Piano Concerto of Brahms.

Series Subscriptions for each week now available at the Festival Office, Symphony Hall, Boston. Thomas D. Perry Jr., Mgr.

The concerts are given each Friday and Saturday Evening, and each Sunday Afternoon. Chamber concerts each Wednesday Evening. Programs on request.

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

etzels	.10
eese Wafers	.10
eet Biscuits (Jacob of Dublin)	.20
a Cakes	.20
ownies	.15
dge Cake	.15
nond Macaroons	.15

HOOD'S ICE CREAM

nilla	.30
ocolate	.30
ffee	.30
awberry	.30
erry Sundae	.40
eapple Sundae	.40
awberry Sundae	.40
ocolate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

Second Balcony Service Stage End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the

Rickshaw

serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

FOR YOUR DINING PLEASURE . . .

Rib Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

a part of your

pleasure picture

THE CHAMPAGNE

OF

BOTTLE BEER

Miller Brewing Co.

Milwaukee, Wis

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

La Bonne Cuisine Francaise

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

Lunch 12 to 3 P.M.

Dinner 5 to 9 P.M.

Sunday 4 to 9 P.M.

Private Room for Parties

COpley 7-1607

CLOSED SUNDAYS

POPS BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.65
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.60
*Labatt's Ale	.55
*Crystal Lager	.55

**Imported*

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

VanMunching&Co.,Inc.,NewYork36,N.Y.

POP-OVERS *(continued from page 6)*

CONCERTSTUCK—WEBER (1786–1826)

Weber himself supplied a detailed story for this Concert Piece. In brief: High in her castle, a lady scans the horizon for her lord, long absent on a Crusade, unheard from. Will she ever see him again? She prays. But to her mind rushes a vision of her knight slain in battle. She swoons. Distant music comes with returning consciousness. Winding through the forest, a procession of returning Crusaders, amid waving banners and rejoicing folk, greets her eyes. Now she sees her knight. She rushes into his arms. "How branches rustle and billows exult with joy—with a thousand voices proclaiming love's triumph."

FREDERICK FENNELL

Conductor, author, member of faculty of Eastman School of Music (University of Rochester). Founder of its Symphony Band and its virtuoso Symphonic Wind Ensemble.

(Continued on page 18)

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N. Y. • TEL. CHICKERING 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.

DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE *Pops* OR ANYTIME ENJOY

SIMPSON SPRING
PALE DRY
GINGER ALE
made with pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 495

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone Circle 7-8933

We serve *très bon*
French imported wines.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

BOSTON UNIVERSITY
SUMMER TERM
1957

First Session—May 27 to July 6
Second Session—
July 8 to August 17

Courses in
Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to
SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

Program 24 THURSDAY EVENING, MAY 23, 1957

PROGRAM

*Semper Fidelis, March . . . . . *Sousa*
Overture to "Prince Igor" . . . . . *Borodin*
Molly on the Shore . . . . . *Grainger*
Ballet Music, from "Aïda" . . . . . *Verdi*
Sacred Dance — Dance of the Little Black Slaves — Ballabile

Violin Concerto in D minor, Op. 47 (First Movement) . . . *Sibelius*
Soloist: NOAH BIELSKI
Valse Triste . . . . . *Sibelius*
*Finlandia, Tone Poem . . . . . *Sibelius*

(Continued on page 15)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

(Continued from page 14)

Selection from "New Girl in Town" . . . . . *Merrill*
You're My Friend, Ain'tcha? — Theme from New Girl in Town
Sunshine Girl — When I Waltz — Did You Close Your Eyes?
*Belle of the Ball . . . . . *Anderson*
Cheyenne Indian War Dance . . . . . *Skilton*

Among Those Present: Thomas Sherwin Chapter of Telephone Pioneers; Belmont Teachers Association

BALDWIN PIANO *RCA VICTOR RECORDS

FRIDAY EVENING, MAY 24, 1957 *Program 25*

PROGRAM

Slavonic Dance in C major . . . . . *Dvorák*
Variations on a Theme of Haydn . . . . . *Brahms*
Drink to Me Only with Thine Eyes . . . . . *arr. Pochon*
Voices of Spring, Waltzes . . . . . *Strauss*

Piano Concerto in C-sharp minor, Op. 30 . . . . *Rimsky-Korsakoff*
Soloist: ALLEN BARKER
Overture to "Tannhäuser" . . . . . *Wagner*

---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*
*The Stars and Stripes Forever, March . . . . . *Sousa*

Among Those Present: Roxbury Latin School and Beaver Country Day School; Tau Epsilon Phi of Boston University; Spaulding High School of Rochester, New Hampshire

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, MAY 25, 1957 *Program 26*

PROGRAM

Polonaise from "Eugene Onegin" . . . . . *Tchaikovsky*
Suite from "The Water Music" . . . . . *Handel–Harty*
Allegro — Air — Allegro deciso
Londonderry Air . . . . . *Grainger*
*Overture to "Orpheus in Hades" . . . . . *Offenbach*

The Steppes of Central Asia . . . . . *Borodin*
Piano Concerto in A minor, Op. 54 . . . . . *Schumann*
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace
Soloist: TANA BAWDEN
(Prize winner of the National Federation of Music Clubs Contest, 1957)

---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*
*Galop, from "Masquerade" . . . . . *Khachaturian*

Among Those Present: Junior League of Boston; Boston College School of Nursing; The Workmen's Circle; Concord, Massachusetts and Concord, New Hampshire High Schools; Holy Cross Academy

BALDWIN PIANO *RCA VICTOR RECORDS

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Program 27 SUNDAY EVENING, MAY 26, 1957

PROGRAM

Beacon Hill March . . . . . *Rasetzki*
(Dedicated to the 102nd Air Defense Wing)
*Largo, from "New World" Symphony . . . . . *Dvorák*
*Hora Staccato . . . . . *Dinicu–Heifetz*
*Overture to "Poet and Peasant" . . . . . *Suppé*

THE STAR-SPANGLED BANNER

Introduction to Act III, from "Lohengrin" . . . . . *Wagner*
*1812, Ouverture Solennelle . . . . . *Tchaikovsky*
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*
Salute to the Armed Forces . . . . . *arr. Bodge*
Halls of Montezuma — Semper Paratus — Air Force Song — Anchors Aweigh — The Caissons Go Rolling Along

Among Those Present: Massachusetts Air National Guard

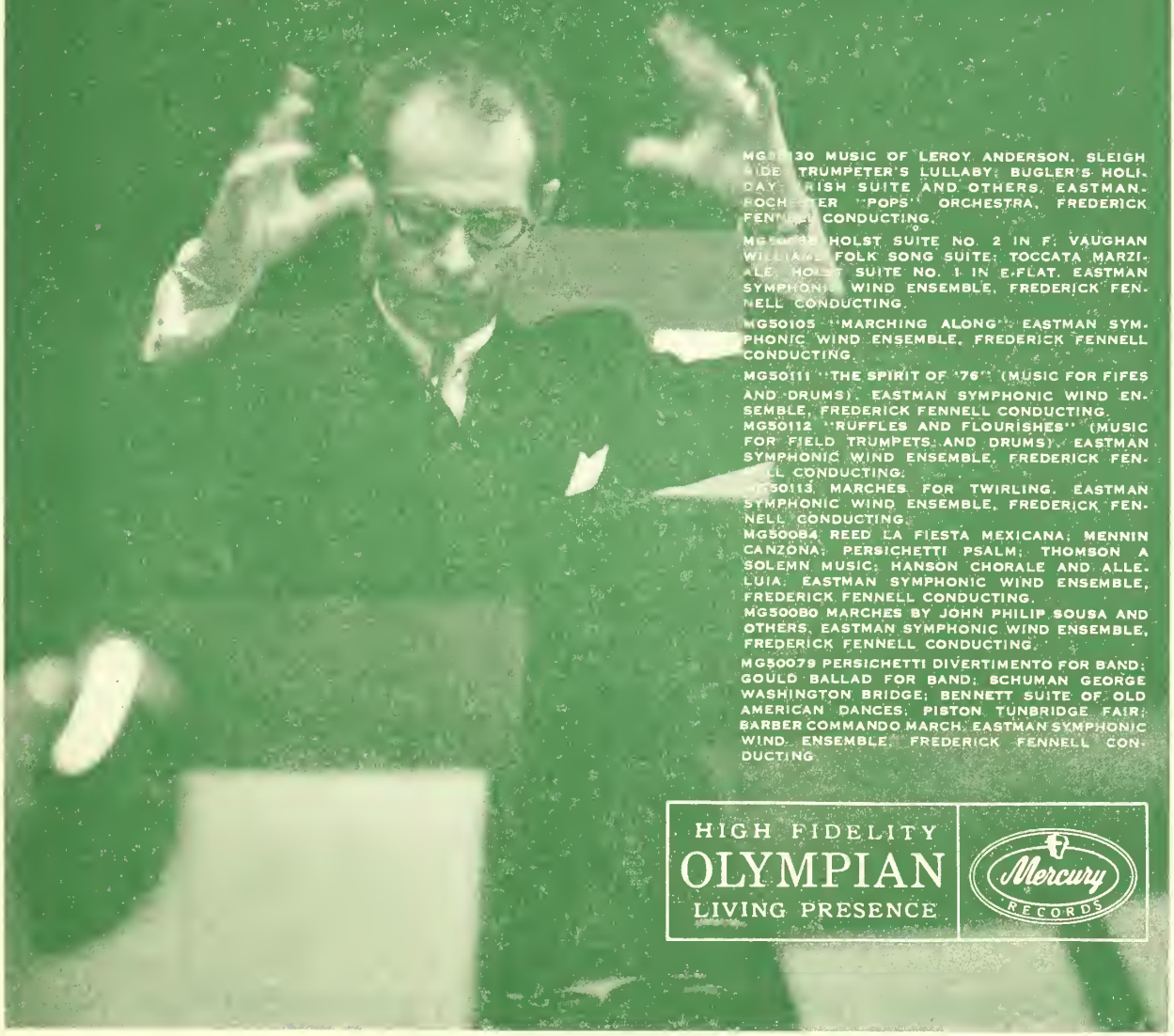
BALDWIN PIANO *RCA VICTOR RECORDS

Stitzel-Weller Distillery
ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

The sparkling gaiety of Leroy Anderson's music, the stirring pulse of a Sousa march or the brilliant sonority of the contemporary literature for wind ensemble, all come alive through Fennell's outstanding musicianship and the magic of Living Presence.

FREDERICK FENNELL AND LIVING PRESENCE



MG50130 MUSIC OF LEROY ANDERSON. SLEIGH RIDE; TRUMPETER'S LULLABY; BUGLER'S HOLIDAY; IRISH SUITE AND OTHERS. EASTMAN-ROCHESTER "POPS" ORCHESTRA, FREDERICK FENNELL CONDUCTING.

MG50128 HOLST SUITE NO. 2 IN F; VAUGHAN WILLIAMS FOLK SONG SUITE; TOCCATA MARZIALE. HOLST SUITE NO. 1 IN E-FLAT. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50105 "MARCHING ALONG". EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50111 "THE SPIRIT OF '76" (MUSIC FOR FIFES AND DRUMS). EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50112 "RUFFLES AND FLOURISHES" (MUSIC FOR FIELD TRUMPETS AND DRUMS). EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50113 MARCHES FOR TWIRLING. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50084 REED LA FIESTA MEXICANA; MENNIN CANZONA; PERSICHETTI PSALM; THOMSON A SOLEMN MUSIC; HANSON CHORALE AND ALLELUIA. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50080 MARCHES BY JOHN PHILIP SOUSA AND OTHERS. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

MG50079 PERSICHETTI DIVERTIMENTO FOR BAND; GOULD BALLAD FOR BAND; SCHUMAN GEORGE WASHINGTON BRIDGE; BENNETT SUITE OF OLD AMERICAN DANCES; PISTON TUNBRIDGE FAIR; BARBER COMMANDO MARCH. EASTMAN SYMPHONIC WIND ENSEMBLE, FREDERICK FENNELL CONDUCTING.

HIGH FIDELITY
OLYMPIAN
LIVING PRESENCE

Mercury RECORDS

The Personnel of the BOSTON POPS ORCHESTRA

(Seventy-second Season, 1957)

ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Krips
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

Clarence Knudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci
John Fiasca
Earl Hedberg

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio*
Pasquale Cardillo
Felix Viscuglia

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich
Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
André Come
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Everett Firth
Harold Farberman

Percussion

Charles Smith
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarian

Victor Alpert

*On leave of absence.

(Continued from page 12)

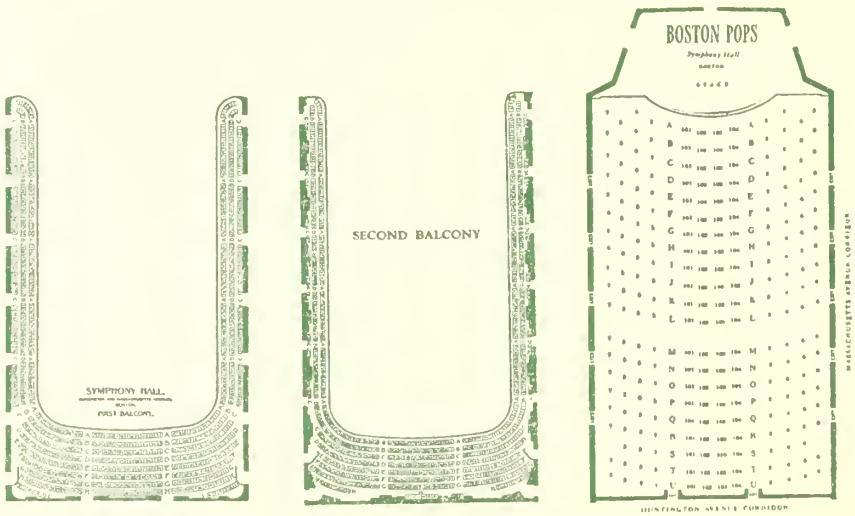
VIOLIN CONCERTO IN D MINOR, Op. 47—SIBELIUS

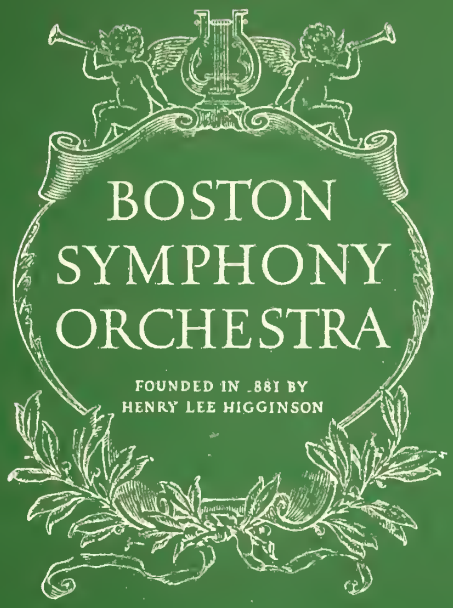
In this early work, Sibelius combines with a respectful attitude toward tradition, a challenging task for the soloist, a fund of melody, and characteristics of the Sibelius temperament and nationality.

The present popularity of the composition was definitely not foreseen by the reviewer of its introduction by the Boston Symphony Orchestra in 1907. Maud Powell was soloist, Karl Muck conducted.

"The composer is a famous violinist," the critic wrote, "and that he knows the 'ins and outs' of the instrument is very obvious, for he has succeeded in scoring a work of tremendous difficulty. Madam Powell's performance was remarkable . . . but it did not appear, from a single hearing, that the concerto was worth the time and labor devoted to its exploitation."

PIANO CONCERTO IN A-MINOR — SCHUMANN. Originally the composer thought only of writing a piano solo for his virtuoso bride of a year, the former Clara Wieck. A Fantasie in A minor was the result. Clara played it in that form at a rehearsal only. Four years later, Robert had orchestrated the Fantasie, added two movements, and the present concerto was brought into being, with the former piano piece as the first movement. Clara made it famous.





The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

Ford Motor Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B Cabot

"Sevenkins"

Congratulates

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

wnac-tv channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

Souvenir Program

BOSTON UNIVERSITY NIGHT

AT THE

POPS

May 31, 1957

SYMPHONY HALL

POPS

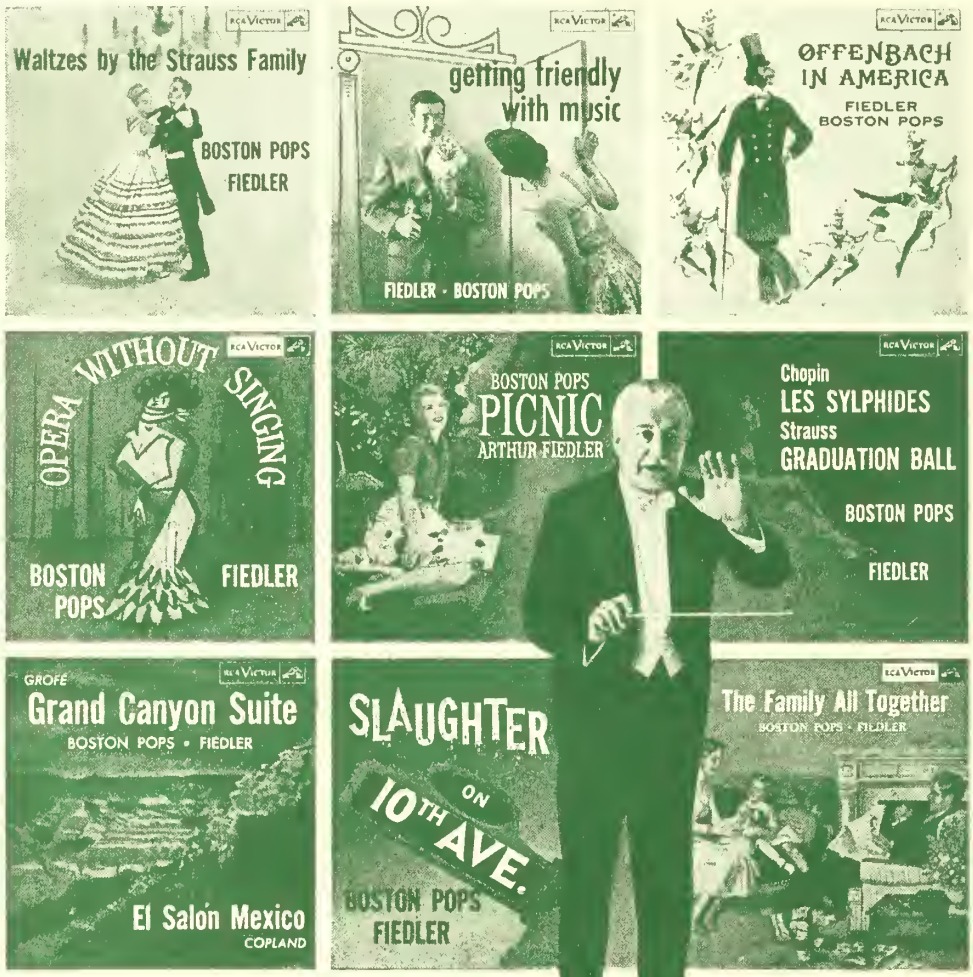
ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA



FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, CO mmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR } *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 28 *Number 5*

MONDAY EVENING, MAY 27, 1957, AT 8:30 P.M.

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
*The Hebrides (Fingal's Cave), Overture . . . . . *Mendelssohn*
*Clair de Lune . . . . . *Debussy*
*Dance of the Hours, from "La Gioconda" . . . . . *Ponchielli*

Piano Concerto No. 2 in A major . . . . . *Liszt*
Soloist: LARRY WALZ
Romanian Rhapsody No. 1 . . . . . *Enesco*

*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai — Happy Talk — Some Enchanted Evening — A Wonderful Guy
*Jalousie, Gypsy Tango . . . . . *Gade*
Tropical Merengue . . . . . *arr. Hayman*

Among Those Present: Parker Hill Medical Center; Colby Junior College

BALDWIN PIANO *RCA VICTOR RECORDS

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.
Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language MONEY — Still the Universal Need
MERCHANTS CO-OPERATIVE BANK
HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

Program 29 TUESDAY EVENING, MAY 28, 1957

PROGRAM

Under the Double Eagle . . . . . *J. F. Wagner*
*Waltzes from "Der Rosenkavalier" . . . . . *R. Strauss*
*Hoe Down, from "Rodeo" . . . . . *Copland*
*Overture to "The Light Cavalry" . . . . . *Suppé*

Violoncello Concerto in B-flat . . . . . *Boccherini*
I. Allegro
II. Adagio
III. Rondo: Allegro
Soloist: RICHARD KAPUSCINSKI
Les Préludes, Symphonic Poem . . . . . *Liszt*

Selection from "Oklahoma!" . . . . . *Rodgers*
Oklahoma! — Oh, What a Beautiful Morning — The Surrey with the Fringe on Top — People Will Say We're in Love
*Fiddle-Faddle . . . . . *Anderson*
Daily Double Galop . . . . . *Lefleur*

Among Those Present: FCA Association; Wayland Laboratory of Raytheon Manufacturing Company; Appalachian Mountain Club; Archbishop Cushing College; Modern School of Fashion and Design; Epsilon Phi Pi of Bradford Durfee Technical Institute

BALDWIN PIANO *RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

MILLER PRODUCE CO.
FRUITS AND VEGETABLES
FRESH AND FROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

WEDNESDAY EVENING, MAY 29, 1957 *Program 30*

PROGRAM

*Triumphal March, from "Aida" . . . . . *Verdi*
Overture to "Candide" . . . . . *Bernstein*
*Meditation, from "Thaïs" . . . . . *Massenet*
Solo Violin: ALFRED KRIPS
*Suite from "The Incredible Flutist" . . . . . *Piston*

Piano Concerto No. 2 in D minor, Op. 23 . . . . . *MacDowell*
I. Larghetto calmato
II. Presto giocoso
III. Largo; Molto allegro
Soloist: EDITH STEARNS
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

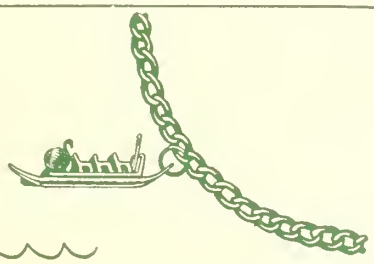
---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*La Cumparsita . . . . . *Rodriguez*
Wedding Dance . . . . . *Press*

Among Those Present: Hingham Teachers' Club; Temple Emanuel Brotherhood of Marblehead; Maryknoll Sisters League; Heights Elementary School of Sharon

BALDWIN PIANO *RCA VICTOR RECORDS

Actual size



Swanboat Bracelet

Dedicated to Boston's slowest and most pleasant public transportation. Our exclusive charm on a graceful bracelet chain. See our many charms representing historic Boston. Write for free catalog.

Bracelet complete 47.50 in 14 kt. Gold; 6.50 in Sterling Silver. Charm only 27.50 Gold; 3.00 Silver, Tax Incl.

the silversmiths' shop
The Goldsmiths' Shop ella l. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLTERBOSCH INC. New York 51, New York

POP-OVERS—*by Laning Humphrey*

RODEO—AARON COPLAND (b. Brooklyn, 1900)
Commissioned by the Ballet Russe de Monte Carlo, this ballet (choreography by Agnes de Mille) had its first stage performance at the Metropolitan Opera House in 1941, with much success.
It has been one of the most popular items in the Ballet's repertory ever since.

LUIGI BOCCHERINI (1743-1805)
Although Haydn often is mentioned to the exclusion of others for influencing the progress of music in the late eighteenth century, Boccherini exerted no little influence on the chamber music of his day by his originality, coupled with melodiousness and able treatment.

CONCERTO FOR PIANO, NO. 2—MacDOWELL
Marian Nevins MacDowell, the composer's widow, supplied an interesting account of the inspiration of this work. The young composer and his bride, on a combined honeymoon and journey to the groom's place of occupation as a music teacher in Germany, stopped in London. After seeing Henry Irving and Ellen Terry in "Much Ado About Nothing," MacDowell was minded to try his hand at a symphonic poem to be named "Beatrice and Benedick" from the heroine and hero of that play. But eventually he incorporated the idea in the frisky second movement *(presto giocoso)* of the present concerto.

CONCERTO FOR PIANO, NO. 2—SAINT-SAENS
Liszt wrote of the Second Concerto to the composer that "the form of it is new and happy," and praised the manner in which the pianist was given a highly effective part without detriment to the composition as a whole.

(Continued on page 12)

"Arthur Fiedler Presents"

One full hour of glorious music personally selected and introduced by Arthur Fiedler
starting in the Fall over

WCRB
BOSTON'S FINE MUSIC STATION
1330 AM — *on the dial* — 102.5 FM

Watch your newspaper's September radio listings for exact time and date.

Brought to you with pride by

Charlestown SAVINGS BANK

IN THE SHADOW OF BUNKER HILL · SINCE 1854

(Charlestown) 1 THOMPSON SQUARE
(Boston) 61 SUMMER ST.
(Boston) 42 WASHINGTON ST.

PASTENE'S
"*Estate Bottled*"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

BOSTON UNIVERSITY ALMA MATER

DANIEL L. MARSH, '08 — JOHN P. MARSHALL

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

BOSTON UNIVERSITY SUMMER TERM

First Session
May 27 to July 6

1957

Second Session
July 8 to August 17

COURSES IN Liberal Arts, Business Administration, Secretarial Studies, Music, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC and THEATRE ARTS programs offered in both Sessions.

Write for bulletin to

Summer Term Office, Room 114, 685 Commonwealth Avenue, Boston 15, Mass.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.7
Candy Cupboard Miniatures— ¼ lb.	.5
Jelly Gems	.6
Rolo Bar	.1

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.3
Lemonade	.3
Soda Lemonade	.3
POP PUNCH served in pitchers	1.2
Lemonade served in pitchers	1.2
Soda Lemonade in pitchers	1.3

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

Now . . . it's only 2 HOURS from Weston to the

BERKSHIRE MUSIC FESTIVAL AT TANGLEWOOD

and the world-famous music of the

BOSTON SYMPHONY ORCHESTRA

via the safe, speedy and scenic

MASSACHUSETTS TURNPIKE

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Sweet Biscuits (Jacob of Dublin)	.20
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15
Almond Macaroons	.15

HOOD'S ICE CREAM

Vanilla	.30
Chocolate	.30
Coffee	.30
Strawberry	.30
Cherry Sundae	.40
Pineapple Sundae	.40
Strawberry Sundae	.40
Chocolate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

Second Balcony Service Stage End of Left Corridor

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

BOSTON UNIVERSITY SUMMER TERM 1957

***First Session*—May 27 to July 6**

***Second Session*—July 8 to August 17**

Courses in

Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS offered in both Sessions.

Write for bulletin to

SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

FOR YOUR DINING PLEASURE . . .

Rib Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make Miller High Life

a part of your

pleasure picture

THE CHAMPAGNE
OF
BOTTLE BEER

Miller Brewing Co.
Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony
FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

La Bonne Cuisine Francaise

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

Lunch 12 to 3 P.M.

Dinner 5 to 9 P.M.

Sunday 4 to 9 P.M.

Private Room for Parties

COpley 7-1607

CLOSED SUNDAYS

You Never Tasted Beer
Like Heineken's Beer

Heineken's
Imported from Holland
VanMunching & Co., Inc., New York 36, N.Y.

POP-OVERS *(continued from page 6)*

LES PRELUDES—LISZT

Here is the embodiment of the idea of the symphonic poem, as introduced by Liszt. Its function is not to set the words of a poem, but to give free orchestral expression to the emotions evoked by the poet.

The composer based this music on a poem of Lamartine, with which he prefaced the score. The poet's theme is that life is a succession of preludes to death. Faithful to the episodes of the poetry, the music pictures man in love, in disappointment, in the quest of calm, in the restoration of self-confidence through the tests of battle.

The sentiments on which Liszt built appear as follows in the fifteenth of Lamartine's *Poetic Meditations.*

"What is our life but a series of preludes to that unknown song, the first solemn note of which is sounded by death?

"Love forms the enchanted daybreak of every life; but what is the destiny where the first delights of happiness are not interrupted by some storm, whose fatal breath dissipates its fair illusions, whose fell lightning consumes its altar?

"And what wounded spirit, when one of its tempests is over, does not seek to rest its memories in the sweet calm of country life? Yet . . . when the 'trumpet's loud clangor has called him to arms' he rushes to the post of danger, whatever may be the war that calls him to the ranks, to find in battle the full consciousness of himself and the complete possession of his strength."

SAMSON AND DELILAH—SAINT-SAENS

Act I shows Samson as leader of the God-fearing Israelites, who leads a revolt against their enemies, the Philistines, who worship the idol, Dagon.

In Act II, the beautiful Philistine, Delilah, infatuates Samson, then causes him to be ambushed, blinded and chained.

Act III begins with a scene showing the blind Samson toiling at a mill ordinarily turned by cattle. From the distance his people are heard bewailing his captivity, and he laments the loss of his sight. The final scene takes place in the Temple of Dagon. There, before the High Priests and the leaders of the Philistines, Delilah leads a troupe of young Philistine women, as they dance with wine cups in their hands.

The music to which they dance is the Bacchanale, which in its suggestion of Oriental color shows some of the most skilful instrumentation of Saint-Saëns.

(Continued on page 15)

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N. Y. • TEL. CHICKERING 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.

DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF.

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE *Pops* OR ANYTIME ENJOY

SIMPSON SPRING
PALE DRY
GINGER ALE
made with
pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 195

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

We serve *très bon*
French imported wines.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the

Rickshaw

serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

For a hearty meal,
a tasty snack or
a sweet-treat

FOLKS LOVE TO
"POP" INTO

Sharaf's

Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

Program 31 THURSDAY EVENING, MAY 30, 1957

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*The Stars and Stripes Forever, March . . . . . *Sousa*

Overture to "The Bartered Bride" . . . . . *Smetana*

*Largo al factotum, from "The Barber of Seville" . . . . . *Rossini*

Trumpet Solo: ARMANDO GHITALLA

Invitation to the Dance . . . . . *Weber–Berlioz*

Piano Concerto No. 2 in G minor, Op. 22 . . . . . *Saint-Saëns*

I. Andante sostenuto
II. Allegretto scherzando
III. Presto

Soloist: BERTICA SHULMAN

(Continued on page 15)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

(Continued from page 14)

Bostonia Suite . . . . . *Brown*
Boston Common — Sunday on Beacon Hill — On the Esplanade

---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

The Typewriter . . . . . *Anderson*

Salute to the Armed Forces . . . . . *arr. Bodge*
Halls of Montezuma — Semper Paratus — Air Force Song — Anchors Aweigh — The Caissons Go Rolling Along

Among Those Present: Special Libraries Association; Babson Institute; Harvard Medical School Classes of 1932 and 1947

BALDWIN PIANO *RCA VICTOR RECORDS

(Continued from page 12)

"THAIS"—JULES MASSENET (1842-1912)

Anatole France's ironic novel by the same name is the basis — or, rather, the point of departure — for the libretto of this opera in three acts and seven scenes.

The opera offers much in stage spectacle, set in Alexandria in the Fourth Century, interspersed with scenes of austerity, set in the Egyptian desert.

First there is the simple desert abode of Cenobite monks. One of them, Athanaël, reports on the failure of his mission to Alexandria, and his determination to return and succeed.

Athanaël's object is to convert the pagan beauty, Thaïs, center of voluptuous revels.

Next, Athanaël in his quest appears amidst sumptuous surroundings in the sinful city, which draws from him the cry: "May the angels of Heaven purify its foul air!"

Confronting Thaïs at one of her munificent entertainments, he sermonizes her so effectively that she begins to think of exchanging present pleasure for future salvation. Her contemplation is indicated by the entr'acte *Meditation.*

Ultimately Thaïs and Athanaël burn her palatial home, and she accompanies the monk to a desert nunnery. In the finale, Thaïs dies with visions of Heaven, as Athanaël passionately confesses his love for her.

(Continued on page 17)

Stitzel-Weller Distillery
ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Program 32

FRIDAY EVENING, MAY 31, 1957

BOSTON UNIVERSITY NIGHT

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
Russian Easter, Overture . . . . . *Rimsky-Korsakoff*
Londonderry Air . . . . . *Grainger*
Bacchanale, from "Samson and Delilah" . . . . . *Saint-Saëns*

Concerto for Two Pianos in E-Flat (First Movement) . . . . *Mozart*
Soloists: INGRID and KAREN GUTBERG
LEE CHRISMAN *Conducting*

Overture to "The Merry Wives of Windsor" . . . . . *Nicolai*
Greetings from DR. HAROLD C. CASE, President, Boston University
Alma Mater . . . . . *John P. Marshall*

---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*Belle of the Ball . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

BALDWIN PIANO *RCA VICTOR RECORDS

THE INSTRUMENT OF THE IMMORTALS

FOR MORE THAN A CENTURY

THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

SATURDAY EVENING, JUNE 1, 1957 *Program 33*

PROGRAM

Wedding March, from "A Midsummer Night's Dream" . . *Mendelssohn*

Suite from "The Water Music" . . . . . *Handel–Harty*

Allegro — Air — Allegro deciso

Jewel Song, from "Faust" . . . . . *Gounod*

Soprano: SUSAN STONE, N.H.S. '57

*Overture to "Die Fledermaus" . . . . . *Strauss*

Piano Concerto No. 1, in E-Flat . . . . . *Liszt*

Soloist: OZAN MARSH

Romeo and Juliet, Overture-Fantasia . . . . . *Tchaikovsky*

---

*Selection from "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

"Moonglow" and Theme from "Picnic" . . . . . *arr. Hayman*

*The Stars and Stripes Forever, March . . . . . *Sousa*

Among Those Present: Newton High School; New England Baptist Hospital School of Nursing and Alumnae

BALDWIN PIANO *RCA VICTOR RECORDS

(Continued from page 15)

WALTER PISTON (b. Rockland, Me., 1894)

Pupil in composition of Nadia Boulanger, and in violin of Theodorowicz: member of music faculty at Harvard. Has won important position among American symphonic composers, with works in all forms.

"THE INCREDIBLE FLUTIST"—PISTON

From a composer often seeming austere in his works, this frisky music began its rapid climb to popularity as a ballet written for, and first performed at, the Pops, in 1938.

Jan Veen was the choreographer, created the title rôle —that of the benevolet snake charmer—and with his dance group presented the story on the stage of Symphony Hall, while the Pops Orchestra played from the floor.

WATER MUSIC—HANDEL (1685-1759)

"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

(Continued on page 18)

SUNDAY EVENING, JUNE 2, 1957 *Program 34*

PROGRAM

*Pomp and Circumstance . . . . . *Sir Edward Elgar*

(Born on June 2, 1857)

Overture to "Prince Igor" . . . . . *Borodin*

Rachel, quand du Seigneur, from "La Juive" . . . . . *Halévy*

Tenor: CANTOR MICHAL HAMMERMAN

Lustspiel Overture . . . . . *Max Fiedler*

Conducted by WILLIAM MAX FIEDLER

Piano Concerto No. 1, in E-Flat . . . . . *Liszt*

Soloist: OZAN MARSH

*1812, Ouverture Solennelle . . . . . *Tchaikovsky*

Selection from "New Girl in Town" . . . . . *Merrill*

You're My Friend, Ain'tcha? — Theme from New Girl in Town — Sunshine Girl — When I Waltz — Did You Close Your Eyes?

*Saraband . . . . . *Anderson*

Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

Among Those Present: Temple Kehillath Israel Parent-Teachers Association; Senior Class of Massachusetts Institute of Technology; New England Rosicrucian Lodge

BALDWIN PIANO *RCA VICTOR RECORDS

The Personnel of the BOSTON POPS ORCHESTRA

(Seventy-second Season, 1957)

ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Krips
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

Clarence Knudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vlncent Mauricci
John Fiasca
Earl Hedberg

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio*
Pasquale Cardillo
Felix Viscuglia

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich
Harry Shapiro
Oshourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
André Come
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Everett Firth
Harold Farberman

Percussion

Charles Smith
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Lihrarian

Victor Alpert

*On leave of ahsence.

(Continued from page 17)

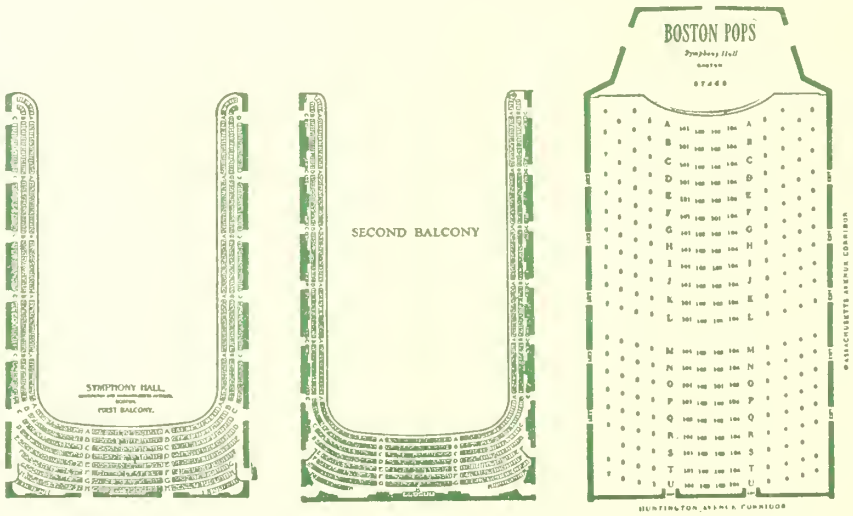
CONCERTO NO. 1 IN E-FLAT FOR PIANO AND ORCHESTRA—LISZT

Unlike the conventional concerto in three movements, this work has, apparently, only one. In reality, it has four subdivisions, like a symphony, but it is much more compressed, and its divisions are interwoven with the thematic material in the typical fashion of one of Liszt's symphonic poems.

The composer's use of the triangle as an aid in "dynamic and rhythmic spicing and enhancement" had a very unfortunate result when this work was first played in Vienna, in the season of 1856-57. The powerful critic, Hanslick, blasted the composer for writing a "Triangle Concerto," and for some twelve years thereafter no one would play it in Vienna. Then a woman pianist, Sophie Menter, had the courage to ignore warnings: she played the concerto and won a triumph for it and for herself.

WILLIAM MAX FIEDLER

A resident of Chico, California, where he is an instructor at Teachers' College, he is son of Max Fiedler, conductor of the Boston Symphony Orchestra from 1908 to 1912, who also was a pianist and composer. The family is not related to that of Arthur Fiedler.



The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

Ford Motor Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B. Cabot

"Sevenkins"

Congratulates

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

WNAC-TV channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA

FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, COmmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR } *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 35 — *Number 6*

MONDAY EVENING, JUNE 3, 1957, AT 8:30 P.M.
HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Wien bleibt Wien, March . . . . . *Schramml*
*Overture to "Poet and Peasant" . . . . . *Suppé*
*Intermezzo, from "Cavalleria Rusticana" . . . . . *Mascagni*
The Skaters, Waltzes . . . . . *Waldteufel*

---

*Marche Slave . . . . . *Tchaikovsky*
*"Gypsy Baron" Quadrille . . . . . *Strauss*
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers — March of the Siamese Children — Getting to Know You — We Kiss in a Shadow — Shall We Dance
The Typewriter . . . . . *Anderson*
*Look Sharp — Be Sharp . . . . . *Merrick–Bennett*

Among Those Present: "The Riverettes" of General Electric Company; Fisher Junior College

BALDWIN PIANO — *RCA VICTOR RECORDS

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language
MONEY — Still the Universal Need

MERCHANTS CO-OPERATIVE BANK
HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

Program 36

TUESDAY EVENING, JUNE 4, 1957

KNIGHTS TEMPLARS NIGHT

PROGRAM

*Boston Commandery, March . . . . . *Carter*
*Dynamiden, Waltzes . . . . . *Josef Strauss*
Fantasia on Greensleeves . . . . . *Vaughan Williams*
Overture to "Mignon" . . . . . *Thomas*

Hungarian Fantasy for Piano and Orchestra . . . . . *Liszt*
Soloist: ARTHUR MACKENZIE
Russian Easter, Overture . . . . . *Rimsky-Korsakoff*

Berlin Bouquet . . . . . *arr. Mason*
Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band
*On the Trail, from "Grand Canyon Suite" . . . . . *Grofé*
*Classical Juke Box . . . . . *Anderson*

Mr. MACKENZIE uses the Steinway Piano

Among Those Present: Senior Class of State Teachers College at Boston; M. T. A. Associates

BALDWIN PIANO *RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

MILLER PRODUCE CO.
FRUITS AND VEGETABLES
FRESH AND FROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

WEDNESDAY EVENING, JUNE 5, 1957 *Program 37*

PROGRAM

Procession of the Sardar, from "Caucasian Sketches" . *Ippolitov-Ivanov*
Overture to "The Flying Dutchman" . . . . . *Wagner*
*Panis Angelicus . . . . . *Franck*
*Artists' Life, Waltzes . . . . . *Strauss*

Violin Concerto No. 1 in G minor, Op. 26 . . . . . *Bruch*
I. Prelude; Allegro moderato
II. Adagio
III. Allegro energico

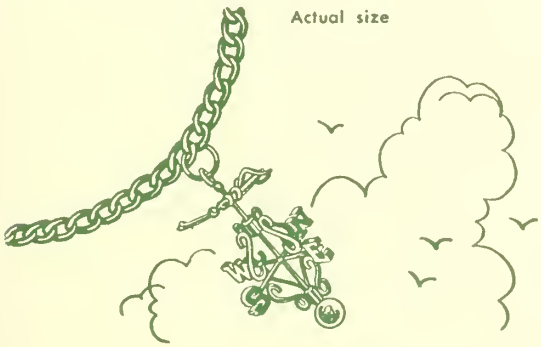
Soloist: ALFRED KRIPS

Finale from Symphony No. 4 . . . . . *Tchaikovsky*

Victor Herbert Favorites . . . . . *arr. Sanford*
March of the Toys — Absinthe Frappée — Because You're You — When You're Away — I Can't Do the Sum — I'm Falling in Love with Someone — Gypsy Love Song — Italian Street Song — Kiss Me Again — The Irish Have a Great Day Tonight
*Sleigh Ride . . . . . *Anderson*
Tropical Merengue . . . . . *arr. Hayman*

Among Those Present: Catholic Alumni Sodality; Chi Rho Society

BALDWIN PIANO *RCA VICTOR RECORDS



TOP of the MARKET!

FANEUIL HALL's weathervane faithfully reproduced in a bracelet by David Bochanowski. Priced at 49.50 in 14 kt. Gold; 7.25 in Sterling Silver. Charm only is 29.70 Gold or 3.95 Silver. Tax incl. Write for free catalog.

the silversmiths' shop
The Goldsmiths' Shop ella l. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLTERBOSCH, INC., New York 51, New York

POP-OVERS—*by Laning Humphrey*

DYNAMIDEN WALTZES — JOSEF STRAUSS

A free translation of the title and a subtitle would be: "Dynamos — A Mysterious, Powerful Attraction." Composed for a ball attended by a group of industrialists.

Such illustrative titles and music are an intriguing habit of the Strausses. Other examples are: *Motor Quadrille; Electro-Magnetic Polka; Telegraphic Despatch Waltz.*

Josef Strauss (1827-1870), brother of Johann, Jr., fell little short of equalling him in his own many dance compositions, but was hampered by life-long ill health.

RUSSIAN EASTER — RIMSKY-KORSAKOFF

With instruments alone, the composer produces an extraordinary evocation of the voices of priest and choir in a Russian Orthodox church service. With these effects he mingles his imaginative impression of the significance of the ritual.

This is the composer's own description of his music: "'Resurrexit!' sing the chorus of angels in Heaven, to the sound of the archangels' trumpets and the fluttering of the wings of the seraphim. 'Resurrexit!' sing the priests in the temples in the midst of a cloud of incense, by the light of innumerable candles, to the chimes of triumphant bells."

FERDE GROFE (b. New York, 1892)

Originally making his mark as Paul Whiteman's brilliant arranger, he has gained esteem as a composer in his own right, with a list of colorful suites. Besides the universally popular "Grand Canyon," these include: the "Mississippi," "Tabloid," "Hollywood," and Transatlantic."

(Continued on page 12)

"Arthur Fiedler Presents"

One full hour of glorious music personally selected and introduced by Arthur Fiedler
starting in the Fall over

WCRB

BOSTON'S FINE MUSIC STATION
1330 AM — *on the dial* — 102.5 FM

Watch your newspaper's September radio listings for exact time and date.

Brought to you with pride by

Charlestown SAVINGS BANK

IN THE SHADOW OF BUNKER HILL • SINCE 1854

(Charlestown) 1 THOMPSON SQUARE
(Boston) 61 SUMMER ST.
(Boston) 42 WASHINGTON ST.

PASTENE'S
"*Estate Bottled*"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	Glass
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	2.00
Claret Lemonade	.50	2.00

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

TANGLEWOOD — LENOX, MASSACHUSETTS

The Boston Symphony Orchestra
Summer Music School

Fifteenth Session, July 1st - August 11th

FOR STUDENTS *and* TEACHERS
Orchestra — Chamber Music — Chorus — Conducting — Composition

FOR AMATEURS *and* MUSIC LOVERS
Tanglewood Study Group
(Two, four or six-week enrollment)

Catalogs available at the Box-Office

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.7
Candy Cupboard Miniatures— ¼ lb.	.5
Jelly Gems	.6
Rolo Bar	.1

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.3
Lemonade	.3
Soda Lemonade	.3
POP PUNCH served in pitchers	1.2
Lemonade served in pitchers	1.2
Soda Lemonade in pitchers	1.3

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.3
Iced Coffee or Tea	.3

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

Now . . . it's only 2 HOURS from Weston to the

BERKSHIRE MUSIC FESTIVAL AT TANGLEWOOD

and the world-famous music of the

BOSTON SYMPHONY ORCHESTRA

via the safe, speedy and scenic

MASSACHUSETTS TURNPIKE

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

retzels	.10
heese Wafers	.10
weet Biscuits (Jacob of Dublin)	.20
ea Cakes	.20
rownies	.15
udge Cake	.15
lmond Macaroons	.15

HOOD'S ICE CREAM

anilla	.30
hocolate	.30
offee	.30
trawberry	.30
herry Sundae	.40
ineapple Sundae	.40
trawberry Sundae	.40
hocolate Sundae	.40

GINGER ALE, ETC.

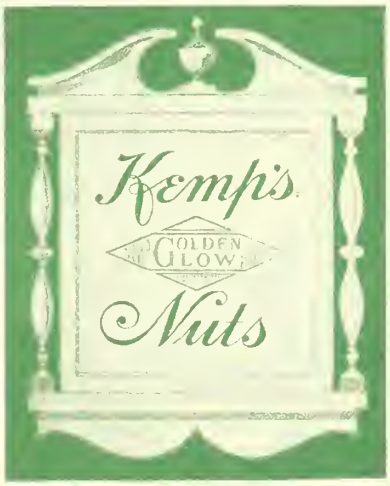
Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS



E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

Second Balcony Service Stage End of Left Corridor

BOSTON UNIVERSITY
SUMMER TERM
1957

First Session—May 27 to July 6

Second Session—
July 8 to August 17

Courses in

Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to

SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

FOR YOUR DINING PLEASURE . . .

Rib Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

Miller HIGH LIFE

a part of your

pleasure picture

THE CHAMPAGNE
OF
BOTTLE BEER

Miller Brewing Co.
Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

LA BONNE CUISINE FRANCAISE

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

LUNCH 12 TO 3 P.M.

DINNER 5 TO 9 P.M.

SUNDAY 4 TO 9 P.M.

PRIVATE ROOM FOR PARTIES

COPLEY 7-1607

CLOSED SUNDAYS

POPS
BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.65
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.60
*Labatt's Ale	.55
*Crystal Lager	.55

**Imported*

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

VanMunching&Co.,Inc.,NewYork36,N.Y.

POP-OVERS *(continued from page 6)*

FANTASIA ON "GREENSLEEVES"—VAUGHAN WILLIAMS

Now familiar as the melody of the Christmas song, "What Child is This?" the theme of these variations was coupled in Shakespeare's time with the following lovelorn sentiments:

"Alas! my love, you do me wrong
To cast me off discourteously—
And I have loved you so long,
Delighting in your company.
Greensleeves was all my joy,
Greensleeves was my delight;
Greensleeves was my heart of gold,
And who but my Lady Greensleeves?"

(*Continued on page 14*)

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N.Y. • TEL. CHickering 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.

DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF.

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE *Pops* OR ANYTIME ENJOY

SIMPSON SPRING
PALE DRY
GINGER ALE
made with pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 125

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

We serve *très bon*
French imported wines.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the
Rickshaw
serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

(Continued from page 12)

IRVING BERLIN (b. Russia, 1888. In U. S. since age 5).

"It is difficult to resist superlatives in dealing with this extraordinary personality," Sigmund Spaeth writes in his *History of Popular Music in America*, "for Irving Berlin automatically wins the distinction of being the world's most successful song-writer. This does not refer merely to financial returns, although he has unquestionably made far more money than any other composer in history. His real triumph is in the consistency of his appeal to the public over a period of about forty years, and in the number of both temporary and permanent hits he has created in that time."

ALFRED KRIPS

Concert-master of the Pops, he studied violin under Willy Hess, a noted concert-master of the Boston Symphony Orchestra.

Prior to joining the orchestra here in 1934, Mr. Krips played in Europe under Walter, Furtwängler, Richard Strauss, and Klemperer. He also toured Europe as soloist in a series of chamber music concerts.

SYMPHONY NO. 4, IN F MINOR — TCHAIKOVSKY

In the final movement of the Fourth Symphony, Tchaikovsky uses as his main theme the Russian folk-song, "The Birch Tree," to carry out the thoughts which he wrote down as follows:

"If you cannot find happiness in yourself, . . . go forth among the people. See how they enjoy themselves. . . . Fate knocks again at your door. . . . They do not even turn their heads to look at you. . . . It is your own fault and not the world's that you are sad. . . . Take pleasure in the joy of others. Life is after all worth living."

SIR HAMILTON HARTY (b. County Down, 1879)

Noted both as conductor and composer. Guest conductor at Pops in 1930's.

In his "Irish Symphony" the influence of folk tunes, rather than a string of direct quotations, is apparent.

(Continued on page 16)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

THURSDAY EVENING, JUNE 6, 1957 *Program 38*

TUFTS UNIVERSITY NIGHT

PROGRAM

*The Thunderer, March . . . . . *Sousa*
Overture to "Candide" . . . . . *Bernstein*
*Clair de Lune . . . . . *Debussy*
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

---

Piano Concerto No. 2 in G minor, Op. 22 . . . . . *Saint-Saëns*
II. Allegretto scherzando
III. Presto

Soloist: BERTICA SHULMAN

PROFESSOR KENNETH MACKILLOP, JR., '35 *Conducting:*

Allegro from the Classical Symphony . . . . . *Prokofieff*
TUFTS UNIVERSITY SONGS
Tuftonia's Day . . . . . *E. W. Hayes, '16*
Spell It Out for Tufts . . . . . *A. T. Williams, '19*
Dear Alma Mater . . . . . *Leo Rich Lewis, '87*

THE TUFTONES — Professor KENNETH MACKILLOP, JR., *Conductor*
SALLY COLLIER, '58, *Accompanist*

Selection from "My Fair Lady" . . . . . *Loewe*
On the Street Where You Live — With a Little Bit of Luck — I've Grown Accustomed to Her Face — I Could Have Danced All Night
Young Love . . . . . *arr. Hayman*
*TViana . . . . . *arr. Hayman*

BALDWIN PIANO *RCA VICTOR RECORDS

OLD FITZGERALD

Kentucky's Premium Bonded Whiskey

Stitzel-Weller Distillery
ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

GROUP 20 PLAYERS
INC. OF MASS.

presents

the 5th

FESTIVAL SEASON

of great plays

at

THEATRE ON
THE GREEN
Wellesley, Mass.

June 18th-Sept. 8th

THE CARNIVAL KING — *Henry Treece*
MAN AND SUPERMAN — *Bernard Shaw*
THE WOULD-BE GENTLEMAN — *Moliere*
CYRANO de BERGERAC — *Rostand*
Belasco's THE GIRL OF THE GOLDEN WEST
THE PLAYBOY OF THE WESTERN WORLD, — *John M. Synge*

(Continued from page 14)

"CANDIDE" — BERNSTEIN

Reviewing the New York opening of this musical play with a libretto freely adapted by Lillian Hellman after Voltaire's satirical story, John Beaufort made these comments in The Christian Science Monitor:

"If controversy can create a hit, *Candide* stands a chance of achieving success. The new comic operetta at the Martin Beck Theater is either 'a brilliant musical satire' (The Times) or 'a really spectacular disaster' (The Herald Tribune). This is the kind of entertainment that evokes cheers from its devotees and loud objections from its detractors. If there should be any middle ground, it isn't a safe place to be caught after dark."

The libretto was heartily disliked by Mr. Beaufort, but he declared the score to be "clear, lustrous, and often richly melodic."

VARIATIONS ON A POPULAR TUNE — POTTER

In this music and its composer the Pops repertory gains interesting newcomers. The basic tune enjoyed wide popularity in 19th century Ireland. Under the title of "The Wild Colonial Boy," it took on a very active fresh career in 1952, starting in Australia.

These variations, played with success in Ireland and England, were brought to Boston through the efforts of Henry Weldon, vice president of the Eire Society.

The composer, Archibald J. Potter, is professor of composition and orchestration at the Royal Academy of Music in Dublin.

EIRE SUITE — LEROY ANDERSON

Commissioned by The Eire Society of Boston.

The tunes are drawn from the "Irish Melodies" of Tom Moore, who got them from the Bunting collections.

(Continued on page 18)

THE INSTRUMENT OF THE IMMORTALS

FOR MORE THAN A CENTURY

THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

FRIDAY EVENING, JUNE 7, 1957 *Program 39*

PROGRAM

Rakóczy March . . . . . *Berlioz*
In the Antrim Hills and Fair Day, from "An Irish Symphony" . *Harty*
Irish Tune from County Derry . . . . . *Grainger*
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

---

Flute Concerto in D major, Op. 27 . . . . . *Boccherini*
I. Allegro moderato
II. Adagio
III. Rondeau
Soloist: JAMES PAPPOUTSAKIS
(*First Performance in Boston*)

Variations on a Popular Tune (The Wild Colonial Boy) . . . *Potter*
(*First Performance in the United States*)

*Eire Suite . . . . . *Anderson*
The Irish Washerwoman — The Minstrel Boy — The Rakes of Mallow

---

Victor Herbert Favorites . . . . . *arr. Sanford*
March of the Toys — Absinthe Frappée — Because You're You — When You're Away — I Can't Do the Sum — I'm Falling in Love with Someone — Gypsy Love Song — Italian Street Song — Kiss Me Again — The Irish Have a Great Day Tonight

The Typewriter . . . . . *Anderson*
*El Capitan, March . . . . . *Sousa*

Among Those Present: **Eire Society of Boston; Senior Class of Boston College**

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, JUNE 8, 1957 *Program 40*

NEW ENGLAND CONSERVATORY NIGHT

PROGRAM

Entrance of the Guests into the Wartburg, from "Tannhäuser" . *Wagner*
Overture to "Candide" . . . . . *Bernstein*
Symphonie Espagnole for Violin and Orchestra . . . . . *Lalo*
IV. Andante
V. Rondo: Allegro
Soloist: AYRTON PINTO

*Artists' Life, Waltzes . . . . . *Strauss*

Overture to "Oberon" . . . . . *Weber*
Conducted by RENATO PACINI

NEW ENGLAND CONSERVATORY CHORUS—LORNA COOKE DE VARON, *Conductor*
EDWARD LOW, *Assistant Conductor*
EMILY FRITZSCHE and RICHARD FOSTER, *Accompanists*

Sing Me a Song . . . . . *Vacchi*
Three Songs from "Alice in Wonderland" . . . . . *Fine*
Lobster Quadrille — Lullaby of the Duchess — Father William
Soloist: LEONOR VADI

Fourth Movement from "The Kid" . . . . . *McKinley*
Drinking Song . . . . . *Brahms*
Drinking Song, from "The Beggar's Opera" . . . . *arr. Pinkham*
Soloist: WILLIAM CONLON

HARRY ELLIS DICKSON, '29, *Conducting*

Selection from "New Girl in Town" . . . . . *Merrill*
You're My Friend, Ain'tcha? — Theme from New Girl in Town — Sunshine Girl — When I Waltz — Did You Close Your Eyes?

*Fiddle-Faddle . . . . . *Anderson*
*Sabre Dance, from "Gayne" . . . . . *Khachaturian*

BALDWIN PIANO *RCA VICTOR RECORDS

The Personnel of the BOSTON POPS ORCHESTRA

(Seventy-second Season, 1957)

ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Krips
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

Clarence Knudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci
John Fiasca
Earl Hedberg

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio*
Pasquale Cardillo
Felix Viacuglia

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich
Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
André Come
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Everett Firth
Harold Farberman

Percussion

Charles Smith
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarian

Victor Alpert

*On leave of absence.

(Continued from page 17)

TViana — Arr. by HAYMAN

In his hilarious assemblage of currently well-known themes, Dick Hayman, arranger for Vaughan Monroe, brings us a switch on historic precedents. In distant times, vendors of all manner of sustenance, merchandise, and services, filled the highways and byways of Europe with individual musical mottoes known as "street cries," to publicize their wares. French, Italian and English composers took a fancy to working various selections of these cries into skillful compositions. Now the air lanes are filled with the successors to vendors' street cries — and Hayman has done as did composers of long ago.

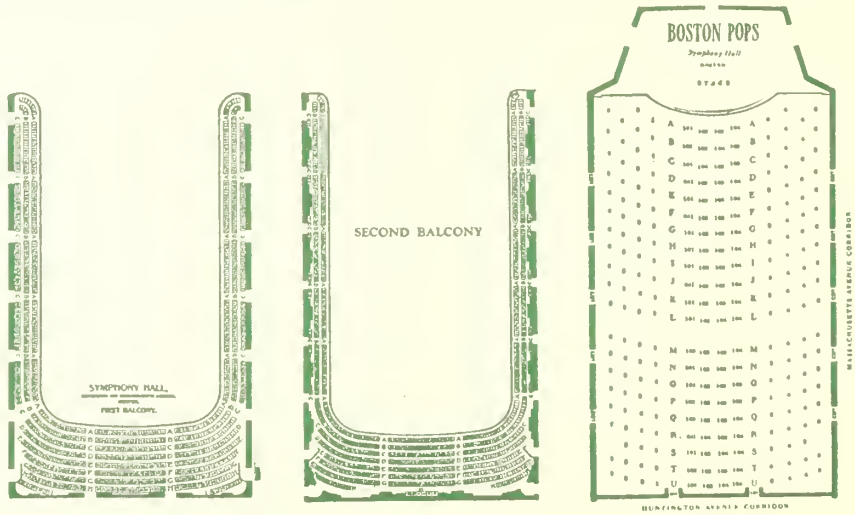
SYMPHONIE ESPAGNOLE — LALO

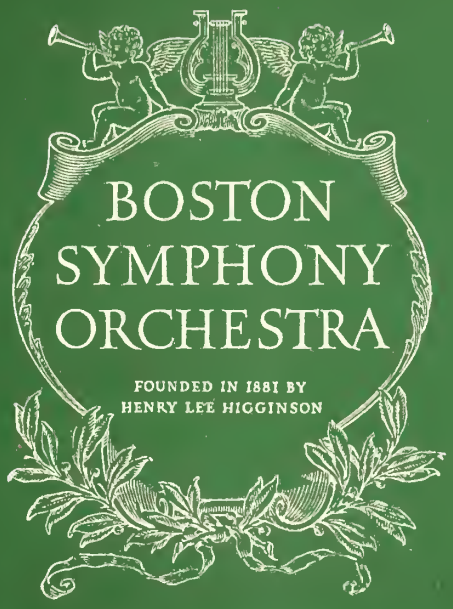
It was first performed in Paris (in 1875) by the Spanish virtuoso, Pablo Sarasate, who assisted the composer in making the solo parts suitably difficult and displayful.

In this respect it may be borne in mind that Sarasate was credited with having an absolutely marvelous left hand.

This performance preceded the first one of "Carmen" by one month.

Together, these compositions stimulated great interest in the Spanish musical idiom. Chabrier's Rhapsody, "España," followed in 1883, and Rimsky-Korsakov's "Capriccio Espagnol" in 1887.





The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

Ford Motor Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B Cabot

"Sevenkins"

Congratulates

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

WNAC-TV channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

SYMPHONY HALL

POPS

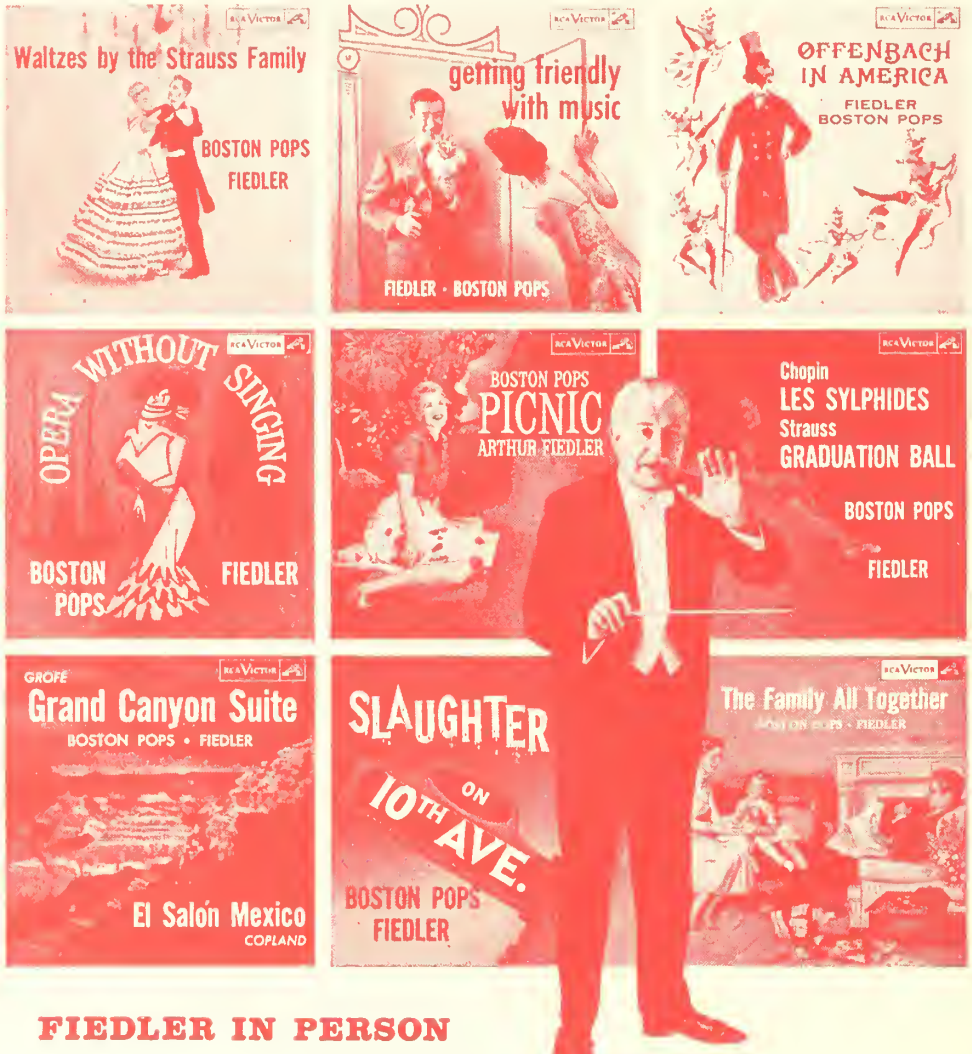
ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA



FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, COmmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR } *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 41 KRESGE AUDITORIUM, Cambridge *Number 7*

MONDAY EVENING, JUNE 10, 1957, AT 8:30 P.M.
M. I. T. NIGHT

PROGRAM

Polonaise, from "Eugene Onegin" . . . . . *Tchaikovsky*
*Suite from "Peer Gynt" . . . . . *Grieg*
Morning Mood — Anitra's Dance — In the Hall of the Mountain King
Air on the G-String . . . . . *Bach–Wilhelmj*
Academic Festival Overture . . . . . *Brahms*

Piano Concerto in A minor, Op. 54 . . . . . *Schumann*
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace
Soloist: TANA BAWDEN
*España, Rhapsody . . . . . *Chabrier*

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
"Moonglow" and Theme from "Picnic" . . . . . *arr. Hayman*
*The Stars and Stripes Forever, March . . . . . *Sousa*
STEIN SONG by FREDERIC F. BULLARD, '87

The Pop Concerts, given each night (except Sundays) in Symphony Hall, are listed in the pages following

BALDWIN PIANO *RCA VICTOR RECORDS

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language MONEY — Still the Universal Need

MERCHANTS CO-OPERATIVE BANK

HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

Program 42 TUESDAY EVENING, JUNE 11, 1957

PROGRAM

*Triumphal March, from "Aïda" . . . . . *Verdi*

Overture to "The Barber of Seville" . . . . . *Rossini*

Addio alla madre, from "Cavalleria Rusticana" . . . . . *Mascagni*

Tenor: GIUSEPPE DEL VENTO

*Dance of the Hours, from "La Gioconda" . . . . . *Ponchielli*

Piano Concerto No. 1 in B-flat minor (First Movement) . *Tchaikovsky*

Soloist: SALVATORE SULLO

Polovetzian Dances, from "Prince Igor" . . . . . *Borodin*

Berlin Bouquet . . . . . *arr. Mason*

Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band

*Jalousie, Gypsy Tango . . . . . *Gade*

*Look Sharp—Be Sharp . . . . . *Merrick–Bennett*

Among Those Present: Professional and Business Women's Lodge, Order of Sons of Italy

BALDWIN PIANO *RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

SALVATORE SULLO
PIANIST - TEACHER
Interpretation, Technique, Analysis
PRospect 6-9741
(9-11 A.M.) (5-7 P. M.)

WEDNESDAY EVENING, JUNE 12, 1957, AT 9:15 P.M.
HARVARD CLASS OF 1932 NIGHT *Program 43*

PROGRAM

Rakóczy March . . . . . *Berlioz*
Academic Festival Overture . . . . . *Brahms*
*Treasure Waltzes, from "The Gypsy Baron" . . . . . *Strauss*

HAROLD C. SCHMIDT, '32 *Conducting:*

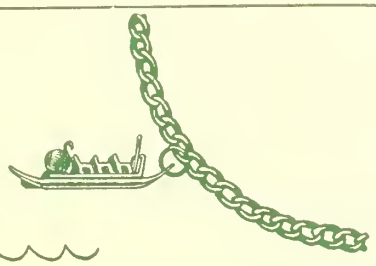
Overture to "Russlan and Ludmilla" . . . . . *Glinka*
Organ Concerto No. 10 in D minor . . . . . *Handel*
Adagio — Allegro — Allegro moderato
Soloist: JOHN WOODWORTH, '32

Up the Street, March . . . . . *Morse, '96*
*On the Trail, from "Grand Canyon Suite" . . . . . *Grofé*
*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*
Harvard Fantasy . . . . . *Anderson, '29*

FAIR HARVARD

BALDWIN PIANO *RCA VICTOR RECORDS

Actual size



Swanboat Bracelet

Dedicated to Boston's slowest and most pleasant public transportation. Our exclusive charm on a graceful bracelet chain. See our many charms representing historic Boston. Write for free catalog.

Bracelet complete 47.50 in 14 kt. Gold; 6.50 in Sterling Silver. Charm only 27.50 Gold; 3.00 Silver, Tax Incl.

the silversmiths' shop
The Goldsmiths' Shop ella I. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

LÖWENBRÄU MUNICH
BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLTERBOSCH, INC. New York 51, New York

POP-OVERS—*by Laning Humphrey*

"EUGENE ONEGIN"- TCHAIKOVSKY.

Based on the Byronic versified novel of Alexander Pushkin, which cost this greatest of Russian poets eight years of labor.

Onegin (pronounced "On-YEH-gheen") is a wealthy young man who fancies himself as a connoisseur of boredom—or we might just let it go that he fancies himself. Inheriting a country estate, and living there, he finds his neighbors boring with the exception of the well-educated young Lensky. Introduced to Lensky's fiancée, Olga, and her sister, Onegin finds the intellectual Tatiana somewhat interesting. She finds him decidedly so, and writes him a highly romantic letter. By way of reply, Onegin visits her and states quite bluntly that he can experience at most the feelings of a brother for her. After absenting himself from the household for some months, he accepts the invitation of the parents of the girls to attend the party marking Tatiana's name-day. Onegin flirts with Olga, is challenged to a duel by her fiancé, and kills him. Both girls find husbands.

Appearing at a ball in Moscow (the scene in which the Polonaise is played), Onegin encounters Tatiana as wife of a prince. She has lost certain provincial social deficiencies, and quickly Onegin has lost his heart to her, and expectantly tells her so. She admits that she loves him, but that she definitely will have nothing more to do with him. With that, she leaves him.

POLOVETZIAN DANCES. They are performed by slaves, male and female, in the great camp of the Tartar Chief, Khan Kontchak, the noble-souled conqueror of Prince Igor, who orders entertainment to make him forget his captivity.

(Continued on page 12)

"Arthur Fiedler Presents"

One full hour of glorious music personally selected and introduced by Arthur Fiedler
starting in the Fall over

WCRB

BOSTON'S FINE MUSIC STATION
1330 AM — *on the dial* — 102.5 FM

Watch your newspaper's September radio listings for exact time and date.

Brought to you with pride by

Charlestown SAVINGS BANK

IN THE SHADOW OF BUNKER HILL · SINCE 1854

(Charlestown) 1 THOMPSON SQUARE · (Boston) 61 SUMMER ST. · (Boston) 42 WASHINGTON ST.

PASTENE'S
"Estate Bottled"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	*Glass*
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	*Pitcher*
Claret or Sauterne Punch	.50	2.00
Claret Lemonade	.50	2.00

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

JULY 1 - AUGUST 11

TANGLEWOOD STUDY GROUP

a unique musical experience offered by the

BOSTON SYMPHONY ORCHESTRA

for MUSIC LOVERS — AMATEURS — STUDENTS — TEACHERS

Two, Four or Six-Week Enrollments

START July 1, July 15 or July 29 — FINISH July 14, July 28 or August 11

Fees include admission to all concerts of the

BERKSHIRE FESTIVAL

and opportunity of singing in the Festival Chorus

Address: MISS P. BOSSLER, *Registrar*
SYMPHONY HALL, BOSTON

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.7
Candy Cupboard Miniatures— ¼ lb.	.5
Jelly Gems	.6
Rolo Bar	.1

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.3
Lemonade	.3
Soda Lemonade	.3
POP PUNCH served in pitchers	1.2
Lemonade served in pitchers	1.2
Soda Lemonade in pitchers	1.3

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

Now . . . it's only 2 HOURS from Weston to the

BERKSHIRE MUSIC FESTIVAL AT TANGLEWOOD

and the world-famous music of the

BOSTON SYMPHONY ORCHESTRA

via the safe, speedy and scenic

MASSACHUSETTS TURNPIKE

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Sweet Biscuits (Jacob of Dublin)	.20
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15
Almond Macaroons	.15

HOOD'S ICE CREAM

Vanilla	.30
Chocolate	.30
Coffee	.30
Strawberry	.30
Cherry Sundae	.40
Pineapple Sundae	.40
Strawberry Sundae	.40
Chocolate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

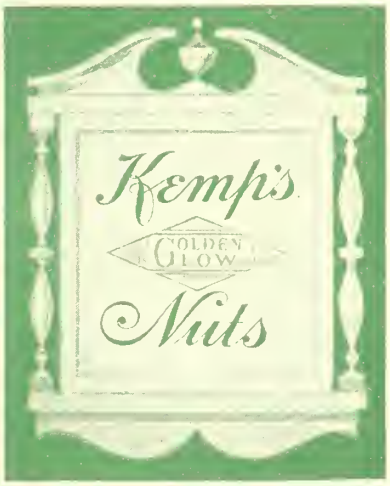
KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

Second Balcony Service Stage End of Left Corridor

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS



E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

BOSTON UNIVERSITY SUMMER TERM 1957

***First Session*—May 27 to July 6**

***Second Session*—July 8 to August 17**

Courses in

Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to

SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

FOR YOUR DINING PLEASURE . . .

Ribs Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

Miller HIGH LIFE

a part of your

pleasure picture

THE CHAMPAGNE

OF

BOTTLE BEER

Miller Brewing Co.

Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

LA BONNE CUISINE FRANCAISE

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

LUNCH 12 TO 3 P.M.

DINNER 5 TO 9 P.M.

SUNDAY 4 TO 9 P.M.

PRIVATE ROOM FOR PARTIES

COPLEY 7-1607

CLOSED SUNDAYS

POPS
BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
Pickwick Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.65
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.60
*Labatt's Ale	.55
*Crystal Lager	.55

**Imported*

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

VanMunching&Co.,Inc.,NewYork36,N.Y.

POP-OVERS *(continued from page 6)*

"RUSSLAN AND LUDMILLA" AND GLINKA.

In this opera, that incredible genius, Michael Glinka (1804-1857), brought to bear a perfect fusion of the melodic gift he had enhanced by studying opera and singing in Italy, and the feeling for instrumentation which he had developed by playing in and conducting his uncle's private orchestra, then improved by hearing and studying music of Berlioz in Paris. The upshot was that this second opera of Glinka's produced a sense of "Russianness" which was an inspiration and model for composers of such contrasting temperaments as Tchaikovsky, Borodin, Rimsky-Korsakov, and Stravinsky.

Not only in Stravinsky's "Firebird," but the more daring and original "Rite of Spring," scholars have traced certain effects back to "Russlan."

(Continued on page 14)

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N.Y. • TEL. CHICKERING 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.

DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE
Pops
OR
ANYTIME
ENJOY

SIMPSON
SPRING
PALE DRY
GINGER ALE
made with
pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 125

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone Circle 7-8933

We serve *très bon*
French imported wines.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the

Rickshaw

serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

For a hearty meal,
a tasty snack or
a sweet-treat

FOLKS LOVE TO
"POP" INTO

Sharaf's

Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

MILLER PRODUCE CO.
FRUITS AND VEGETABLES
FRESH AND FROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

(Continued from page 12)

OVERTURE TO "THE BARBER OF SEVILLE"

Rossini borrowed an overture for "The Barber" (his sixteenth opera) from among his previous operas. This is attested by the earlier editions of the instrumental parts used at the Pops. The title on them reads, "Overture to Elizabeth, Queen of England"—his fourteenth opera. But it already had served for his eleventh, "Aureliano in Palmira," and his second, "L'Equivoco Stravagante." Such thrift—the exact reverse of Beethoven's tirelessness in supplying his one opera, "Fidelio," with four overtures!

ACADEMIC FESTIVAL OVERTURE—BRAHMS

This was Brahms' response to the University of Breslau for conferring on him the degree of Doctor of Philosophy. He was grateful for this rather tardy honor from an institution of his native Germany.

A man always ready to display displeasure at personal pretentiousness, he chose to base most of the material of his overture on favorite student songs—after opening in a suitably decorous manner.

The student ditties include: *We Had Built a Stately House, The Country's Father, The Fox Song,* and *Gaudeamus Igitur.*

(Continued on page 16)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

THURSDAY EVENING, JUNE 13, 1957 *Program 44*

ISRAEL HISTADRUT NIGHT

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*

Overture to "Candide" . . . . . *Bernstein*

Kol Nidrei . . . . . *Bruch*

Violoncello Solo: JACOBUS LANGENDOEN

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

---

HATIKVOH

THE STAR-SPANGLED BANNER

*Finlandia, Tone Poem . . . . . *Sibelius*

Two Arias for Baritone and Orchestra

Prologue to "Pagliacci" . . . . . *Leoncavallo*

Eri tu che macchiavi, from "Un Ballo in Maschera" . . . . . *Verdi*

Soloist: ROBERT MERRILL

*1812, Ouverture Solennelle . . . . . *Tchaikovsky*

Songs with Piano

ROBERT MERRILL

MARION MACHNO, Accompanist

Berlin Bouquet . . . . . *arr. Mason*

Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band

Freilachs, from "Hasseneh" . . . . . *Press*

BALDWIN PIANO *RCA VICTOR RECORDS

Stitzel-Weller Distillery

ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

GROUP 20 PLAYERS
Inc. of Mass.
presents
the 5th
FESTIVAL SEASON
of great plays
at
THEATRE ON
THE GREEN
Wellesley, Mass.

June 19th-Aug. 31st

THE CARNIVAL KING — *Henry Treece*
MAN AND SUPERMAN — *Bernard Shaw*
THE WOULD-BE GENTLEMAN — *Molière*
CYRANO de BERGERAC — *Rostand*
Belasco's THE GIRL OF THE GOLDEN WEST
THE PLAYBOY OF THE WESTERN WORLD,
John M. Synge
WELLESLEY COLLEGE AMPHITHEATRE
WEllesley 5-0669

(Continued from page 14)

"PRINCE IGOR"—BORODIN.

A Russian poem, "The Epic of the Army of Igor," supposed to date back to the fourteenth century, supplied the basic plot of the opera.

The poem tells how Igor, Prince of Novgorod, led an army against the Tartar tribe of the Polovtsy, only to be defeated and captured by their leader, Khan Kontchak. Igor makes his escape. Joyfully he is welcomed by his faithful wife, Jaroslavna, who has struggled valiantly against the plots of her own brother to turn the people against him and usurp his throne. Now the people acclaim Igor and Jaroslavna. Although Igor has been defeated on the field of battle, he has been the means of pacifying Khan Kontchak. For during his captivity with his son, Vladimir, the daughter of the Tartar chief and the youth fall in love, and Kontchak is delighted to have him for a son-in-law.

With great mastery—reminding one of Shakespeare in his chronicle plays—Borodin in his opera brought to life the episodes, the leading personages, and the characteristics of the Russian and Tartar peoples of the ancient poem about Igor. The stamp of his genius is on the opera as a whole, despite the fact that death interrupted his orchestration of certain parts, which were scored by Rimsky-Korsakov and by Glazounov, the latter of whom had been in particularly close touch with Borodin's work on the opera.

"OKLAHOMA!"—RODGERS.

In its early days, "Oklahoma!" was performed in Boston under the title, "Away We Go!" It was based on Lynn Riggs's play, "Green Grow The Lilacs."

The music of Richard Rodgers was orchestrated by Robert Russell Bennett.

(Continued on page 18)

THE INSTRUMENT OF THE IMMORTALS

FOR MORE THAN A CENTURY

THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

FRIDAY EVENING, JUNE 14, 1957 *Program 45*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

National Emblem, March . . . . . *Bagley*
Overture to "The Barber of Seville" . . . . . *Rossini*
*Largo, from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
*Tales from the Vienna Woods, Waltzes . . . . . *Strauss*

Toccata . . . . . *Frescobaldi–Kindler*
Concertstück for Piano and Orchestra . . . . . *Weber*
Soloist: LEO LITWIN
*Bolero . . . . . *Ravel*

Selection from "Oklahoma!" . . . . . *Rodgers*
Oklahoma! — Oh, What a Beautiful Morning — The Surrey with the Fringe on Top —People Will Say We're in Love
Smoke Gets in Your Eyes . . . . . *Kern*
Farandole, from "L'Arlésienne" . . . . . *Bizet*

Among Those Present: Alumnae of the Newton-Wellesley Hospital School of Nursing; University of Massachusetts Alumni Association; Taunton High School

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, JUNE 15, 1957 *Program 46*

PROGRAM

Sunburst March . . . . . *Tobin*
Russian Easter, Overture . . . . . *Rimsky-Korsakoff*
Little Fugue in G minor . . . . . *Bach–Cailliet*
*Estudiantina, Waltzes . . . . . *Waldteufel*

Piano Concerto in A minor, Op. 16 . . . . . *Grieg*
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: MINUETTA KESSLER
*Bolero . . . . . *Ravel*

Selection from "Carousel" . . . . . *Rodgers*
What's the Use of Wond'rin'? — Waltz — If I Loved You — June Is Bustin' Out All Over
*Sleigh Ride . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

Among Those Present: Beth El Temple Center of Belmont; Beth Israel Hospital Junior Auxiliary; Hunter College Alumni; Endicott Junior College; Tufts Civic Education Center

BALDWIN PIANO *RCA VICTOR RECORDS

The Personnel of the BOSTON POPS ORCHESTRA

(Seventy-second Season, 1957)

ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Kripa
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Einar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

Clarence Knudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karol
Reuben Green
Bernard Kadinoff
Vincent Mauricci
John Fiasca
Earl Hedberg

Violoncellos

Jacobus Langendoen
Mischa Nieland
Karl Zeise
Josef Zimbler
Bernard Parronchi
Martin Hoherman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Josepb Lukatsky

Clarinets

Manuel Valerio*
Pasquale Cardillo
Felix Viscuglia

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Plaster

Horns

Harold Meek
Charles Yancich
Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalla
André Come
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Everett Firth
Harold Farberman

Percussion

Charles Smith
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarian

Victor Alpert

*On leave of absence.

(Continued from page 16)

KOL NIDRE- BRUCH (1838-1920)

In a letter, Max Bruch relates that as a young man he had had a predilection for the folksongs of all nations. For, contrary to persons who thought them of no consequence, he believed them to be the fountainhead of melody.

Although he was a Protestant, Bruch wrote, as an artist he was stirred by the exceptional beauty of *Kol Nidrei* and some other Hebrew songs with which he became acquainted in Berlin through his friends, the Lichtenstein family.

GRIEG ANNIVERSARIES

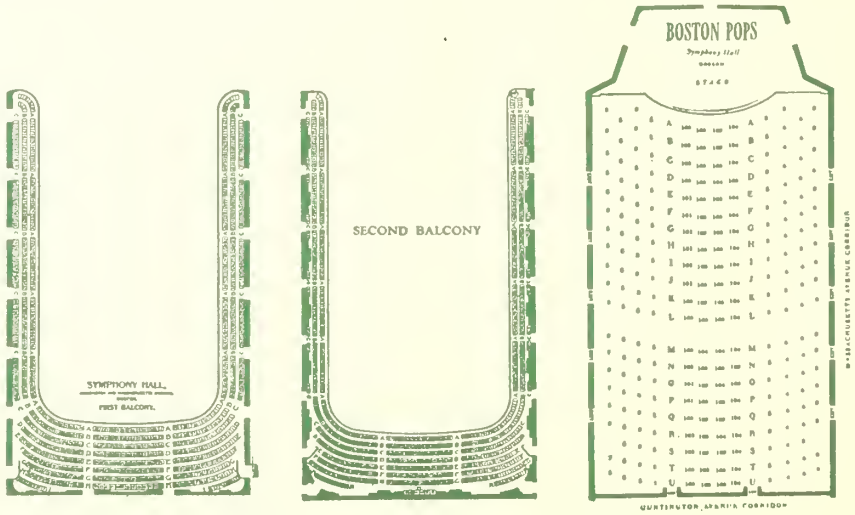
June 15 is the birthday of Edvard Hagerup Grieg—and 1957 the semi-centennial of his death.

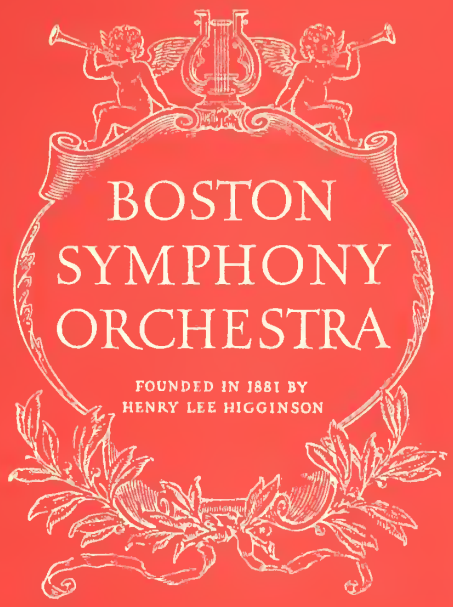
GIROLAMO FRESCOBALDI (1583-1643).

Born a century before Sebastian Bach (plus two years), Frescobaldi not only was the greatest organist of the 17th Century, but one of the most amazing examples of musical genius far in advance of its time. Bach at 29 copied out 104 pages of a volume of Frescobaldi's music, "Fiori Musicali," printed 50 years before Bach's birth.

RODGERS AND HAMMERSTEIN

Composer Richard Rodgers and librettist Oscar Hammerstein II—one of the most successful creative theatre teams since Gilbert and Sullivan—reached the tenth anniversary of their partnership and its first product, "Oklahoma!" in 1953.





The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

Ford Motor Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B. Cabot

"Sevenkins"

Congratulates

©

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

WNAC-TV channel 7
in its
10th Season

WNAC dial 680
in its
36th Season

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA

FIEDLER IN PERSON
ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, COmmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR } *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 47 *Number 8*

MONDAY EVENING, JUNE 17, 1957, AT 8:30 P.M.
HOME FOR ITALIAN CHILDREN NIGHT
HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Triumphal March, from "Aïda" . . . . . *Verdi*
Overture to "La Gazza Ladra" . . . . . *Rossini*
*Largo al factotum, from "The Barber of Seville" . . . . . *Rossini*
Trumpet Solo: ARMANDO GHITALLA
Finale, Saltarello, from "Italian" Symphony . . . . . *Mendelssohn*

Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN
*Bolero . . . . . *Ravel*

---

*Caro nome, from "Rigoletto" . . . . . *Verdi*
Clarinet Solo: PASQUALE CARDILLO
*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali H'ai — Happy Talk —
Some Enchanted Evening — A Wonderful Guy
*The Stars and Stripes Forever, March . . . . . *Sousa*

BALDWIN PIANO *RCA VICTOR RECORDS

C Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language MONEY — Still the Universal Need

MERCHANTS CO-OPERATIVE BANK

HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

Program 48 TUESDAY EVENING, JUNE 18, 1957

PROGRAM

French Military March . . . . . *Saint-Saëns*
Toccata . . . . . *Frescobaldi–Kindler*
Russian Easter, Overture . . . . . *Rimsky-Korsakoff*

THE CAVALIERS QUARTET — EARL WEIDNER, Director
Lift Thine Eyes . . . . . *Logan*
Song of Songs . . . . . *Moya*
Parade of the Wooden Soldiers . . . . . *Jessel*
Serenade, from "The Student Prince" . . . . . *Romberg*

Overture to "Candide" . . . . . *Bernstein*
Piano Concerto No. 2 in C minor, Op. 18
(First Movement) . . . . . *Rachmaninoff*
Soloist: HERBERT KAPLAN
*Bolero . . . . . *Ravel*

REVERE HIGH SCHOOL CHORAL CLUB — WILLIAM O. GOSS, JR., Director
DONALD BUTT '57 and BARBARA HAUSER '57, Accompanists
Medley from "Blossom Time" . . . . . *Romberg*
Soloists: ANN VIVIANI '58 and ROBERTA SORBELLO '58
Gloria, from the Twelfth Mass . . . . . *Mozart*
The Lost Chord . . . . . *Sullivan*

---

*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
*Plink, Plank, Plunk! . . . . . *Anderson*
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

Among Those Present: Eastern Star; Revere High School; Barrington, Illinois, Consolidated High School; Orange, Massachusetts, High School

BALDWIN PIANO *RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

MILLER PRODUCE CO.
FRUITS AND VEGETABLES
FRESH AND FROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

WEDNESDAY EVENING, JUNE 19, 1957 *Program 49*

PROGRAM

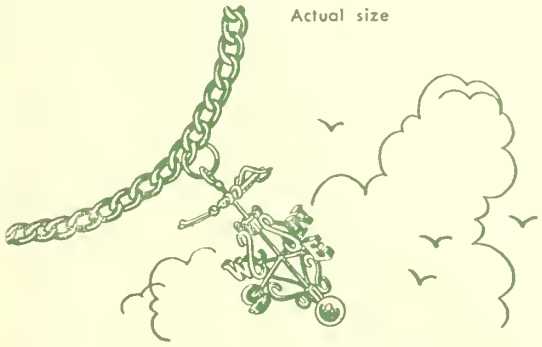
Wedding March, from "The Golden Cockerel" . . . *Rimsky-Korsakoff*
Overture to "Prince Igor" . . . . . *Borodin*
*Polka, from "The Golden Age" . . . . . *Shostakovich*
Polovetzian Dances, from "Prince Igor" . . . . . *Borodin*

Concerto for Violin and Violoncello in A minor, Op. 102 . . . *Brahms*
I. Allegro
II. Andante
III. Vivace non troppo
Soloists: WILLIAM WATERHOUSE and MARTIN HOHERMAN
*Hungarian Dances Nos. 5 and 6 . . . . . *Brahms*

Selection from "The Most Happy Fella" . . . . . *Loesser*
I'm the Most Happy Fella — My Heart Is So Full of You — Rosabella — Abbondanza — Standing on the Corner — Big D
Smoke Gets in Your Eyes . . . . . *Kern*
*Look Sharp—Be Sharp . . . . . *Merrick–Bennett*

Among Those Present: Boston Lying-In Hospital; National Savings and Loan League; Chi Rho Club of Woburn Deanery; Boston Business and Professional Women's Club; Malden Hospital

BALDWIN PIANO *RCA VICTOR RECORDS



TOP of the MARKET!

FANEUIL HALL's weathervane faithfully reproduced in a bracelet by David Bochanowski. Priced at 49.50 in 14 kt. Gold; 7.25 in Sterling Silver. Charm only is 29.70 Gold or 3.95 Silver. Tax incl. Write for free catalog.

the silversmiths' shop
The Goldsmiths' Shop ella l. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLLERBOSCH, INC., New York 51, New York

POP-OVERS—*by Laning Humphrey*

OVERTURE TO "LA GAZZA LADRA" (THE THIEVING MAGPIE)—ROSSINI.

After the overture to "William Tell," this is, on points of originality, perhaps the best of Rossini's many fine overtures, according to the composer's devoted English biographer, Toye.

The plot: Poor little servant girl Ninetta is placed on trial for her life for the alleged theft of a silver spoon. That seems pretty excessive nowadays, of course. But Ninetta had made the mistake of rejecting the dearly-priced offers of acquittal tendered by a very unpleasant official of the type which turned up on the opera stage in modern times as Baron Scarpia. At the crucial moment of the trial, a witness rushes up with the evidence that a tame magpie has stolen the spoon. And in the midst of all this, Ninetta has steadfastly refused to give up the secret that her father is a deserter from the army.

SYMPHONY NO. 4, IN A ("ITALIAN")—MENDELSSOHN (1809-1847).

President Eisenhower is among those with whom this symphony is a favorite. It is certainly one of the most charming of such works, and possesses masterly instrumental coloring.

One critic, George Upton, has written of the first movement that it "reflects clearly the blue skies, clear air, brightness, and joyousness of Italy . . . and shows by its spirit and gayety how much Mendelssohn enjoyed the country."

The obviously Italian touch comes in the final movement, which introduces two lively dances — a *saltarello*, followed by a still livelier *tarantella*, with which it is combined, then alternated, and again combined.

(Continued on page 12)

"Arthur Fiedler Presents"

One full hour of glorious music personally selected and introduced by Arthur Fiedler
starting in the Fall over

WCRB
BOSTON'S FINE MUSIC STATION
1330 AM — *on the dial* — 102.5 FM

Watch your newspaper's September radio listings for exact time and date.

Brought to you with pride by

Charlestown SAVINGS BANK

IN THE SHADOW OF BUNKER HILL · SINCE 1854 ·

(Charlestown) 1 THOMPSON SQUARE
(Boston) 61 SUMMER ST.
(Boston) 42 WASHINGTON ST.

PASTENE'S
"*Estate Bottled*"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	*Glass*
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	*Pitcher*
Claret or Sauterne Punch	.50	2.00
Claret Lemonade	.50	2.00

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

JULY 1 - AUGUST 11

TANGLEWOOD STUDY GROUP

a unique musical experience offered by the

BOSTON SYMPHONY ORCHESTRA

for MUSIC LOVERS — AMATEURS — STUDENTS — TEACHERS

Two, Four or Six-Week Enrollments

START July 1, July 15 or July 29 — FINISH July 14, July 28 or August 11

Fees include admission to all concerts of the

BERKSHIRE FESTIVAL

and opportunity of singing in the Festival Chorus

Address: MISS P. BOSSLER, *Registrar*
SYMPHONY HALL, BOSTON

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	
Candy Cupboard Miniatures— ¼ lb.	
Jelly Gems	
Rolo Bar	

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	
Lemonade	
Soda Lemonade	
POP PUNCH served in pitchers	1.
Lemonade served in pitchers	1.
Soda Lemonade in pitchers	1.

COFFEE AND TEA

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

Now . . . it's only 2 HOURS from Weston to the

BERKSHIRE MUSIC FESTIVAL AT TANGLEWOOD

and the world-famous music of the

BOSTON SYMPHONY ORCHESTRA

via the safe, speedy and scenic

MASSACHUSETTS TURNPIKE

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Sweet Biscuits (Jacob of Dublin)	.20
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15
Almond Macaroons	.15

HOOD'S ICE CREAM

Vanilla	.30
Chocolate	.30
Coffee	.30
Strawberry	.30
Cherry Sundae	.40
Pineapple Sundae	.40
Strawberry Sundae	.40
Chocolate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

Second Balcony Service Stage End of Left Corridor

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E. F. KEMP CORP., SOMERVILLE, MASS., U.S.A.

BOSTON UNIVERSITY SUMMER TERM 1957

***First Session*—May 27 to July 6**

***Second Session*—July 8 to August 17**

Courses in

Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS
offered in both Sessions.

Write for bulletin to

SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

FOR YOUR DINING PLEASURE . . .

Rib Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make

a part of your

pleasure picture

THE CHAMPAGNE
OF
BOTTLE BEER

Miller Brewing Co.
Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

LA BONNE CUISINE FRANCAISE

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

LUNCH 12 TO 3 P.M.

DINNER 5 TO 9 P.M.

SUNDAY 4 TO 9 P.M.

PRIVATE ROOM FOR PARTIES

COPLEY 7-1607

CLOSED SUNDAYS

POPS
BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
Pickwick Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.65
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.60
*Labatt's Ale	.55
*Crystal Lager	.55

**Imported*

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

VanMunching & Co., Inc., New York 36, N.Y.

POP-OVERS *(continued from page 6)*

"CANDIDE" — BERNSTEIN

Reviewing the New York opening of this musical play with a libretto freely adapted by Lillian Hellman after Voltaire's satirical story, John Beaufort made these comments in The Christian Science Monitor:

"If controversy can create a hit, *Candide* stands a chance of achieving success. The new comic operetta at the Martin Beck Theater is either 'a brilliant musical satire' (The Times) or 'a really spectacular disaster' (The Herald Tribune). This is the kind of entertainment that evokes cheers from its devotees and loud objections from its detractors. If there should be any middle ground, it isn't a safe place to be caught after dark."

The libretto was heartily disliked by Mr. Beaufort, but he declared the score to be "clear, lustrous, and often richly melodic."

(Continued on page 14)

TUBORG

The world famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N. Y. • TEL. CHickering 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.

DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
65 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE *Pops* OR ANYTIME ENJOY

SIMPSON SPRING
PALE DRY
GINGER ALE
made with pure spring water!

SIMPSON SPRING CO
South Easton, Massachusetts
TELEPHONE EASTON 195

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

We serve *très bon*
French imported wines.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the
Rickshaw
serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE
Safe and Convenient

(Continued from page 12)

WEDDING MARCH FROM "LE COQ D'OR" (The Golden Cockerel) RIMSKY-KORSAKOV

At the beginning of the third act of the opera, stupid old King Dodon is triumphantly entering his Russian capital in company with the mysterious Oriental queen he is to wed. His approach is the cue for magnificent pageantry and a blaze of fantastic color, the music reflecting all the bizarre splendor of the scene.

CONCERTO FOR VIOLIN AND VIOLONCELLO—BRAHMS.

Written after his fourth and final symphony, and his only violin concerto, this is the last orchestral work of Brahms.

In his ten remaining years, Brahms restricted his instrumental efforts to chamber music and piano compositions—choosing simple means for his most mature utterances.

PRELUDE TO "THE MASTERSINGERS" WAGNER

First we hear the stately march to the Prize Song Contest of the Mastersingers the musical experts of the city's trade Guilds, who in the 1500's sought to restore, on democratic lines, the glories of the noble-blooded minstrels, or Minnesingers, of three centuries earlier, such as Tannhäuser and Wolfram von Eschenbach. Next there are a few measures of the love music of the heroine and hero of the opera, Eva and Walter. The second strain of the march follows, based on a melody used by the actual Mastersingers of history, who knew it as "the long tone." Now comes a snatch of the Prize Song, with which Walter is to win both the contest and the hand of Eva. In suggestion of Beckmesser, the annoying and ridiculous rival of Walter, the march is caricatured in staccato notes by the bassoons. In the finale, Wagner makes a brilliant contrapuntal combination of the leading themes of the Prelude.

SYMPHONIC VARIATIONS—CESAR FRANCK

One notable touch of originality in the score of the Variations is the turn-about in the roles usually assigned to the strings and to the piano. To the bowed instruments, so naturally recognized for songful tasks, Franck gives sturdy rhythmic work. In exchange, the piano, with its natural endowments for accentuating rhythm, takes the lead as the discourser of melody.

OVERTURE TO "MIGNON" AMBROISE THOMAS

In the lovely slow melody, Mignon tells of the beautiful warm southern country where she vaguely remembers once living. She sings: "Knowest thou the land where the orange trees bloom? . . . 'Tis there I would live."

(Continued on page 16)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.
272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

THURSDAY EVENING, JUNE 20, 1957 *Program 50*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

On the Mall, March . . . . . *Goldman*

Suite from "Sylvia" . . . . . *Delibes*

Prelude: The Huntresses of Diana — Pizzicati — Procession of Bacchus

Andante Cantabile, from String Quartet, Op. 11 . . . . *Tchaikovsky*

Prelude to "Die Meistersinger von Nürnberg" . . . . . *Wagner*

Symphonic Variations for Piano and Orchestra . . . . . *Franck*

Soloist: ALAN FINK

*España, Rhapsody . . . . . *Chabrier*

MOUNT AUBURN HOSPITAL STUDENT NURSES' GLEE CLUB

WHITMAN S. BROWNE, Director

EDNA ROHWEDDER, Accompanist

Give Us This Day . . . . . *Day*

I'll Walk with God . . . . . *Brodsky*

Can't Help Loving That Man . . . . . *Kern*

No Other Love . . . . . *Chopin*

Ave Maria . . . . . *Bach–Gounod*

RICHARD HAYMAN *Conducting*

*Selection from "My Fair Lady" . . . . . *Loewe–Hayman*

Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck

No Strings Attached . . . . . *arr. Hayman*

Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*

Among Those Present: Mount Auburn Hospital Nurses' Alumnae Association; Employees of New York Central, Boston and Maine, and New Haven Railroads

BALDWIN PIANO *RCA VICTOR RECORDS

Stitzel-Weller Distillery

ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

GROUP 20 PLAYERS
Inc. of Mass.

presents

the 5th

FESTIVAL SEASON

of great plays

at

THEATRE ON
THE GREEN
Wellesley, Mass.

June 19th Aug. 31st

THE CARNIVAL KING — *Henry Treece*
MAN AND SUPERMAN — *Bernard Shaw*
THE WOULD-BE GENTLEMAN — *Molière*
CYRANO de BERGERAC — *Rostand*
Belasco's THE GIRL OF THE GOLDEN WEST
THE PLAYBOY OF THE WESTERN WORLD,
John M. Synge

WELLESLEY COLLEGE AMPHITHEATRE
WEllesley 5-0669

(Continued from page 14)

PETER T. BODGE (b. Westbrook, Me.)

Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He has been staff arranger for the Yankee Network for 23 years.

There are now some fifty of his arrangements in the Pops repertory.

He gets special satisfaction out of his medley of songs by George Cohan, because of having been associated with that unique showman, for whom he has continued to hold great admiration.

"THAIS"—JULES MASSENET (1842-1912)

The opera offers much in stage spectacle, set in Alexandria in the Fourth Century, interspersed with scenes of austerity, set in the Egyptian desert.

First there is the simple desert abode of Cenobite monks. One of them, Athanaël, reports on the failure of his mission to Alexandria, and his determination to return and succeed.

Athanaël's object is to convert the pagan beauty, Thaïs, center of voluptuous revels.

Confronting Thaïs at one of her munificent entertainments, he sermonizes her so effectively that she begins to think of exchanging present pleasure for future salvation. Her contemplation is indicated by the entr'acte *Meditation.*

Ultimately Thaïs and Athanaël burn her palatial home, and she accompanies the monk to a desert nunnery. In the finale, Thaïs dies with visions of Heaven, as Athanaël passionately confesses his love for her.

THE INSTRUMENT OF THE IMMORTALS

FOR MORE THAN A CENTURY

THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations—and by untold thousands of homes everywhere—because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality—and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

FRIDAY EVENING, JUNE 21, 1957 *Program 51*

WNAC and WNAC-TV FAMILY NIGHT

PROGRAM

*Washington Post, March . . . . . *Sousa*
*Overture to "Mignon" . . . . . *Thomas*
*Funeral March of a Marionette . . . . . *Gounod*
*Bolero . . . . . *Ravel*

March, from "The Love for Three Oranges" . . . . . *Prokofieff*
*Selection from "My Fair Lady" . . . . . *Loewe*
Get Me to the Church on Time — Wouldn't It Be Loverly — I've Grown Accustomed to Her Face — I Could Have Danced All Night — On the Street Where You Live — The Rain in Spain — With a Little Bit of Luck
Mickey Mouse March . . . . . *Dodd*
Calypso: Banana Boat Song and Marianne . . . . . *arr. Hayman*
Easy List'nin' Theme . . . . . *Luther*

(Conducted by FRANK LUTHER)

PETER BODGE *Conducting*

George M. Cohan Medley . . . . . *arr. Bodge*
Give My Regards to Broadway — Mary's a Grand Old Name — Nelly Kelly, I Love You — You're a Grand Old Flag — You Remind Me of My Mother — Harrigan — Yankee Doodle Dandy
*The Glowworm Turns . . . . . *arr. Bodge*
*Song Fest Medley . . . . . *arr. Bodge*
Pack Up Your Troubles — Smiles — Till We Meet Again — In the Shade of the Old Apple Tree — My Wild Irish Rose — Take Me Out to the Ball Game — Sweet Adeline — Put on Your Old Gray Bonnet — There Is a Tavern in the Town — Maine Stein Song — Let Me Call You Sweetheart

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, JUNE 22, 1957 *Program 52*

PROGRAM

*Pomp and Circumstance . . . . . *Elgar*
Overture to "The Abduction from the Seraglio" . . . . . *Mozart*
*Meditation, from "Thaïs" . . . . . *Massenet*
Solo Violin: ALFRED KRIPS
*Suite from "Graduation Ball' . . . . . *Strauss*
Acceleration Waltz — Perpetual Motion — Nocturne — March — Galop

---

Piano Concerto No. 2 in C minor, Op. 18 . . . . . *Rachmaninoff*
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: RUTH SLENCZYNSKA
Wedding Dance . . . . . *Press*

Berlin Bouquet . . . . . *arr. Mason*
Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band
*Variations on "Pop Goes the Weasel" . . . . . *Cailliet*
*The Stars and Stripes Forever, March . . . . . *Sousa*

Among Those Present: American Association of University Women, Boston Branch; Peers Club

BALDWIN PIANO *RCA VICTOR RECORDS

The Personnel of the BOSTON POPS ORCHESTRA
(Seventy-second Season, 1957)

ARTHUR FIEDLER, *Conductor*

HARRY ELLIS DICKSON, *Assistant Conductor*

Violins

Afred Krips
Concert-Master

George Zazofsky
Rolland Tapley
Norbert Lauga
Vladimir Resnikoff
Harry Dickson
Gottfried Wilfinger
Elnar Hansen
Joseph Leibovici
Emil Kornsand
Roger Shermont
Minot Beale
Herman Silberman
Stanley Benson
Leo Panasevich
Sheldon Rotenberg
Fredy Ostrovsky
Joseph Silverstein

Clarence Knudson
Pierre Mayer
Manuel Zung
Samuel Diamond
Victor Manusevitch
Laszlo Nagy
Melvin Bryant
Lloyd Stonestreet
Saverio Messina
William Waterhouse
William Marshall
Leonard Moss
Jesse Ceci
Noah Bielski
Alfred Schneider

Violas

Jean Cauhapé
Eugen Lehner
Albert Bernard
George Humphrey
Jerome Lipson
Robert Karoi
Reuben Green
Bernard Kadinoff
Vincent Mauricci
John Fiasca
Earl Hedberg

Violoncellos

Jacobus Langendoen
Mischa Nieland
Kari Zeise
Josef Zimbler
Bernard Parronchi
Martin Hoberman
Louis Berger
Richard Kapuscinski
Robert Ripley

Basses

Gaston Dufresne
Henry Portnoi
Irving Frankel
Henry Freeman
Henri Girard
John Barwicki

Flutes

James Pappoutsakis
Phillip Kaplan

Piccolo

George Madsen

Oboes

John Holmes
Jean Devergie

English Horn

Joseph Lukatsky

Clarinets

Manuel Valerio*
Pasquale Cardillo
Felix Viscuglia

Bass Clarinet

Rosario Mazzeo

Bassoons

Ernst Panenka
Theodore Brewster

Contra-Bassoon

Richard Piaster

Horns

Harold Meek
Charles Yancich
Harry Shapiro
Osbourne McConathy
Paul Keaney

Trumpets

Armando Ghitalia
André Come
Robert Mogilnicki
Gerard Goguen

Trombones

Josef Orosz
William Moyer
Kauko Kahila

Tuba

K. Vinal Smith

Timpani

Everett Firth
Harold Farberman

Percussion

Charles Smith
Harold Thompson
Arthur Press

Harp

Olivia Luetcke

Piano

Leo Litwin

Librarian

Victor Aipert

*On leave of absence.

SYMPHONY HALL

77TH SEASON, 1957–1958

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

RICHARD BURGIN, *Associate Conductor*

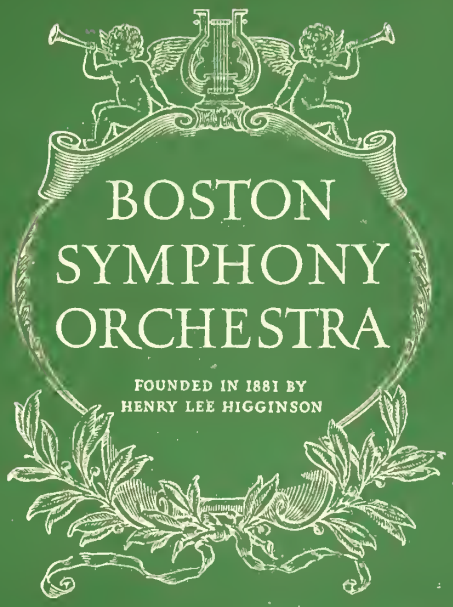
24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
9 TUESDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS

from October 4 to April 26

SOLOISTS TO BE ANNOUNCED

Tickets by subscription for the Sunday Afternoon Series
are now available at the Subscription Office

Telephone COmmonwealth 6-1492



The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

Ford Motor Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B. Cabot

Congratulations to THE BOSTON POPS

ARTHUR FIEDLER
Conductor

IN ITS 72ND SEASON

♫ Easy Listenin' ♫

WNAC IN ITS 36TH SEASON DIAL 680

WNAC-TV IN ITS 10TH SEASON CHANNEL 7

ENTIRE WNAC AND WNAC-TV STAFFS

Marie Accomando
Helen Addison
Carolyn Aldrich
Frederick J. Aloi
William A. Ames
David S. Baker
Ann B. Barnes
Thomas H. Bateson
Antoinette M. Beaudry
Leland C. Bickford
H. Richard Black
Sidney Blanchard
Peter Bodge
Wilma Bodge
Bernard P. Bohunicky
Jerry Bradley
David Brooks
Raymond Brown
John Callaghan
Evelyn V. Carlson
Rosemary Carroll
Joan Chambers
Nelson Churchill
Marilyn Conlon
David M. Cox
Stanley F. Crowhurst
Edmund G. Crowley
Jim Dixon
Ann Doherty
Phyllis R. Doherty
Frances M. Dolan
Edward Donaher
Thomas B. Doyle
Frances M. Driscoll
Joyce Drysdale
Joseph P. Dube
James E. Dunn, Jr.
Margaret L. Eggleston
Warren Entwistle
Ruthann Faber
Theodore H. Factor
Francis M. Fentross
John J. Fentross
Robert Ferrante
William H. Flynn
Richard E. Fogerty
H. Jeff Forbes
Daniel J. Ford
Ivor F. Fortier
Cedric Foster
Robert A. Foster
Alfred I. Fregeau
William H. Fulton
Ernest Gallagher
James A. Gates
Paul M. Gerhard
Jeanne Gerrior
Guy H. Giampapa
Edward M. Gilman
Robert D. Gilman
J. Raymond Gladu
Lea Glazer
L. A. Gosselin
Edward J. Grady
Bernard F. Gregoire
William Guardino
Bill Hahn
George W. Hallberg
George J. L. Hamilton
Marion Hegarty
Nathan Herman
J. Gerald Hession
Mary F. Hickey
Denise R. Hickman
Andrew E. Hotz
Ellen Joachim
George Johnson
F. Proctor Jones
Dorothy L. Kachadorian
George Keich
Alice J. Kelleher
Katherine T. Kelley
Michael Kelly
Patricia Kelly
John F. Kennedy
Donald Kingsley
Norman Knight
Theodore A. Kobel
Fred Lang
Tony Lang
John H. Lawlor
Albert J. Lewis
Arthur E. Linell
Margaret V. Lund
Frank Luther
John S. Lynne
Kenneth A. MacAskill
Duncan MacDonald
Peggy MacDonald
Edith E. Magill
Robert Mahoney
Olga A. Maioli
Vin Maloney
John D. Maloy
Harry F. Martin
May M. Mason
Charles McLean
William McCormack
David McCracken
Richard L. McKee
Henry McMahon
Beverly J. McPhail
Hal Miller
Olin F. Miller
John F. Moakley
Mary Moran
R. Marie Morash
Louise Morgan
Clarence Morton
Peter Mostecki
Marilyn Moulton
Cecilia E. Mullaney
Philip J. Murphy
Robert J. Myers
Joseph R. Nelson
Catherine O'Connor
Vera O'Donnell
Thomas O'Keeffe
Nora A. O'Malley
Robert V. Pace
Calvin E. Parker
Edward L. Pearle
Leo A. Perkins
Robert Philbrook
Marguerite E. Phillips
James A. Pike
Anthony Porcello
Thomas J. Powers
Sue V. Pyne
Wilbur Rhodes
Charles Rich
Sally Rickey
Irving B. Robinson
Philip F. Robinson
David Rodman
Stanley A. Rosenthal
Mary Salvatore
Gus Saunders
Michael Seelig
Joseph J. Shortall
Ruth B. Silvano
Peter Smith
Harvey C. Solomon
Patricia C. Spillane
George W. Steffy
C. W. Stone
Joseph M. Sullivan
Margaret H. Tammans
Gay Tapley
Murray Traverse
Marilyn Tucker
Louis C. Valentine
Robert E. Voegtlin
Samuel A. Waite
Naomi J. Waldman
Thomas J. Walsh
Stanley W. Wasel
Harry Weinstein
Hazel S. Welch
Laird B. Whitledge
Edgar Whittaker
Harry B. Whittemore
Pegge Williams
Robert D. Wolfe
Howard F. Wright
Marjorie Wylde
Ed Young

SYMPHONY HALL

POPS

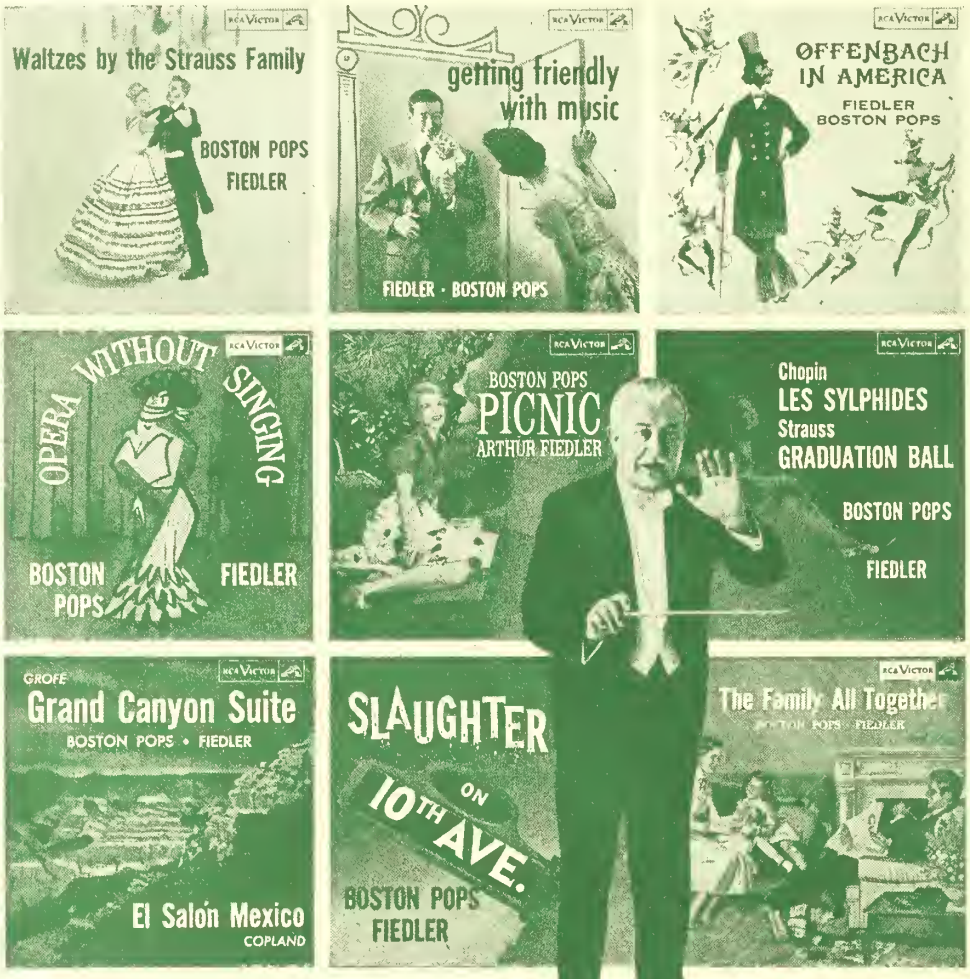
ARTHUR FIEDLER
CONDUCTOR

72ND SEASON · 1957

TO ENJOY YOURSELF — TO ENTERTAIN YOUR FRIENDS

BOSTON MUSIC CO. and RCA VICTOR

bring you ARTHUR FIEDLER and the BOSTON "POPS" ORCHESTRA



FIEDLER IN PERSON ON RCA VICTOR RECORDS

Arthur Fiedler is a master conductor with a dual musical personality. With a flourish of his baton, he changes from the serious musician to the famous light-hearted "pops" conductor and back again. As director of the world famous Boston Pops Orchestra, he is known and loved by millions of concert-goers and record buyers. Whenever you wish, you can change your moods as Fiedler changes his . . . on RCA Victor Records, of course!

BOSTON MUSIC CO.

116-122 BOYLSTON STREET — Near Colonial Theatre

Mail and Phone Orders — HAncock 6-5100

Open Monday and Wednesday Evenings

SYMPHONY HALL, BOSTON
Telephone, COmmonwealth 6-1492
SEVENTY-SECOND SEASON, 1957

THE BOSTON POPS

ARTHUR FIEDLER, *Conductor*
HARRY ELLIS DICKSON, *Assistant Conductor*

THOMAS D. PERRY, JR., *Manager*
N. S. SHIRK, G. W. RECTOR } *Assistant Managers*
ROSARIO MAZZEO, *Personnel Manager*
J. J. BROSNAHAN, *Assistant Treasurer*

Program 53 — *Number 9*

MONDAY EVENING, JUNE 24, 1957, AT 8:30 P.M.

PROGRAM

March, from "Karelia" Suite . . . . . *Sibelius*
Valse Triste . . . . . *Sibelius*
Luonnotar, from the "Kalevala," Op. 70 . . . . . *Sibelius*
Soprano Solo: SYLVIA AARNIO
*Finlandia, Tone Poem . . . . . *Sibelius*

*Prelude in G minor . . . . . *Rachmaninoff*
Piano Concerto No. 2 in C minor, Op. 18 . . . . . *Rachmaninoff*
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: RUTH SLENCZYNSKA

Selection from "The Most Happy Fella" . . . . . *Loesser*
I'm the Most Happy Fella — My Heart Is So Full of You — Rosabella — Abbondanza — Standing on the Corner — Big D
I Whistle a Happy Tune, from "The King and I" . . . . . *Rodgers*
Tropical Merengue . . . . . *arr. Hayman*

Among Those Present: Boston Chapter of the Finlandia Foundation; Liberty Mutual Club; New England Power Company

BALDWIN PIANO — *RCA VICTOR RECORDS

Crawford HOLLIDGE . . . for quality and individuality in apparel and accessories for everyone feminine.

Tremont at Temple Place, Boston
Central at Cross Street, Wellesley
585 Main Street, Hyannis

MUSIC — Still the Universal Language
MONEY — Still the Universal Need
MERCHANTS CO-OPERATIVE BANK
HENRY H. PIERCE, President
125 Tremont at Park Street, Boston
The Friendly Co-operative Bank
SERVICE THE THRIFTY
and HOME OWNERS

Program 54 TUESDAY EVENING, JUNE 25, 1957

OLD TIMERS' NIGHT

PROGRAM

Entrance of the Gladiators . . . . . *Fucik*

*Overture to "William Tell" . . . . . *Rossini*

Solo Violoncello: JACOBUS LANGENDOEN

*Largo, from "Xerxes" . . . . . *Handel*

Solo Violin: ALFRED KRIPS

*Ballet Music, from "Faust" . . . . . *Gounod*

Dance of the Nubian Slaves — Mirror Dance — Dance of Phryné

HARRY ELLIS DICKSON *Conducting*

*Danube Waves, Waltzes . . . . . *Ivanovici*

*A Hunt in the Black Forest . . . . . *Voelcker*

*Old Timers' Night at the Pops . . . . . *arr. Lake*

Ta-Ra-Ra Boom De-Ay — The Bowery — The Sidewalks of New York — Sweet Rosie O'Grady — Daisy — The Band Played On — After the Ball — A Hot Time in the Old Town Tonight

---

Selection from "The Fortune Teller" . . . . . *Herbert*

*Variations on "Pop Goes the Weasel" . . . . . *Cailliet*

*Song Fest Medley . . . . . *arr. Bodge*

Pack Up Your Troubles — Smiles — Till We Meet Again — In the Shade of the Old Apple Tree — My Wild Irish Rose — Take Me Out to the Ball Game — Sweet Adeline — Put On Your Old Gray Bonnet — There Is a Tavern in the Town — Maine Stein Song — Let Me Call You Sweetheart

Among Those Present: Boston Gas Company

BALDWIN PIANO *RCA VICTOR RECORDS

"Beautiful resonance and rich tonal qualities are in every Baldwin."

Arthur Fiedler

Conductor, Boston Pops Orchestra

The BALDWIN Piano Company

Established 1862

160 Boylston Street • Boston 16, Massachusetts • HAncock 6-0775

Baldwin Grand Pianos
Acrosonic Spinet and Console Pianos
Hamilton Studio Pianos
Baldwin Electronic Organs
Orga-sonic Spinet Organs

MILLER PRODUCE CO.
FRUITS AND VEGETABLES
FRESH AND PROZEN
Catering to Hotels, Restaurants and Institutions
Distributors for
SNOW CROP ORANGE JUICE

WEDNESDAY EVENING, JUNE 26, 1957 *Program 55*

PROGRAM

*Washington Post, March . . . . . *Sousa*
*Overture to "Mignon" . . . . . *Thomas*
Minuet . . . . . *Bolzoni*
Double Concerto for Single Trumpet . . . . . *Farberman*
Soloist: ARMANDO GHITALLA

Concertino for Piano and Orchestra . . . . . *McLain*
Soloist: MARGARET STARR McLAIN
*Capriccio Espagnol . . . . . *Rimsky-Korsakoff*
Alborada — Variations — Alborada — Gypsy Scene — Fandango of the Asturias

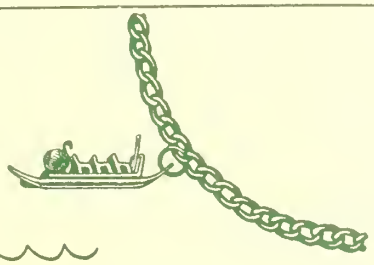
---

Selection from "The Most Happy Fella" . . . . . *Loesser*
I'm the Most Happy Fella — My Heart Is So Full of You — Rosabella — Abbondanza — Standing on the Corner — Big D
*Syncopated Clock . . . . . *Anderson*
American Salute . . . . . *Gould*

Among Those Present: Massachusetts Council of Young Republican Clubs and Sheraton Hotel Corporation; St. Margaret's Alumnae; Shawmut Bank Club

BALDWIN PIANO *RCA VICTOR RECORDS

Actual size



Swanboat Bracelet

Dedicated to Boston's slowest and most pleasant public transportation. Our exclusive charm on a graceful bracelet chain. See our many charms representing historic Boston. Write for free catalog.

Bracelet complete 47.50 in 14 kt. Gold; 6.50 in Sterling Silver. Charm only 27.50 Gold; 3.00 Silver, Tax Incl.

the silversmiths' shop
The Goldsmiths' Shop ella l. cone
342 boylston st. (near arlington)
boston 16

FIRST IN SALES IN MASSACHUSETTS!

Knickerbocker
New York's Famous Beer

RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C.

ORIGINAL MUNICH
LÖWENBRÄU
IMPORTED GERMAN BEER

Here, indeed, is beer with unique character and zest . . . born through masterful blending of the world's finest ingredients, matured to a palate-pleasing, full-bodied flavor.
In bottles or kegs, internationally famous Munich Löwenbräu — best known brand of German beer — is available in better restaurants, delicatessens and grocery stores.

BURKE DISTRIBUTING CORP.
530 MAIN STREET
CLINTON, MASS.
Imported by HANS HOLTERBOSCH, INC. New York 51, New York

POP-OVERS—*by Laning Humphrey*

VALSE TRISTE — SIBELIUS (b. Finland, 1865).
From incidental music to a drama, "Kuolema."

As a son sleeps in exhaustion after watching at the bedside of his dying mother, strange music draws near. The woman rises, waltzes amidst unseen other dancers. She sinks down wearily, dances again with renewed vigor. There is a knock at the door. As the music hushes, Death stands before the woman, who greets him with a piteous cry.

"FINLANDIA," TONE POEM — SIBELIUS

When Sibelius composed this score, in 1894, his native land was governed by Russia. The deeply patriotic spirit of the music stirred the Finns to such a pitch of excitement that the Russian authorities forbade further performances in Finland.

Probably the most remarkable result of his student sojourn in Berlin was that there Sibelius for the first time became interested in the possibilities of drawing inspiration for his music from the rich Finnish heritage of folk music, legendry and ancient literature. His conversion to the idea was the result of discussions in Berlin with Robert Kajanus, a Finnish composer with whom he had been unable to get acquainted in the homeland because of the mutual hostility of the musical factions to which each had belonged.

A striking fact about the tone poems and the seven symphonies is that Sibelius speaks nationalistically in the tone poems, and personally in the symphonies.

(*Continued on page 12*)

"Arthur Fiedler Presents"

One full hour of glorious music personally selected and introduced by Arthur Fiedler
starting in the Fall over

WCRB

BOSTON'S FINE MUSIC STATION
1330 AM — *on the dial* — 102.5 FM

Watch your newspaper's September radio listings for exact time and date.

Brought to you with pride by

Charlestown SAVINGS BANK

IN THE SHADOW OF BUNKER HILL · SINCE 1854

(Charlestown) 1 THOMPSON SQUARE
(Boston) 61 SUMMER ST.
(Boston) 42 WASHINGTON ST.

PASTENE'S
"*Estate Bottled*"
AMERICAN WINES

PASTENE
Importers & Distributors
Since 1874

PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

PASTENE PRODUCTS . . . standard of good taste for 75 years

POPS No. SEE WINE LIST ON PAGE 9

2. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

10. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

12. *California Sauterne*
A round, medium-dry wine

14. *Napa Chablis*
Well balanced full — rich — dry

16. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Red Burgundy*
A moderately dry red wine

28. *California Red Chianti*
Light, tawny and moderately dry wine

30. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

32. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

44. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

46. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

40. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

42. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

48. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

50. *Superior Port*
A ruby rich wine excellent after dinner

52. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

S. S. Pierce Co.

A. DE LUZE BORDEAUX SPECIAL RESERVE

A delicious, pale gold, white Bordeaux wine, with the sweetness of a Sauternes. When thoroughly chilled, it is a fine wine to serve throughout the meal. From A. de Luze et Fils, of Bordeaux, France. *On the Pops Menu.*

S. S. P. GOLD COAST WINES

S. S. P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops Menu.*

TAVEL

Château d'Aqueria

A genuine Vin Rosé, with a lovely rose hue. Visitors to Avignon know how attractive on a warm evening is this estate-bottled Tavel of Château d'Aqueria. Served chilled, Tavel is one of the most refreshing of all wines. *On the Pops Menu.*

BOLLINGER CHAMPAGNE

The Champagne of Prestige and distinction

We are proud to offer Bollinger Champagne, the favorite in London, the world's most discriminating market.
Imported from Ay-Champagne, France.
On the Pops Menu.

ACKERMAN DRY ROYAL

A sparkling wine from Saumur, France, so much like Champagne that few can distinguish a difference. For Champagne cocktails and punches. A favorite for weddings and large parties. *On the Pops Menu.*

S. S. PIERCE AMERICAN CHAMPAGNE

An outstanding example of American Extra Dry Champagne especially selected by and produced for S. S. Pierce. It is a true champagne made by the French method of slow fermentation in the bottle. *On the Pops Menu.*

DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines. *On the Pops Menu.*

S. S. PIERCE CO., BOSTON

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	½ Bot.
1	S. S. Pierce Extra Dry	6.50	3.50
2	Pastene Champagne	6.00	3.00
3	S. S. Pierce California Burgundy	6.50	3.50
4	Pastene Sparkling Burgundy	6.00	3.00
5	Great Western Extra Dry	6.50	3.50
6	*Gancia Asti Spumante	7.00	
7	Great Western Sparkling Burgundy	6.50	3.50
8	*Sichel Sparkling Burgundy, Red Cap	7.50	
9	*Ackerman Dry Royal Brut	6.50	3.50
11	*De Luze Sparkling Burgundy	6.75	
13	*Bollinger Brut	11.00	6.00
15	*Clicquot Yellow Label	10.00	5.00
17	Champagne Cocktail for Two	1.75	

WHITE WINES

19	*De Luze Bordeaux Special Reserve	2.50	1.50
21	*De Luze, Sauternes 1953	3.50	2.00
23	*Latour, Pouilly Fuisse 1955	3.50	2.00
25	*Lorentz Alsatian Riesling, Vins des Templiers 1952	3.50	
27	*Ackerman, Vouvray Clos le Mont 1953	3.00	1.75
29	*Langenbach Liebfraumilch 1953	3.50	2.00
31	*Langenbach Berncastler 1953	3.25	
33	*Dienheimer Falkenberg 1953	3.50	
10	Pastene Riesling	2.25	
12	Pastene Sauterne	2.00	1.25
14	Pastene Chablis	2.25	1.25
16	Pastene Rhine Wine	2.00	1.25
18	*Sichel Liebfraumilch 1953	4.00	
20	*Sichel Niersteiner Superior 1953	4.25	2.25
22	*Gancia Castello di Canelli	2.50	
24	*Gancia Orvieto	2.50	1.50

ROSÉ WINES

35	*Tavel Chateau d'Aqueria 1954	3.00	1.75
37	S. S. Pierce Grenache Rosé	2.25	

*Imported

RED WINES

		Bot.	½ Bot.
39	*De Luze Club Claret	2.75	1.50
41	*Beaune Burgundy, Latour	4.00	2.25
43	*M. & R. Chianti, Red Cap	3.00	1.75
26	Pastene Burgundy	2.00	1.25
28	Pastene Chianti	2.00	
30	Pastene Red Pinot	2.25	1.25
32	Pastene Zinfandel	2.25	
34	*Brolio Chianti	3.00	1.75
36	*Bolla Valpolicella	3.00	1.75
38	*Sichel St. Julien 1952	4.50	2.50

S. S. PIERCE GOLD COAST WINES

45	Gold Coast Haut Sauternes	2.00	1.25
47	Gold Coast Red Burgundy	2.00	
49	Gold Coast Red Port	2.00	
51	Gold Coast White Port	2.00	
53	Gold Coast Sherry	2.00	
55	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

40	Pastene Anniversary Cream Sherry	2.50	
42	Pastene Anniversary Cocktail Sherry	2.50	
44	Pastene Anniversary Tawny Port	2.50	
46	Pastene Anniversary Ruby Port	2.50	
48	Pastene Pale Dry Sherry	2.00	1.25
50	Pastene Port	2.00	1.25
52	Pastene Muscatel	2.00	1.25
		Bot.	Glass
57	*Duff Gordon Amontillado (Dry)	4.00	.60
59	*Duff Gordon Generoso (Sweet)	3.50	.60
61	*Cossart Gordon Southside Madeira	3.75	.60
63	*Cockburn Ruddy Port	3.50	.60

WINE PUNCH

	Glass	Pitcher
Claret or Sauterne Punch	.50	2.00
Claret Lemonade	.50	2.00

BEER AND ALE LISTED ON PAGE 12

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

JULY 1 - AUGUST 11

TANGLEWOOD STUDY GROUP

a unique musical experience offered by the

BOSTON SYMPHONY ORCHESTRA

for MUSIC LOVERS — AMATEURS — STUDENTS — TEACHERS

Two, Four or Six-Week Enrollments

START July 1, July 15 or July 29 — FINISH July 14, July 28 or August 11

Fees include admission to all concerts of the

BERKSHIRE FESTIVAL

and opportunity of singing in the Festival Chorus

Address: MISS P. BOSSLER, *Registrar*
SYMPHONY HALL, BOSTON

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

Cott QUALITY BEVERAGES

REGULAR or NON-FATTENING

Tuned to Every Taste!

CALL FOR . . .

FINEST BEER SERVED ANYWHERE

TRADE MARKS REG. U. S. PAT. OFF.
PABST BREWING COMPANY,
MILWAUKEE, WISCONSIN

POPS

CANDIES

Quality Street—1 lb. Tin	1.25
Candy Cupboard Sweet Regards —1 lb.	2.00
Candy Cupboard Miniatures— 1 lb.	1.75
Candy Cupboard Thin Mints	.7
Candy Cupboard Miniatures— ¼ lb.	.5
Jelly Gems	.6
Rolo Bar	.1

SANDWICHES

Liverwurst	.50
Swiss Cheese	.60
Ham	.60
Ham and Swiss	.80
Cream Cheese	.40
Cheese Cake	.40
Swiss Cheese sliced, with Crackers	.50
Camembert or Roquefort, with Crackers	.50
Tavern Cheese and Crackers	.50

FRESH FRUIT DRINKS

Pop Punch	.3
Lemonade	.3
Soda Lemonade	.3
POP PUNCH served in pitchers	1.2
Lemonade served in pitchers	1.2
Soda Lemonade in pitchers	1.3

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

Wine List on Page 9

Beer and Ale on Page 12

First Balcony Service *Huntington Avenue Foyer*

Now . . . it's only 2 HOURS from Weston to the

BERKSHIRE MUSIC FESTIVAL AT TANGLEWOOD

and the world-famous music of the

BOSTON SYMPHONY ORCHESTRA

via the safe, speedy and scenic

MASSACHUSETTS TURNPIKE

For Pure Enjoyment

Hood

ICE CREAM

The Name You Know You Can Trust

MENU

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Sweet Biscuits (Jacob of Dublin)	.20
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15
Almond Macaroons	.15

HOOD'S ICE CREAM

Vanilla	.30
Chocolate	.30
Coffee	.30
Strawberry	.30
Cherry Sundae	.40
Pineapple Sundae	.40
Strawberry Sundae	.40
Chocolate Sundae	.40

GINGER ALE, ETC.

Cott Ginger Ale—7 oz.	.15
Cott Club Soda—7 oz.	.10
Simpson Spring Ginger Ale—8 oz.	.15
Simpson Spring Club Soda—8 oz.	.10
Welch's Grape Juice—4 oz.	.25

KEMP'S SALTED NUTS

Extra Large Peanuts—5¼ oz.	.29
Spanish Peanuts—5½ oz.	.25
Extra Fine Cashews—5 oz.	.49
Mixed Nuts (with Peanuts)—5 oz.	.49
Mixed Nuts (without Peanuts)—4½ oz.	.59
Extra Large Peanuts—10¾ oz.	.59
Spanish Peanuts—11 oz.	.49
Extra Fine Cashews—9 oz.	.89
Mixed Nuts (with Peanuts)—9½ oz.	.89
Mixed Nuts (without Peanuts)—7½ oz.	.98

Refreshment Service in both Balconies during the two intermissions

Second Balcony Service Stage End of Left Corridor

FOR YOUR ADDITIONAL ENJOYMENT AT THE POPS

E F KEMP CORP., SOMERVILLE, MASS., U.S.A.

BOSTON UNIVERSITY SUMMER TERM 1957

***First Session*—May 27 to July 6**

***Second Session*—July 8 to August 17**

Courses in

Liberal Arts, Business, Secretarial Studies, Fine and Applied Arts, Public Relations and Communications, Education, General Education, Engineering, Nursing, and Theology.

MUSIC PROGRAMS offered in both Sessions.

Write for bulletin to

SUMMER TERM OFFICE
Room 114
685 Commonwealth Avenue
Boston 15, Mass.

FOR YOUR DINING PLEASURE . . .

Ribs Room FOR FABULOUS ROAST BEEF

. . . AT THE Somerset HOTEL
KEnmore 6-2700 400 Commonwealth Avenue, Boston

Polynesian Village Island & Cantonese Food & Drink

make Miller High Life

a part of your

pleasure picture

THE CHAMPAGNE

OF

BOTTLE BEER

Miller Brewing Co.

Milwaukee, Wis.

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of the world

Symphony

FLOWER SHOP

248 Huntington Ave.
Opp. Symphony Hall

Phone KEnmore 6-2076
Open Evenings
Sundays and Holidays

Au Jardin d'Eliot

LA BONNE CUISINE FRANCAISE

"Aperitifs et Vins"

370 COMMONWEALTH AVENUE

BOSTON, MASS.

LUNCH 12 TO 3 P.M.

DINNER 5 TO 9 P.M.

SUNDAY 4 TO 9 P.M.

PRIVATE ROOM FOR PARTIES

COPLEY 7-1607

CLOSED SUNDAYS

POPS BEER AND ALE LIST

	Bot.
Knickerbocker Beer	.45
Budweiser Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
Haffenreffer Private Stock Malt Liquor 12 oz.	.50
Miller's High Life	.45
Pabst Blue Ribbon Beer	.45
Pabst Old Tankard Ale	.45
Pickwick Ale	.45
*Lowenbrau Munich Beer, Light or Dark	.65
*Tuborg Beer	.60
*Würzburger Hofbräu Light or Dark	.65
*Heineken's Beer	.60
*Labatt's Ale	.55
*Crystal Lager	.55

**Imported*

Wine List on page 9

You Never Tasted Beer Like Heineken's Beer

Heineken's

Imported from Holland

Van Munching & Co., Inc., New York 36, N.Y.

POP-OVERS *(continued from page 6)*

SECOND PIANO CONCERTO — RACHMANINOFF

The work is notable for its subtle exploitation of the piano's tonal resources.

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. Dr. Nikolai Dahl, a pioneer psychiatrist, convinced him otherwise. Renewed belief of the composer in himself produced this masterpiece, dedicated to Dahl.

RUTH SLENCZYNSKA. At four she made her debut; at eight had won an international reputation as recitalist and as soloist with leading orchestras. She was acclaimed as a well-matured soloist on last Winter's trip of the Pops Tour Orchestra with Arthur Fiedler. Recently she appeared on TV with him in "This Is Your Life."

(Continued on page 14)

TUBORG

The world's famous Beer

Imported from Denmark by:
SULLIVAN DISTRIBUTING CO.
Dorchester, Mass. Tel. AV 2-2300

WÜRZBURGER HOFBRÄU

THE STAR
OF IMPORTED BEERS

ORIGINAL BEER IMPORTING CO.
11 WEST 42nd ST., NEW YORK, N.Y. • TEL. CHICKERING 4-5841

Retailed by
S. S. PIERCE
and other good outlets

Distributed by
SULLIVAN DIST. CO.
Dorchester, Mass. Tel: AV 2-2300

Labatt's

ADJUDGED
FINEST
OF ALL ALES
in British Empire
including Canada

•

LABATT'S
ALE — BEER
IMPORTED
from CANADA

LABATT IMPORTERS INC. BUFFALO, N. Y.

DISTRIBUTED LOCALLY BY
SULLIVAN DIST. CO.
66 TENEAN AVE.
DORCHESTER, MASS.

CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields (R & K)	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds (K & F)	.30	Parliament	.35
Kools	.30	Winston	.30

Please specify Regular, King-size or Filters

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.25
Overland Panatelas	.15	Partagas Belvederes	.25
Overland Londres	.15	Punch Belvederes	.25

INTERNATIONAL CIGAR BRANDS

La Corona Sublimes	2 for .35
La Corona Belvedere	.20
La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00

WHERE THERE'S LIFE . . .
THERE'S

ANHEUSER-BUSCH
Budweiser
TRADE MARK REG. U. S. PAT. OFF.

TELEPHONE
UN 4-5150

CARLING
RED CAP
Ale

CARLING
Black Label
BEER

AT THE *Pops* OR ANYTIME ENJOY

SIMPSON SPRING
PALE DRY
GINGER ALE
made with pure spring water!

SIMPSON SPRING CO.
South Easton, Massachusetts
TELEPHONE EASTON 125

Chez Lucien

FRENCH CUISINE
AT ITS BEST!

★

Lunch 11:30-2:30
Dinner 6:00-9:00

★

Formerly with French Line
121 MASSACHUSETTS AVENUE
BOSTON
Telephone CIrcle 7-8933

We serve *très bon*
French imported wines.

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

"A Big Evening"
for adventurous folk
starts or ends
at the
Rickshaw
serving
Far-East favorites
'n good American
cocktails

reservations phone LI 2-1616
42 STUART STREET
Our doorman will park your "rickshaw" free!

For a hearty meal,
a tasty snack or
a sweet-treat
FOLKS LOVE TO
"POP" INTO
Sharaf's
Nearest Location
187 Massachusetts Avenue
opp. Christian Science Pub. Society

Nearest Parking
For POPS
WESTLAND AVE.
GARAGE

Safe and Convenient

(Continued from page 12)

OVERTURE TO "WILLIAM TELL" — ROSSINI

Here we have virtually a series of tone pictures: Sunrise in the Alps; Alpine Storm; Calm and Shepherds' Thanksgiving; Summons to Arms and March of the Swiss Soldiers.

LARGO FROM "XERXES" — HANDEL (1685-1759)

This noble melody, dear to modern listeners at concerts, and often in church, first came out more than 200 years ago, in 1738, in Handel's only comic opera, "Xerxes" — a fiasco.

DANUBE WAVES — IVANOVICI

Edition after edition of this waltz was quickly exhausted, running up a record of hundreds of thousands of copies. That was in 1885. A Roumanian bandmaster, Joseph Ivanovici, won fame throughout Europe as its composer.

"The Anniversary Song," introduced in the film, "The Jolson Story," is an adaptation, with the addition of words, of a theme of this instrumental music.

Like the Strauss waltzes, this is really a suite of waltzes (there are four), with an introduction and coda. The popular song is based on the theme of the first one. Ivanovici wrote others which rated as successes, but not on the scale of this one.

WASHINGTON POST MARCH — SOUSA

One of the owners of the well-known newspaper of the nation's Capitol commissioned Sousa in 1889 to write this march and play it on the grounds of the Smithsonian Institution at the ceremony of awarding prizes to school children in an essay-writing contest sponsored by the paper.

BALLET MUSIC, "GAÎTÉ PARISIENNE" (PARISIAN GAYETY) — OFFENBACH

This music, specially arranged for the Ballet Russe de Monte Carlo, is from one of their most popular ballets.

Its melodies are selected from various works of Offenbach, such as "Orpheus in Hades," "Fair Helen," and "Tales of Hoffmann." The characters of the ballet are largely drawn from those of "Parisian Life."

"Parisian Life" found its fun in showing what might happen if members of the working class should mimic their "betters" in the social whirl. For example, a head waiter shows himself as a man of "infinite resource and sagacity," like Kipling's mariner swallowed by a whale.

(Continued on page 16)

printers of quality since 1873

"Fine Printing is an Investment Not an Expense"

Geo. H. Ellis Co., Inc.

272 Congress Street, Boston 10, Massachusetts LIberty 2-7800

THURSDAY EVENING, JUNE 27, 1957 *Program 56*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Coronation March, from "The Prophet" . . . . . *Meyerbeer*

Overture to "Der Freischütz" . . . . . *Weber*

Waltz from the Serenade for Strings . . . . . *Tchaikovsky*

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

Overture — Allegro brillante — Polka — Galop — Valse — March — Can-Can — Finale

---

*The Sorcerer's Apprentice . . . . . *Dukas*

Havanaise for Violin and Orchestra . . . . . *Saint-Saëns*

Soloist: GEORGE ZAZOFSKY

Excerpts from "The Damnation of Faust" . . . . . *Berlioz*

Minuet of the Will-o'-the-Wisps — Ballet of the Sylphs — Rakóczy March

---

Berlin Bouquet . . . . . *arr. Mason*

Say It with Music — Blue Skies — A Pretty Girl Is Like a Melody — Always — Alexander's Ragtime Band

Tropical Merengue . . . . . *arr. Hayman*

Strike Up the Band . . . . . *Gershwin*

Among Those Present: National Secretaries Association (International), Beacon Hill Chapter

BALDWIN PIANO *RCA VICTOR RECORDS

OLD FITZGERALD

Kentucky's Premium Bonded Whiskey

Stitzel-Weller Distillery

ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

Refreshment service during intermissions in First Balcony Foyer and Second Balcony End of Left Corridor

GROUP 20 PLAYERS
Inc. of Mass.

presents

the 5th
FESTIVAL SEASON
of great plays
at

THEATRE ON
THE GREEN
Wellesley, Mass.

June 19th-Aug. 31st

THE CARNIVAL KING — *Henry Treece*
MAN AND SUPERMAN — *Bernard Shaw*
THE WOULD-BE GENTLEMAN — *Molière*
CYRANO de BERGERAC — *Rostand*
Belasco's THE GIRL OF THE GOLDEN WEST
THE PLAYBOY OF THE WESTERN WORLD,
John M. Synge

WELLESLEY COLLEGE AMPHITHEATRE
WEllesley 5-0669

(Continued from page 14)

CAPRICCIO ESPAGNOL — RIMSKY-KORSAKOFF

Virtually a concerto for orchestra and various solo instruments.

It so delighted the St. Petersburg orchestra which first played it (in 1887), that the men applauded the composer at rehearsal. He rewarded them by printing all their names in the score.

EINE KLEINE NACHTMUSIK — MOZART

A serenade for strings alone, this is one of many charming compositions which titled personages — and even wealthy commoners — expected the old-time composers to supply at short notice for entertainment at social functions.

To be thus bracketed with the chief cook in banquet arrangements was not taken as an insult by the composer, but as part of his career. And the pay was usually highly acceptable.

PRAYER OF THANKSGIVING — VALERIUS

Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy.

The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birthdate is unknown, died in 1625.

The arrangement is by Edward Kremser (1838-1914), Viennese choral conductor and composer. It is one of a group he made from selections from Valerius' book.

THE INSTRUMENT OF THE IMMORTALS

FOR MORE THAN A CENTURY

THE OVERWHELMING CHOICE

The Steinway Piano has been a dominant factor in the field of music since the first Steinway was built, in 1853. It has long been chosen by the great majority of famous artists and musical organizations — and by untold thousands of homes everywhere — because of its superior tone and enduring QUALITY. Today this tradition of excellence is more than ever a reality — and more than ever justifies the universal confidence in Steinway craftsmanship and dependability.

In Massachusetts and New Hampshire new Steinway Pianos are sold only by M. Steinert & Sons, Jerome F. Murphy, President.

WORCESTER • SPRINGFIELD **M. STEINERT & SONS** 162 BOYLSTON STREET, BOSTON

FRIDAY EVENING, JUNE 28, 1957 *Program 57*

ROUBEN GREGORIAN *Conducting*

PROGRAM

Rakóczy March . . . . . *Berlioz*

Eine Kleine Nachtmusik . . . . . *Mozart*

Allegro — Menuetto — Rondo

Andante con moto, from the "Italian" Symphony . . . *Mendelssohn*

*Capriccio Espagnol . . . . . *Rimsky-Korsakoff*

Alborada — Gypsy Scene — Fandango of the Asturias

Hayr Mer (The Lord's Prayer) . . . . . *Traditional*

(To be sung by the audience)

Armenian Suite . . . . . *Yardumian*

Dance — Lullaby — Dance

Kohar . . . . . *Horhaness*

Crimean Sketches . . . . . *Spendiarian*

Dance — Elegy — Drinking Song — Kaiitarma

---

*Selection from "South Pacific" . . . . . *Rodgers*

I'm Gonna Wash That Man Right outa My Hair — Bali H'ai — Happy Talk — Some Enchanted Evening — A Wonderful Guy

*Blue Tango . . . . . *Anderson*

Wedding Dance . . . . . *Press*

Among Those Present: Friends of Armenian Culture Society; Massachusetts Employment Security Administrative Employees

BALDWIN PIANO *RCA VICTOR RECORDS

SATURDAY EVENING, JUNE 29, 1957 *Program 58*

CLOSING NIGHT

OLD TIMERS' NIGHT

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Our Director, March . . . . . *Bigelow*

Overture to "Raymond" . . . . . *Thomas*

Variations on "The Carnival of Venice" . . . . . *arr. del Staigers*

Trumpet Solo: ARMANDO GHITALLA

*Old Timers' Night at the Pops . . . . . *arr. Lake*

Ta-Ra-Ra Boom De-Ay — The Bowery — The Sidewalks of New York — Sweet Rosie O'Grady — Daisy — The Band Played On — After the Ball — A Hot Time in the Old Town Tonight

---

*By the Beautiful Blue Danube, Waltzes . . . . . *Strauss*

*Meditation from "Thaïs" . . . . . *Massenet*

Solo Violin: ALFRED KRIPS

*Song Fest Medley . . . . . *arr. Bodge*

Pack Up Your Troubles — Smiles — Till We Meet Again — In the Shade of the Old Apple Tree — My Wild Irish Rose — Take Me Out to the Ball Game — Sweet Adeline — Put On Your Old Gray Bonnet — There Is a Tavern in the Town — Maine Stein Song — Let Me Call You Sweetheart

---

Victor Herbert Favorites . . . . . *arr. Sanford*

March of the Toys — Absinthe Frappée — Because You're You — When You're Away — I Can't Do the Sum — I'm Falling in Love with Someone — Gypsy Love Song — Italian Street Song — Kiss Me Again — The Irish Have a Great Day Tonight

Souvenirs . . . . . *arr. Bodge*

A Pretty Girl Is Like a Melody — Say It with Music — Tea for Two — April Showers — Three O'Clock in the Morning

Prayer of Thanksgiving . . . . . *Valerius*

Among Those Present: Sylvania Employees Association

BALDWIN PIANO *RCA VICTOR RECORDS

ESPLANADE CONCERTS

ARTHUR FIEDLER

Conductor and Founder

Twenty-Ninth Season

1957

Dear Music Lover:

The picture above shows part of a crowd of over 20,000 people at an Esplanade concert. They are listening to the best music, played by Boston Symphony musicians, in one of the most beautiful spots that any American city can boast. They are all kinds of people, rich and poor, and not one of them has had to pay a cent.

Any Bostonian has a right to be proud of these concerts, maintained free of any charge to all comers. But they do cost money. They are supported by the Esplanade Concerts Fund. Twelve Boston business firms have helped, but the Fund still needs the gifts of many individuals for the present summer.

Won't you please help with your contribution?

The opening of the 29th season of Esplanade Concerts will take place on Tuesday evening, July 2, at 8:30 in the Hatch Memorial Shell on Storrow Memorial Drive. There will be two series of concerts, in July and in August, as follows:

July 2-- 3 (A.M., P.M.)-- 4-- 5-- 6-- 7
9--10 (A.M., P.M.)--11--12--13--14
Aug. 12--13--14 (A.M., P.M.)--15--16--17

Children's Concerts on Wednesday mornings at 10:15 on July 3 and 10, and August 14. No concert Monday evening, July 8.

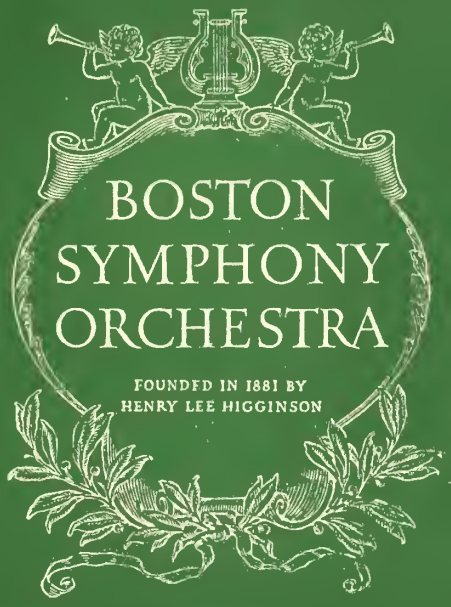
Very truly yours,

Arthur Fiedler

Symphony Hall
Boston, Mass.
June, 1957

Gifts should be made payable to Esplanade Concerts Fund, and mailed to or handed in at the Merchants National Bank, 513 Boylston Street, Boston 16, Mass.

Contributions to the Esplanade Concerts Fund are deductible under the Federal Income Tax Law.



The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure the support of the following businesses in connection with the Esplanade Concerts:

Cott Bottling Company, Inc.

Wm. Filene's Sons Company

First National Stores, Inc.

Jordan Marsh Company

New England Confectionery Company

New England Mutual Life Insurance Company

The Merchants National Bank of Boston

Old Colony Trust Company

Ford Motor Company

and the Junior League of Boston, Inc.

These firms have joined the Orchestra in the public service it renders to the community, so helping to preserve one of Boston's chief cultural assets.

Henry B. Cabot

"Sevenkins"

Congratulates

THE BOSTON *POPS*

ARTHUR FIEDLER
Conductor

IN ITS 72nd SEASON

wnac-tv channel 7
in its
10th Season

WNAC dial 680
in its
36th Season